"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Jan. 7, 1887.—The Roumania Opera House (formerly National Theatre), New York, opened under new name; "Rashi" was the attraction, and it was then sung for the first time in the United States.

Jan. 8.—"On the Stage," by E. E. Kidder, originally acted at the Paterson (N. J.) Opera House.

Jan. 8.—"Deceived," by Geo. H. Jessop and Frank Stephens, originally acted at the Grand Opera House, Los Angeles, Cal.

Jan. 10.—"Galba, the Gladiator," by L. S. Outram, first acted in New York City by Fred'k B. Warde and company, at the Windsor Theatre.

Jan. 10.—"The Old Homestead" acted for the first time in New York City, by Denman Thompson and company, at the Fourteenth Street Theatre.

Jan. 10.—"Our Wedding Day," adapted by L. Ludovici from "Der Gluck Engel," first acted in America at Waring's Theatre, Hoboken, N. J., when Marguerite Fish made her debut as an English speaking star.

Jan. 10.—Willis P. Sweatnam, Billy Rice, Barney Fagan and John Curry formed minstrel partnership in New York City.

Jan. 11.—"Met by Chance," by Bronson Howard, first acted in America at Lyceum Theatre, New York City, by Helen Dauvray and company.

Jan. 11.—Broadway Theatre, Long Branch, N. J., opened.

Jan. 11.—Suncock, N. H., Opera House burned.

Jan. 12.—"A Double Lesson," by B. C. Stephenson, and "The Baron's Wager," by Sir Charles L. Young, first acted in America at the Standard Theatre, New York City, by Rosina Vokes Co.

Jan. 13.—J. Cheever Goodwin's version of F. Coppee's one act play, "The Violin-maker of Cremona," first acted in New York City at the Star Theatre, by John Howson and company.

ENGLAND HITS PLAY PIRATES.

The new British copyright law, which makes radical changes in the protection of copyrighted works, and gives to the dramatic author and play owner full mechanical rights, as well as performing and publishing rights, was passed by both Houses of Parliament last week.

The new bill contains a provision making the infringement of copyright a crime. The old law contained no such provision, and the owner of a copyright under it could have piracies stopped only by civil process. Now the penalty is a fine for the first offense and imprisonment for subsequent offenses, and it operates against pirating play brokers, producers, and theatre owners. It goes into effect July 1, 1912.

MARC KLAW IN EUROPE.

Marc Klaw, of Klaw & Erlanger, sailed Jan. 4 on the North German Lloyd steamer, Kronprinzessin Cecile, going direct to Bremen, thence to Berlin and Vienna, returning by way of Paris and London. Mr. Klaw's principal object in making the trip is to arrange for the production of "The Pink Lady" in Berlin next Autumn, and for the production of "Ben-Hur" in Germany and Austria.

Incidentally he expects to see Franz Lehar, the composer of "The Count of Luxembourg," in Vienna, and consult with George Edwardes in London about the American production, which is in the hands of Klaw & Erlanger. Mr. Klaw will return to New York about Feb. 1.

LACKAYE TO GIVE "RIGHT TO HAPPINESS."

Wilton Lackaye and his company will change their bill at the Bijou Theatre Thursday, Jan. 11, presenting a new play called "The Right to Happiness." This is a comedy, adapted by F. C. Fay from "Chacun-sa-Vie," by Gustave Guiche and P. B. Ghensi, produced at the Comedie Francaise. Adelaide Keim has been engaged for one of the principal roles, and others in the cast will be: Louis Thomas, Walter H. Regan, Julia Hay, Francis X. Conlan, Sybella Pope, A. S. Byron, Mr. Lackaye, Wedgwood Nowell, Muriel Starr, Arthur J. Vallencourt and Harold Rowe.

WILL THE GARDEN BE TORN DOWN?

After all arrangements having practically been made for the demolition of Madison Square Garden next June, a rumor is now around that gives excellent reason to believe that the scheme of replacing the present structure has received a serious setback and will be postponed in its execution, if not delayed indefinitely.

It seems certain that the Ringling Bros.' Circus will play its annual engagement this Spring at the Garden.

NEW THEATRE IN COFFEYVILLE.

Milburn Hobson, manager of the Beldorf Theatre, in Independence, Kan., one of the best towns in the State of Kansas, on Jan. 1 assumed control of the Jefferson Theatre, in Coffeyville, Kan., and will manage it in conjunction with the Beldorf, in Independence.

The two cities are but twenty miles apart, and he can offer standard attractions the advantage of a two nights' booking, with a very short haul either by rail or trolley.

LEHAR TO CONDUCT HERE.

Franz Lehar has, according to an announcement made by his Berlin representatives, accepted an offer to conduct one hundred concerts in New York at the rate of $1,000 a performance.

The contract also provides that Herr Lehar shall conduct the American *premiere* of his latest operetta, "Eva," now running in Vienna and Berlin.

OFFICERS ELECTED FOR STAGE CHILDREN'S FUND.

At the annual meeting of the Stage Children's Fund, held at the Hotel Astor on Jan. 3, the officers elected for the coming year were: Honorary president, Lee Shubert; president, Mrs. Millie Thorn; vice presidents: Mrs. F. L. Neidlinger, Ida C. Nahm, M. D., Mrs. Sol Smith, Frances Starr and Pauline Frederick; treasurer, Mrs. J. H. Van Tine; recording secretary, Mrs. N. L. Bunn; corresponding secretary, Mrs. E. Dickman. Within the single year of its existence the fund has given the two juvenile performances of "Pinafore" at the Casino Theatre, and sent many of the poor children of the stage away for Summer vacations.

PINERO PLAY HAS ODD TITLE.

Sir Arthur Wing Pinero has chosen a curious title for his new play, which Charles Frohman will produce at the Duke of York's Theatre immediately after the present run of "Peter Pan." Pinero's piece is to be called "The Mind the Paint Girl."

It is a four act comedy, dealing with a phase of Bohemian and theatrical life, and the heroine is the leading actress at a musical comedy theatre in London. The title is derived from the name of a song that brought her into prominence.

The leading part in this new play is to be taken by Marie Lohr, who spent a portion of her successful stage career in musical comedy at Daly's Theatre.

BESSIE CLIFFORD.

FAY TEMPLETON RETURNS TO THE WEBER-FIELDS FOLD.

On Jan. 4 Messrs. Weber & Fields, in the office of Mr. Fields in the Broadway Theatre Building, signed a contract with Fay Templeton, calling for her appearance in the coming Weber & Fields Jubilee. This makes the second star to be signed by Weber & Fields, Lillian Russell having affixed her signature to a contract a week ago.

Miss Templeton is thoroughly identified with the old Weber & Fields entertainments at the Music Hall, and was also seen with them on many of their road tours. As a burlesque and travesty artist and as a vocalist she has attained wide reputation.

Although neither the theatre in which the Jubilee is to be held, in this city, or the opening date has been determined, it is expected that a definite announcement will be made within the next few days, as will also the names of other famous players engaged for the cast.

OPERA CONTRACTS RENEWED.

Otto H. Kahn, chairman of the board of directors of the Metropolitan Opera Co., announced on Jan. 4 that the contracts of Giulio Gatti-Casazza, the general manager, and of Maestro Arturo Toscanini, by unanimous approval of the members of the board, have been renewed for the three seasons of 1912-13, 1913-14 and 1914-15.

THE PASSING OF ATLANTIC GARDEN.

The final curtain was rung down on this historic old place last week, when all the furniture and interior decorations of the garden were put under the hammer. The march of business is the cause for the going of this old landmark, and in its place will be erected a modern fireproof structure of twelve stories, containing lofts and stores. This will face the Bowery, while on Elizabeth Street side a modern six story tenement will be built. Work on the new buildings will be started as soon as the demolition of the old building is accomplished.

CARLETON'S WILL FILED.

The will of Henry Guy Carleton was filed for probate in the surrogate's office, New York City, last week. The value of the estate was given "as less than $1,000 personal property," and the beneficiary is John Cleveland Osgood. Mr. Carleton died in Hot Springs, Ark., on Dec. 10, and leaves two sisters, who live in Nice, France.

SIDNEY DREW BANKRUPT AGAIN.

Sidney Drew, the actor and manager, has filed his third petition in bankruptcy, with liabilities of $32,660 and nominal assets of $5,100.93. Mr. Drew's other petitions having been filed on Sept. 28, 1899, and March 30, 1905, in both of which he received a discharge.

SAVAGE REDUCES PRICES.

On Jan. 2, Henry W. Savage announced that he would reduce the price of the seats at the Herald Square Theatre, New York, during the engagement of "The Million," as he has done at the Lyric Theatre, where his production of "Little Boy Blue" is playing. During the engagement of "The Million" at the Herald Square the price for the orchestra seats every evening and on Saturday matinees will be $1.50, and the balcony seats will be $1 and 50 cents, according to locations. On Wednesday matinees there will be a further reduction.

"SUMURUN" SCENERY ARRIVES.

The scenery, costumes, and effects for "Sumurun," the wordless play, which is to be given at the Casino Theatre, New York, Jan. 16, arrived Jan. 3, on the Barbarossa. They filled more than 250 crates. Fritz Dworsky, an assistant of Richard Ordynski, personal stage director for Max Reinhardt, arrived on the Saxonia, on the same date, to superintend the preliminary arrangements.

ACTRESS SUES HUSBAND.

Viola Leach, who plays in Fred Belasco's Alcazar Stock Company, San Francisco, has filed suit in the Superior Court, that city, for divorce from Percy F. Leach, stage manager and producer, who is at present living in New York.

ORDINANCE PERMITTING STANDEES.

FIRE COMMISSIONERS AND MANAGERS IN CONFERENCE.

The theatrical standee ordinance, passed by the Aldermen some time ago, became a law Jan. 2, as Mayor Gaynor did not act upon it. The Mayor has ten days in which to take adverse action on a matter of this kind, with extra time allowed when the last day of the ten falls upon a Sunday or holiday.

The managers of the New York theatre were summoned to appear at Fire Headquarters Jan. 5, to confer with Fire Commissioner Johnson on the new law. Each manager furnished a diagram of his theatre, showing the space to be used and number of persons the manager proposes to allow to stand.

Representatives of 137 theatres were at the conference, all of whom assured the Commissioner they would do all in their power to see that the provisions of the law permitting standees are not violated.

There was some doubt among the managers as to the meaning of the clause which provided for the "roping off" of the space allotted to standees. They feared that the penning in of standees by means of ropes would result in great loss of life in case of a panic in a theatre, but the Commissioner allayed their fears by explaining that the marking off of the restricted places is to be done by a light string or tape, which can easily be broken, suspended by light, portable posts in permanent sockets, the idea being to keep the standees out of the way of persons leaving seats, but at the same time not to pen the standees in.

In compliance with the request of Commissioner Johnson that a committee be appointed to consider the best means of carrying out the provisions of the ordinance, the following were selected: Percy G. Williams and Marcus Loew, of the Managers' Association; E. Lawshe, Commissioner Johnson and Chiefs Kenlon, Howe and Guerin. All the managers agreed to abide by the decision of the committee.

MORDKIN AND MANAGERS PART.

Mikail Mordkin, the Russian dancer, and Max Rabinoff, of the firm of Max Rabinoff, Inc., under the direction of which the dancers have appeared in this country on tour this season and at the Metropolitan Opera House, have agreed to disagree, and Mr. Mordkin will not resume his tour with the ballet. Instead, he has been engaged by the Messrs. Shubert to appear at the Winter Garden with Lydia Loupoukowa and Mme. Bronislowa Pajitzkaia (Mrs. Mordkin), in ballet *divertissements*, beginning on Jan. 15.

Ben H. Atwell, associated with Mr. Rabinoff, last week gave out a statement explaining the reasons for the break. He said:

"Two considerations prompted this action—the price offered by Mr. Shubert, and the fact that the All-Star Imperial Russian Ballet is carrying more male stars than could be presented to advantage on the same stage, in the persons of Mr. Mordkin and Alexander Volintine, *premier danseur classique* of the Imperial Opera House of Moscow. This has not been desirable from an artistic standpoint and has been wasteful from a financial standpoint."

In his dressing room at the Metropolitan Mr. Mordkin declared that financial differences were the principal cause of his leaving.

The Russian dancers will continue their tour, according to Mr. Rabinoff, and Mr. Volintine will replace Mr. Mordkin as the principal man dancer. Mme. Geltzer also will go on tour, he said.

EDNA MAY TO VISIT US.

Mr. and Mrs. Lewissohn (Edna May) sail for New York Jan. 10, with the intention of remaining a fortnight in America. There is one possibility that may prevent their departure. It is that of Mrs. Lewissohn deciding to accept an offer which has been made to her to return to the stage, but not in a musical comedy, in which she won her reputation as Edna May.

The idea is to induce her to appear in legitimate comedy in a new play, written by an American author, and which Robert Loraine is preparing to produce.

MARTIN BECK TRAVELING.

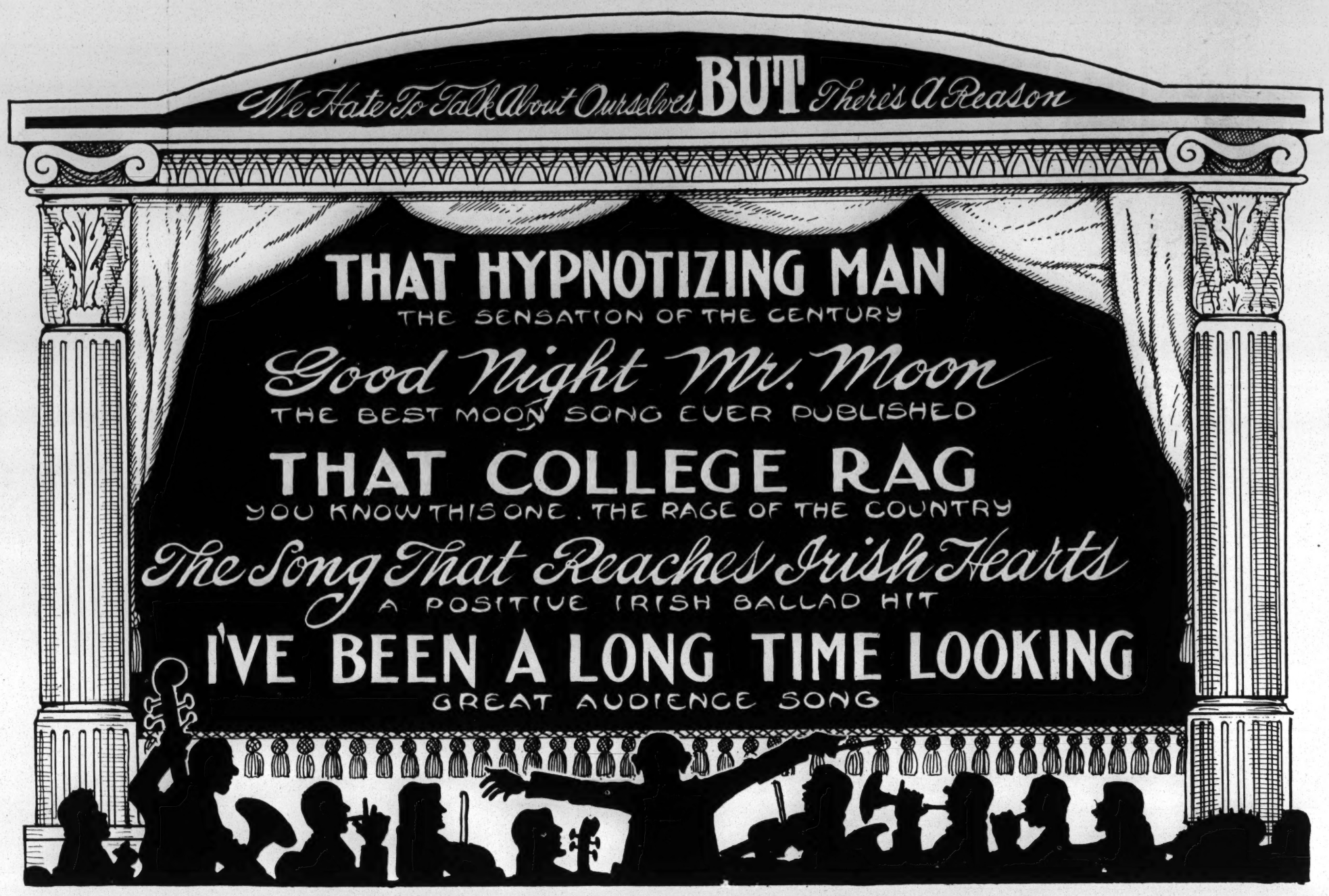
Martin Beck left on Jan. 2 for San Francisco, to begin his annual tour of inspection of the Orpheum circuit. Since his last trip to the Coast an additional theatre has been added to the circuit, the Orpheum Theatre, Sacramento, Cal. While the trip necessarily has a time limit, Mr. Beck expects to be able to visit all of the thirty-five theatres comprised in the Orpheum circuit, in the two weeks before his return to New York.

INEZ CAMPBELL SUES FOR DIVORCE.

Inez Wallace Campbell, an actress, began suit in the Supreme Court Jan. 4 for an annulment of her marriage to David L. Campbell. She declares she was married to Mr. Campbell in Camden, N. J., June 28, 1908, when she was only sixteen years old and her husband nineteen.

BESSIE CLIFFORD,

Who has scored such a success in the role of Wistaria Bunn, in Lew Fields' production of "The Never Homes," was born Bessie Lowenthal, at 134 Essex Street, New York City, on Christmas Day, 1890. After leaving school she became a cash girl in the department store of Simpson & Crawford, at a salary of $1.50 a week. Having stage ambitions, like many another shop girl who has attained fame and wealth on the stage, she left the store to form a partnership with Elsie Harvey, under the team name of Clifford and Harvey. They played various concert halls, and subsequently went into burlesque with Weber & Rush. Among the other members of the company were such well known players as Bert Leslie, Ben Welch and Nelson and Milley. After this they went into vaudeville, and as a sister team gained a very enviable reputation. Later Miss Clifford was engaged by Al. H. Woods, with Bickel, Watson and Wrothe, in "Tom, Dick and Harry." She next was seen in "The Land of Nod," and later with Hattie Williams, in "Fluffy Ruffles." Joseph M. Gaites obtained her services as the Yama Yama girl in "Three Twins," in which she played for three seasons. In this she scored so conspicuous a success that she was engaged by Lew Fields for his production of "The Never Homes," with which company she still is.


We Hate To Talk About Ourselves BUT There's A Reason
THAT HYPNOTIZING MAN
THE SENSATION OF THE CENTURY
Good Night Mr. Moon
THE BEST MOON SONG EVER PUBLISHED
THAT COLLEGE RAG
YOU KNOW THIS ONE. THE RAGE OF THE COUNTRY
The Song That Reaches Irish Hearts
A POSITIVE IRISH BALLAD HIT
I'VE BEEN A LONG TIME LOOKING
GREAT AUDIENCE SONG

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1367 BROADWAY, NEW YORK

ONTARIO WINTER FAIR.

(From Consul A. G. Seyfert, Owen Sound, Canada.)

The annual Provincial Winter Fair, held during the second week of December, at Guelph, Ontario, was, as usual, a great success this season. The magnitude of the live stock exhibition is best realized by the number of exhibits. At this fair there were 274 entries of all classes of horses, 218 of cattle, 476 of sheep, 253 of hogs, 5,023 of poultry, and many carcasses of dressed animals.

The exhibition of grain by the Canadian Seed Growers' Association and farmers in general was also large. The object of this association is to increase the supply of the best seeds for the farmers. The exhibit of seeds was sold at public auction on the last day of the fair, and bidding among the farmers was extremely keen. Oats brought as much as $2.30, barley $3.90, wheat $2, corn $2.50, and potatoes $2 a bushel.

The daily lectures given by experts in a large auditorium were well attended. The subject under consideration was often practically demonstrated with a horse, cow or other animal.

The daily noon luncheons and the night banquets during the four days the fair is open, given by the board of directors of the fair and by the city to the exhibitors, is another interesting and educational feature of the fair. Much practical knowledge is disseminated from the addresses made at these occasions.

The attendance, averaging 15,000 a day, was the largest in the history of the fair. Many Americans are always present, but this time the number was unusually large.

"CANDY GIRL" BANQUET.

Manager B. M. Garfield gave the members of his "Candy Girl" Co. a banquet after the show Christmas night, at Portsmouth, O., which was greatly enjoyed by all. It also celebrated the opening of their twentieth week out this season. The "Candy Girl" has remained out forty weeks for the two past seasons. They are booked solid until June 10, and look good to go through, as they are in the best of shape, while doing a nice business. Many of the first year's people are still with the show.

The company now consists of twenty people, as follows: B. M. Garfield, manager; J. D. Treadwell, agent; Wm. Martin, stage manager; Edward Parker, musical director; Jack Thompson, carpenter; Wm. Bowers, Edw. Stanley, Joe Lascelle, Guy Moore, Leone Marble, Maud Lascelle and Mame La Burr. Chorus—Hazel Case, Ellen Boyle, Lascelle Dye, Nora Conner, Edith Kline, May Betts, Henrietta Campbell and Nellie Cooper.

ALF. T. WILTON NOTES.

Jas. J. Morton, known as "The Boy Comic," will open on the United time at Chase's Theatre, Washington, Jan. 8.

Will H. Murphy, Blanche Nichols and company, who have been during the holidays at their home in Syracuse, N. Y., will resume their tour at Keith's, Toledo, Jan. 8.

The Three Leightons produced a new act on the Orpheum circuit, which will be seen for the first time in the East at Hammerstein's, Jan. 22.

Phil Staats closed with Henry W. Savage's "Excuse Me" Co., and will return to vaudeville Jan. 15, under the direction of Alf. T. Wilton.

GUY BROS.' MINSTRELS.

Wilfred and Claude Palmatier joined us Jan. 4. We had a great time with the Elks, after the show at Seneca Falls, N. Y., the whole company being present. We played that night to the largest house in the history of the theatre.

PLAYWRITERS AND PRODUCERS' CO.

Philadelphia, as a play town, has always stood foremost among our larger cities in this country, as most of our players who have played there will tell you, from the warm welcome received, but there has always been a gap there which has finally been filled.

Among our correspondence this week we have received word of the opening of offices of the Playwriters and Producers' Co., of Philadelphia, Mint Arcade Building, of that city.

The company has contracted with some of our best known writers, among whom is Bobby Heath, well known on the vaudeville stage, he having played the Keith circuit; also as the writer of such songs as "Pony Boy," "Mary, You're a Big Girl Now," and several other popular hits.

NEW VAUDEVILLE RECRUIT.

Carl E. Schultze, whose "Foxy Grandpa" series is well known to newspaper readers, is a possible recruit to the stage. If negotiations now pending are successful, he is to be presented in a vaudeville sketch which is to be built around a piece of lightning sculpture. It is said that something entirely different from the average sort of "rapid sketch" act has been evolved by the author, a well known local newspaper man.

THURSTON BEATS THE POLICE.

During Thurston's engagement at the American Theatre, St. Louis, Christmas week, he had sandwich-men bearing two one sheets on every prominent downtown corner of the city, which not only attracted the attention of the public in general, but the newspapers and police took a hand. The press complimented Mr. Thurston's progressiveness, while the police tried to find a law that would warrant them to arrest the men as nuisances.

Mr. Thurston won the day, however, by engaging an attorney, who succeeded in keeping the men on the streets until Saturday night, regardless of the interference by the police. His business was larger than any of his previous engagements in St. Louis.

OPERA HOUSE CHANGES HANDS.

Messrs. Pearce & Schenck have leased the City Opera House at Frederick, Md., to J. S. Taylor, for a term of five years, at an annual rental of $20,250.

The building will be remodeled, and George List will be retained as house manager.

LULU GLASER SECURES DIVORCE.

Lulu Glaser, the actress, was granted a decree of divorce from her husband, Ralph C. Herz, the actor, Jan. 3, by Judge McDonald, in a Chicago court.

Furnished Flats to Rent

3, 4 and 5 Handsome, Complete Furnished Rooms and Bath.
Hot Water Supply, Steam Heat and All Modern Improvements.
134 E. 17th Street, 236-8 W. 35th Street, 53 W. 11th Street, 234 W. 16th Stree
149 E. 23d Street, New York City. Apply to JANITORS.

"THE MAN FROM COOK'S."

Klaw & Erlanger will present shortly "The Man from Cook's," the English book and lyrics of which are by Henry Blossom, with music by Raymond Hubbell. Rehearsals of the production, which has been carefully cast and will be staged effectively, began last week. The original comedy, by Max Ordenneau, had a long, successful vogue in Paris. Its scenes are laid in Paris and an Italian seashore resort.

JOHN STRANGE WINTER'S ESTATE.

Mrs. Arthur Stannard, the novelist, who used the name of John Strange Winter, and who died Dec. 14, left an estate valued at only $2,735.

MISS ILLINGTON TO CLOSE.

Margaret Illington will continue to present "Kindling" on tour until Jan. 27. The piece will probably be leased to stock companies.

FROM VARIOUS POINTS.

ISHPEMING, Mich., Jan. 8.—The Ishpeming Theatre will play vaudeville on nights for which no combinations are booked.

KANSAS CITY, Mo., Jan. 8.—The excavating for the new theatre for E. P. Churchill is finished, and the foundation is being constructed. The theatre is to have a larger seating capacity than other vaudeville houses in this city.

MILWAUKEE, Wis., Jan. 8.—The performers at the Empress Theatre had an elaborate dinner on Christmas, and those there New Year's week had a jolly time on the holiday.

SAN FRANCISCO, Cal., Jan. 8.—The new year gave 'Frisco a splendid new theatre, erected at a cost of $300,000. It has 1,800 seating capacity, and is splendidly equipped in every way. Mr. and Mrs. Alex Pantages came here from Seattle for the opening.

ASHEVILLE, N. C., Jan. 8.—W. T. Martin, of Richmond, has purchased the Palace Theatre, and will secure his attractions from the Hodkins-Wells circuit.

MILWAUKEE, Wis., Jan. 8.—The Columbia Theatre, which formerly played vaudeville, had the Winninger Stock Co. last week. Frank Winninger is not with this company, but is starring in "A German Gentleman."

CHATTANOOGA, Tenn., Jan. 8.—The Airdome and the Majestic, the two vaudeville theatres, have effected a consolidation and will, after Jan. 13, be conducted under one management. This means the closing of the Airdome forever as a vaudeville house. Both managements will be interested in the Majestic. The Airdome has been playing the Inter-State bookings, and the Majestic is one of the Hodkins houses. The Majestic is managed by Winfrey B. Russell, Southeastern representative of Charles E. Hodkins. The new deal was finally consummated after being under consideration for some time. The good will of the Airdome is considered important, and the personally advisory services of Manager Albert are not to be frowned upon. The Airdome has a record of 150 consecutive weeks, during which time three and occasionally four performances have been given each day. With the opening of the Majestic the Airdome found spirited opposition. The Majestic is well located, in the very heart of the downtown shopping district.

JANE LAUREL MARRIED.

Jane Laurel Malcolm, known on the stage as Jane Laurel, and Robert Jordan, a director of the Metropolitan Opera House, were married Jan. 4 in the chantry of Grace Church, New York, by the Rev. Chas. Lewis Slattery. John Drew gave the bride away. Mrs. Jordan has been identified with Charles Frohman's companies for several years, and has appeared with Margaret Illington, John Drew and the late Kyrle Bellew. The couple will "honeymoon" in Europe.

YVONNE DE TREVILLE RETURNS.

Returning to her own country after years of work and study abroad, Yvonne de Treville, soprano, arrived in this city yesterday, by the Vaderland, of the Red Star line.

DISCARDS TITLE "JACINTA."

The title of "Jacinta" has been discarded by John Cort, its producer, and the attraction will in future be known as "The Rose of Panama." The book will be re-written.

OUR BURLESQUERS.

NELLIE FLOREDE,
with
Columbia Burlesquers (Eastern wheel).

MR. AND MRS. WM. S. CLARK,
(Daisy Norwood),
Midnight Maidens (Eastern wheel).

LILLIAN FITZGERALD,
"Cherie,"
with the Merry Whirl (Eastern wheel).

MANAGER JOHN B. FITZPATRICK GETS PRESENTS.

Manager John B. Fitzpatrick, of the New York Hippodrome, was presented with a magnificent three carat diamond scarf pin, surrounded by pearls, from the employees of the "Hip" for Christmas, and the spokesman of the presentation committee had to talk for one hour to convince the genial manager that he should accept the gift. Lee Shubert also presented Mr. Fitzpatrick with a thin gold penknife, with the handles decorated with diamonds and emeralds. It is so beautiful that "Fitz" is afraid to sharpen his lead pencil with it.

CAVALIERI GETS DIVORCE.

Mme. Lina Cavalieri, who filed a petition on Nov. 16, obtained from the First Chamber of the Tribunal of the Seine, Paris, France, a decree of divorce from Robert Winthrop Chanler, Jan. 3. Mr. Chanler will pay all costs, though he was not present when the judgment was given.

MILLICENT EVANS ENGAGED.

Millicent Evans, who was leading woman with Douglas Fairbanks last season, has been engaged by Frederic Thompson for the principal feminine role in "The Flyers," which will be produced out of town on Jan. 15.

MRS. FISKE AS "LADY PATRICIA."

Charles Frohman, who controls the play, "Lady Patricia," for America, has arranged with Harrison Grey Fiske, manager of Mrs. Fiske, for her New York engagement this season, to be played at the Empire Theatre, beginning in February. Mrs. Fiske will appear in the title role.

VIOLA ALLEN'S NEW PLAY.

Viola Allen, who played earlier in the season in "The Lady of Coventry," has begun rehearsals of her new play, by Rachel Crothers, entitled "He and She." Edwin Arden will be her leading man.

1912 HARRY VON TILZER 1912

EXTENDS

A HAPPY NEW YEAR TO ALL

Just twenty years ago, in 1892, I published my first song with Willis Woodward, then one of the big publishers of the day. In 1896 my run of song hits commenced with "You'll Get All That's A-Coming To You," "Stories That Mother Told Me," "Jack, How I Envy You," "The Ragtime Dance" and others. This, my twentieth year as a writer of popular songs, is the most successful of my career. I wish to heartily thank all my professional friends for the staunch way in which they have supported me; and I trust that I may be able to write as many song hits for you in the future (with your able support) as I have written in the past.

MY PAST HITS:

MARCH SONGS

ALL ALONE
JUST ONE SWEET GIRL
WHEN THE FLOWERS BLOOM IN SPRINGTIME
WAIT TILL THE SUN SHINES, NELLIE
BYE BYE, DEARIE
SUMMER TIME
MISS LIBERTY
MARCHING TO THE MUSIC OF THE BAND
WHEN THE BAND BEGINS TO PLAY

COON AND NOVELTY SONGS

CUBANOLA GLIDE
UNDER THE YUM YUM TREE
I LOVE IT
I'LL LEND YOU ANYTHING EXCEPT MY WIFE
WHEN MARIOLA DO THE CUBANOLA
I'M AN HONORARY MEMBER OF THE PATSY CLUB
KEEP YOUR FOOT ON THE SOFT PEDAL
GIVE MY REGARDS TO MABEL
I LOVE MY WIFE, BUT OH, YOU KID
IDAHO
I REMEMBER YOU
DON'T TAKE ME HOME
FUNNY FACE
TOP O' THE MORNING, BRIDGET McCUE
MARIUTCH AT CONEY ISLE
TAFFY
MAKING EYES
ARE YOU COMING OUT TO-NIGHT, MARY ANN?
COAX ME
I WANT TO BE THE LEADING LADY
MY LADY HOTTENTOT
WANT TO BE AN ACTOR LADY
I'D LEAVE MY HAPPY HOME FOR YOU
I AIN'T A-GOING TO WEEP NO MORE
OH, OH, MISS PHOEBE
GOOD-BYE, ELIZA JANE
WHAT YOU GOING TO DO WHEN THE RENT COMES 'ROUND?
ALEXANDER
DON'T YOU LOVE YOUR BABY NO MORE?
MOVING DAY
MY JERSEY LILY

MY PRESENT BIG HITS:

I WANT A GIRL JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD

KNOCK WOOD

THEY ALWAYS PICK ON ME

ALL ABOARD FOR BLANKET BAY

WITH HIS **LITTLE CANE AND SATCHEL** IN HIS **HAND**

DON'T LEAVE ME NOW

THE RAG TIME COBLIN MAN

MY PAST HITS:

COON AND NOVELTY SONGS – Continued

HANNAH, WON'T YOU OPEN THAT DOOR?
YOU COULDN'T HARDLY NOTICE IT AT ALL
CHOCOLATE DROPS (Inst.)
WHOA, BILL (Inst.)
IN A HAMMOCK BUILT FOR TWO
WON'T YOU ROLL THEM EYES?
I JUST CAN'T HELP FROM LOVING THAT MAN
MY BAMBOO QUEEN

BALLADS

MY OLD NEW HAMPSHIRE HOME
DOWN WHERE THE SWANEE RIVER FLOWS
WHERE THE SWEET MAGNOLIAS BLOOM
WHEN THE HARVEST DAYS ARE OVER, JESSIE, DEAR
I WONDER IF SHE'S WAITING?
DOWN WHERE THE COTTON BLOSSOMS GROW
THE MANSION OF ACHING HEARTS
THE BIRD IN A GILDED CAGE
JENNIE LEE
ACROSS THE BRIDGE OF GOLD
IN A VILLAGE BY THE SEA
THE BANQUET IN MISERY HALL
SOMEBODY'S WAITING FOR ME
STORIES THAT MOTHER TOLD ME
I'LL BE THERE, MARY, DEAR
WHEN KATE AND I WERE COMING THRO' THE RYE
DOWN ON THE FARM
THE SENTINEL ASLEEP
IN THE EVENING BY THE MOONLIGHT, DEAR LOUISE
WHERE THE MORNING GLORIES TWINE AROUND THE DOOR
THE FROST IS ON THE PUMPKIN
JUST SING A SONG FOR IRELAND

WALTZ SONGS

DOWN WHERE THE WURZBURGER FLOWS
UNDER THE ANHEUSER BUSH
AND HER NAME IS ROSE
ON A SUNDAY AFTERNOON
MY LITTLE CONEY ISLE
TAKE ME BACK TO NEW YORK TOWN
ALL ABOARD FOR DREAMLAND
MINNIE McAVOY
IN THE SWEET BYE AND BYE
IN VACATION TIME
MAGGIE RILEY

SPECIAL NOTICE.—YOU WILL ALWAYS BE WELCOMED AT OUR CHICAGO OFFICE, G. O. H. BLDG.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City. Address All Mail to New York Office

HERE IT IS

A BRAND NEW IDEA

A NATURAL HIT

OH, MR. DREAM MAN

THIS SONG IS SWEEPING THE COUNTRY. IT WILL BE ONE OF THE BIGGEST HITS OF THE YEAR JUST AS SURE AS THIS IS JANUARY, 1912. ANY KIND OF AN ACT CAN USE IT. BEAUTIFUL SLIDES BY SCOTT & VAN ALSTYNE.

SPECIAL NOTICE.—YOU WILL ALWAYS BE WELCOMED AT OUR CHICAGO OFFICE, G. O. H. BLDG.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City. Address All Mail to New York Office

HERE IT IS

AVIATION.

MOROK'S DARING OFFER.

Charles Morok, a nervy young aviator, who is the head of the aeroplane company in New York bearing his name, startled the management of the aero show, to be held at Grand Central Palace in the near future, by sending them the following letter:

"DEC. 21.

"J. A. H. DRESSEL, ESQ.,
"International Exposition Co.,
"Grand Central Palace, City.

"Dear Sir:—As an evidence of the interest taken in the forthcoming aviation exhibition by our Mr. Morok, and his desire to co-operate with you in the furtherance of its success, he will volunteer to make a flight from the roof of your building on the opening day of your exhibition, with no expense to you other than the providing of proper facilities on the roof, and he will also lend you the machine in which he makes the flight for exhibition during the week of the show.

"The fact that this will be the first flight ever attempted from the roof of a city building makes it of particular advertising value to your exhibition, and we will be pleased to take this matter up in detail with you or your publicity manager. Very truly yours,

"MOROK AEROPLANE CO."

It is to be regretted that the rules of the exhibition will not permit the acceptance of this offer, for it would have been, as Morok states, the first flight ever attempted from the roof of a city building. Morok offered to start from the roof and fly over the city and alight again at the place of starting, a stunt which all birdmen know would be somewhat of a feat to accomplish.

Morok is a native of Belgium, and came here about ten years ago to enter the six day bicycle race as a rider. Since becoming an aviator he has made many successful flights, and has gained a world wide reputation as an intrepid birdman.

Among his most notable attainments was his flight from Luna Park, Cleveland, over East End and Forest Hill and return. A big feature of the Labor Day celebration at the Rutland, Vt., fair was his fine flight at that place. At Fremont, Neb., he surprised the populace by making a long flight in treacherous air currents.

Morok uses a biplane of unique construction, which is of his own design. Many new ideas help to make this machine one of the best biplanes on the market. The Morok exhibit will be one of the feature attractions at the first American aero show, at Grand Central Palace, May 9.

Morok is under contract to appear at a number of outdoor shows next Summer, and a bright future is predicted for him.

LICENSE BILL AT ALBANY.

Senator Duhamel introduced at Albany, Jan. 3, his bill of last year providing for a navigation licensing board to have general supervision over the licensing of air pilots and aviators. It is to have ten members appointed by the governor from the membership of the various aeronautical societies. The bill fixes the charge for licenses as pilots and for permits to give public exhibitions and cross-country flights.

TRANS-ATLANTIC FLIGHT.

The Royal Aero Club, of Great Britain, will make known in a few days its decision on the proposal of Jas. V. Martin, the American aviator, to cross the Atlantic next August, under its auspices, from Newfoundland to Ireland.

FOWLER LEAVES NEW ORLEANS.

Aviator Robert G. Fowler got away from New Orleans Dec. 4, on the second half of his trans-continental flight, and arrived safe at Pass Christian, Miss., fifty-eight miles away. The trip consumed two hours and fifteen minutes.

CURTISS MOTOR CO. INCORPORATED.

The Curtiss Motor Co., with Glenn H. Curtiss, the noted aviator and aeroplane manufacturer, as president, was incorporated at Albany last week for the purpose of taking over all Curtiss' enterprises, including the manufacture of aeroplanes. The new company controls the Curtiss Aeroplane Co., which manufactures the Curtiss biplane, and the Curtiss Exhibition Co., which manages a number of the most prominent aviators, and which is the selling agency and foreign representatives for the Curtiss Aeroplane Co.

The first directors' meeting for the election of officers was held at Bath, N. Y., yesterday. Arrangements were made at this meeting for the disposal of five hundred shares of 7 per cent. cumulative preferred stock. The proceeds from the sale of this stock is to be utilized for improvements to the present factory at Hammondsport, N. Y., which needs to be enlarged to handle the increased business of the Curtiss Aeroplane Co.

The directors of the Curtiss Motor Co. are: Glenn H. Curtiss, Monroe Wheeler, president of the Curtiss Exhibition Co.; Jerome Fanciulli, vice president and general manager of the Curtiss Exhibition Co.; G. Ray Hall, secretary of the Curtiss Aeroplane Co., and Philip B. Sawyer, of Elmira, N. Y., who will represent the purchasers of the preferred stock.

WINTER FLYING IN NEW YORK.

G. W. Beatty, in a Burgess-Wright machine, Jan. 3 gave an exhibition of flying before a small crowd gathered at the aerodrome. After flying an hour Beatty came down and took five passengers out in turn, keeping them in the air until darkness fell. Those who were out were Wilbur R. Kimball and W. L. Avery, of Manhattan; Dr. A. G. Belden, of Terre Haute, Ind.; J. R. Wood, of Milwaukee, and J. J. Williams, of Colbyville, Ind. In all he made eleven flights, covering eighty miles.

J. Lester Weeks, of Mineola, in the Curtiss biplane of S. M. Moore, made circles around the Court House dome.

OUT FOR GLIDING RECORD.

P. O. Parmelee, who holds the American weight-carrying record, made last year in a Wright biplane, is going after gliding honors. He hopes to exceed the record of nearly ten minutes in the air without power, established by his former instructor, Orville Wright, at Kill Devil Hill, N. C., last October.

Mr. Parmelee expects to soar in a motorless machine at the meet opening Jan. 20 at Los Angeles, Cal. Aided by Charles Taylor, another former pupil of the Dayton inventors, Parmelee is building a glider near Los Angeles for his purpose.

AVIATORS ENTERED AT LOS ANGELES.

Prospects for the annual aviation meet, beginning Jan. 19, at Los Angeles, Cal., are bright. The entries include:

J. Clifford Turpin, Howard W. Gill, Lincoln Beachey, Charles F. Willard, Glenn F. Martin, Didier Masson, "Bud" Mars, Weldon Cook, James V. Martin, Lillian Irvine, Blanche Scott, Charles Robinson, Charles F. Walsh, Glenn H. Curtiss, Frank Champion, Beryl Williams, L. F. Holt, Captain Paul Beck, U. S. A.; Lieutenant Theodore G. Ellyson, of the Navy, and Lieutenant J. W. McClaskey, retired, of the Marine Corps.

AMERICAN AVIATORS SAIL.

Aviators Eugene Godet, Hugh Robinson and W. J. Shackleford sailed Dec. 6 for Hamburg, Ger., to make a tour of Europe with several Curtiss hydro-aeroplanes. After flying in practically every European country, they will go to Sebastopol to give demonstrations with the hydro-aeroplane purchased by Russia.

NOTES FROM E. H. PERRY'S SHOWS.

"Our Village Postmaster" Co., under the management of Chas. B. Mills, is doing nice business in Iowa and Missouri, now playing its fifteenth week. The roster is: Gertrude Mills, Florence Forbes, Mae Russell, Claude Boone, Harry Pamplin, Frank Russell and Chas. B. Mills.

"Indiana Folks" Co., Western, under the management of Frank Estes, is on its fourteenth week, and business up to the standard. The roster is: Bessie Brown, Mable Rhodes, Bessie Magee, Earl Barnhardt, E. H. Skoglund, Earling Boy and Frank Estes.

"Indiana Folks" Co., Eastern, under the management of S. A. Mitchell, closed its season at Alton, Ill., Sunday, Dec. 24.

Ned Barrington joins the Perry's after one season's absence in four years, and will direct "For Her Children's Sake" and the Perry Stock Co. during next Summer.

SEATTLE THEATRE BURNS.

A fire destroyed the Lois Theatre, in Seattle, Wash., last week, and the cafe below it, and the damage was estimated at $100,000.

The fire started during a performance and a panic was averted by the leading woman, who calmed the frightened audience when smoke rolled into the theatre. The actress told the audience that the smoke came from a burning trash pile in the alleyway. Everyone passed out safely.

MISS SCOTT TO PLAY WEST.

Agnes Elliott Scott, leading woman with Robert Mantell, in Shakespearean repertoire, has assumed the principal roles hitherto played by the late Marie Booth Russell, who in private life was Mrs. Mantell. This company will play as far West as the Pacific Coast.

MILFORD MUSIC HALL BURNED.

The Music Hall, at Milford, Mass., was badly damaged by fire last week. The main floor of the auditorium was untouched by the fire, but many opera chairs were broken by falling timber. The gallery floor was burned quite some, and the entire roof of the building is gone. The fire started in the restaurant under the stage part of the theatre, and burned a hole through the stage, igniting the scenery and spreading to the gridiron and out over the dome. Fire Chief Crockett said after the fire: "The asbestos was not down, as it should have been, to protect the theatre." Milford is now without any place of amusement, as the Lyceum Theatre there is not available, and the town Selectmen refuse to let the town hall for theatricals.

MAHONEY BROS. AND DAISY.

The Mahoney Bros. and Daisy, who recently apepared at Hammerstein's, are playing the Percy G. Williams time and are this week at Mr. Williams Bronx house.

This team certainly knows how to donce itself into favor, the smaller one of the brothers doing several steps that few of his brother dancers would attempt.

Daisy, their trick dog, in a handsome jewelled collar, performs some remarkable tricks. The act closes with an A1 dancing number, and their success at the Bronx house assures them of fine receptions at the rest of the Williams' houses.

ISABELLE D'ARMOND WITH SHUBERTS.

Isbelle D'Armond, now appearing in vaudeille with Frank Carter as associate, has been signed to appear in the new Shubert musical comedy, "A Man and Three Wives," rehearsals or which are now in progress.

Stock and Repertoire.

Xmas With Tom Marks' Co.

Christmas Eve was an evening long to be remembered by the members of Tom Marks' Co. It was one of enjoyment, mirth and jolity, the forgetting of cares and worries, or, at least, the postponement for a while at this eventful time. The company arrived at Regina, Western Canada, Christmas Eve, and after partaking of a sumptuous dinner at the Grand Hotel, the parlor of the hotel was cleared and a Christmas tree was the centre of attraction. Mr. Barrett, business manager of the company, acted as Santa Claus, and he was certainly kept busy handing the presents to each individual member. To describe each present would occupy too much space, but to say they were numerous and costly would not be overdoing it. Immediately after this joyous function, Mr. Marks tendered the company a banquet at the Grill Cafe. None but members of the company participated, and to look at the gathering one would imagine it was a big family party instead of a show troupe. The tables were spread with all good things to eat and drink, and in honor of the occasion the tables were decorated with holly and mistletoe. The health of all was drunk many times, and after the luncheon, speeches were the order of the evening. Mr. Barrett started the ball rolling by tendering a vote of thanks to Mr. Marks, on behalf of the company, for the splendid treatment afforded each member, and the affable way and excellent manner in which he has directed his show during the past season, and hoped that the future would be as congenial as the past. After each member, in a most pleasing way, vouched these sentiments Mr. Marks responded to the toast in his own inimitable way, which makes him so popular among his company and the public in general. The following is an extract from his speech: "I thank the company individually and collectively for the kind wishes and for the able assistance in making the season a most successful one, also for the brilliant work on the stage and the good fellowship off the stage. The success of a company depends greatly on the workings of a show and the good feeling between actor and manager. This is my twenty-eighth year in the show business and I have yet to find a more amiable or harder-working company than I have this season. We opened the season early and under difficulties, the weather being excruciatingly hot. Since our opening there has been no change in the company. We have had our ups and downs, but I am safe in saying that this eventful evening will find a good balance on the proper side of the ledger." The happiest evening spent for many a year was brought to a close by the company singing "He's a Jolly Good Fellow."

Xmas With Mae La Porte Co.

Christmas was certainly celebrated in the "homelike" fashion by all members of the Dainty Mae La Porte Stock Co. The company on this day was opening its week's engagement at the Faurot Theatre, Lima, O.

Miss La Porte and Frank Cox, musical director, arrived at Lima Saturday evening and went at once to the Oakland Hotel, where a suite of rooms had been reserved, and immediately began to arrange the details for the celebrities. Two large Christmas trees had been placed in the hotel, and the decorating and tying of the presents on the trees began, and not mentioning the small packages, two forty inch trunks would not have held the presents.

The immense amount of time it took to have all necessary arrangements completed were rounded out about noon on Sunday just before the arrival of the company. Nobody was admitted into the rooms where the trees stood until Sunday evening at 8 o'clock. Santa Claus was there to make the evening a more pleasant one, and was portrayed by Mrs. Julia McEnroe. Miss La Porte (who in private life is Mrs. Joe McEnroe) arranged one of the most appreciative presents that Mr. McEnroe could have asked for. Unknown to her husband Miss La Porte had his mother come on from Attleboro, Mass., to play the part of Santa.

After all were seated about the trees Mr. McEnroe was asked by one of the members of the company to lift the mask from Santa's face, and when he did so and saw who stood before him, the embrace and meeting will be one long to be remembered by all present. Some of those gathered about were seen wiping tears as it carried their thoughts back to their mothers and kinsmen in different sections of the country. After the "booby" tree had been stripped of its presents and distributions made, the next hour and a half was taken up in getting the presents off the large tree and presenting them to the members. After the gift hours had concluded, the company was shown to the large and palatable lunch that had been arranged, and everybody, at the conclusion of the evening's pleasure, pronounced it the happiest of all Christmas ever spent on the road. Those present were: Mae La Porte, Jessie Gildermister, Willa Turner, Maud Moore, Joe McEnroe, Mrs. Julia McEnroe, Reed Rosser, Del Sherrard, Tom Brewer, Harry Bothwell, Frank Cox, Joe Kelly, Master Earl Bothwell, Ira H. Moore and Harry Cansdale, of the Lewis-Oliver Players.

Of Interest to Stock Managers.

The American Play Co., of New York, issue a monthly, entitled "In Stock," which gives news and articles of interest to managers of stock and road companies. The publication, which is a handsome one, will be sent to any manager of a stock, or repertoire manager writing to the Publicity Department of the American Play Co., 1451 Broadway, New York.

From Orpheum to Olympic.

Julie Blane has joined the Olympic Stock Co. in Cincinnati, and made her first appearance as Mrs. Hosea Brown, in "Louis Lane." She was formerly with the Orpheum Players on the hill.

WHEN YOU HAVE ANYTHING IN MUSIC PRINTING SEND IT TO ZIMMERMAN CINCINNATI, 300 NEVADA BLDG.

Glenroy Stock Closes.

Owing to the illness of Manager Glenn Bothwell, which temporarily incapacitated him for active duties, the Glenroy Stock Co. closed a successful twelve weeks' engagement in Detroit. J. S. McLaughlin, lately acting as director, and Dorothy Horr, who was popular with the West End patronage, will devote their efforts to other stock work. S. Grant Abbott, another favorite, with his wife, Elsie Heywood, will continue in stock work.

Cato Keith Stock at New Robinson.

The Cato Keith Stock Company, which will put on stock plays at the New Robinson, Cincinnati, is headed by Luella Pullen and Arnold C. Baldwin. Others include: Bessie Warren, Joseph Berry, Kate Stein, Nelson Lawrence, Lenore Allen and Cato S. Keith.

"Bobby Burnit" for Stock.

"Bobby Burnit," one of the most popular stories ever printed in *The Saturday Evening Post*, is now ready for the stock and road managers.

THE ATLANTA PLAYERS, at the Orpheum, Atlanta, Ga., have closed.

PHYLLIS GILMORE has re-joined the Lyceum Co., at Brooklyn, N. Y.

MINNA PHILLIPS has returned to Payton's Stock, at the Lee Avenue house, Brooklyn, opening Jan. 8, in "The Passport."

FRANK MELVILLE has an opening for a first class stock company for a high class Summer engagement on a flat guarantee.

PHYLLIS GILMORE has returned to Phillips' Lyceum, Brooklyn, N. Y. Miss Gilmore is the leading lady in the Lyceum Stock Co.

Deaths in the Profession

IN LOVING REMEMBRANCE
— OF —
WILEY J. HAMILTON
Died Jan. 17, 1907.
RUTH

George C. Boniface.

George C. Boniface, for almost sixty years an actor on the American stage, died in his home, 518 West One Hundred and Fifty-first Street, New York, Jan. 3, from pneumonia, after a brief illness. Mr. Boniface played "before the war," while in his younger days he supported all the great actors of that time, including Booth, Murdoch and Forrest.

George Boniface was born in New York City, at No. 415 Broadway, at the corner of Lispenard Street, Nov. 2, 1832, and made his debut on the dramatic stage Sept. 12, 1851, at the Holliday Street Theatre, Baltimore, Md., then under the management of Thaddeus Barton, as Capt. Blenheim, in the "Rough Diamond," where he met with such success that he was immediately enrolled as a member of the stock company, and remained there some three months, going thence to Pittsburgh, Pa., and acting under the management of J. C. Foster. At the close of that season he was engaged for the Summer in Philadelphia, Pa., and returned to Pittsburgh for the season of 1852-3, during which he acted Sir Harcourt Courtly for the first time. Thence he went to Cleveland, O., and Wheeling, W. Va. For the season of 1853-4 he was engaged at Richmond, Va., and during the Summer traveled through New York State with a company under the management of Marsh & Ellsler, and returned to the Richmond Theatre for the season of 1854-5, under the management of J. H. Taylor.

During the Summer of 1855 he joined Manager Ellsler's company at Cleveland, O., and the following season was engaged at the Holliday Street Theatre, Baltimore, Md., opening in Romeo, and played Don Felix, in the "Wonder," and Ingomar, for the first times; also played the second business to Edwin Forrest during an engagement that season. At the close thereof he visited Washington, D. C., and acted there during the Summer, and the following season (1856-7) returned to Richmond, Va., being engaged for the leading business.

During the following Summer season he was engaged at the National Theatre Philadelphia, Pa., under the management of John Drew, opening in the character of Sir Rupert, in the "Naiad Queen," Mary Devlin playing the Naiad Queen, Joseph Jefferson, Schnapps, and Edwin Adams, Amphibeo. For the following season he was engaged at the Holliday Street Theatre, Baltimore, Md., but remained only a short time.

On arriving in New York he was immediately engaged by Wm. E. Burton to return to the Front Street Theatre, Baltimore, for a brief period. At the expiration of his engagement he returned to New York, opening at Burton's Theatre—afterwards the Winter Garden—as Sir Oliver Surface, in the "School for Scandal," being a substitute for Mr. Burton, who was unable to appear. Shortly thereafter Charlotte Cushman played an engagement, and Mr. Boniface acted with her, Macduff, Max Harkaway, etc., and accompanied her to Boston, Mass., acting with her there for a short period.

Returning to New York he was engaged at Niblo's Garden, then under the management of H. C. Jarrett. Then he made a tour through the New England States, and on his return was engaged at the Chatham Theatre for the season of 1858-9, when and where he played Prince Hal, in "Henry IV," Henry Wallack, James W. Wallack Jr. and Mme. Ponisi being in the cast.

He was next engaged by Fox & Lingard, when they assumed the management of the old Bowery Theatre, and remained there until the Summer of 1859, and when the New Bowery opened he assumed the management of the old, but did not meet with great success. He held out, however, for some five months, when, receiving a flattering offer to join Fox & Lingard, at the New Bowery Theatre, he accepted it, and remained there until 1864. On leaving he received a complimentary benefit, on which occasion he was presented by his friends with a service of silver plate, and the receipts of the house amounted to nearly $1,600, the full amount of which was presented to Mr. Boniface by the management. The following season he played star engagements through the South and West, and in 1865 sailed for California, where he acted in San Francisco about six months, under the management of Thomas Maguire.

Returning to New York he fulfilled a few star engagements and then joined the company at the Olympic Theatre, in this city, then under the management of Mrs. John Wood. At the close of the season he was engaged at Niblo's Garden, where he played Rodolphe, in the "Black Crook," on its original production and during its first run. Leaving there he joined Laura Keene's company, and traveled throughout the country. Was next engaged at the Theatre Comique to act with W. Horace Lingard, then returned to Niblo Garden for a brief time, playing Micawber, in "Little Em'ly," and went thence to the Grand Opera House, acting the leading character in the spectacular drama, entitled the "Twelve Temptations."

During the Summer of 1871 he played a star engagement of six weeks at Wood's Museum (now Daly's). He then went starring for several months. During the season of 1872 he was acting at the Globe Theatre, in Boston, Mass., where he became a favorite.

Mr. Boniface had not acted for many years, but had been living in this city. As an actor his voice was much against him. There was a sepulchral quality in it and a certain mechanism in his action that almost always left an impression extremely unfavorable.

Edith Crane.

Edith Crane, the actress, and wife of Tyrone Power, died Jan. 3, at the Stern Sanitarium, West End Avenue and Seventy-seventh Street, New York, following an operation for a tumor, on Sunday, Dec. 31. It was thought that Miss Crane would recover, but her heart weakened. Mr. Power was at her bedside when she died.

Edith Crane was a daughter of the late William H. Crane (a non-professional), and was born in New York forty years ago. She received her early theatrical training twenty years ago, under the direction of the late Augustin Daly, playing opposite to Ada Rehan. Just before her marriage to Mr. Power, in 1896, Mr. Power took her to London, where they appeared in a play by Mr. Power, "The Texan." After their marriage both re-joined Mr. Daly's company.

Shortly afterward Miss Crane left Mr. Daly to play Milady, in E. H. Sothern's production of "The King's Musketeers." She then joined A. M. Palmer's production of "Trilby," succeeding Virginia Harned in the title role. Miss Crane played with the late Maurice Barrymore, in "Roaring Dick." Her last appearance on the stage was in "The Servant in the House," in which her husband appeared as the drain man.

She is survived by her husband and three sisters. The funeral services were held at the home of her sister, Mrs. David G. Black, 14 St. Francis Place, Brooklyn, Jan. 5.

Henry J. Ginsberg, an actor, widely known in Jewish circles, died Jan. 3 in the German Hospital, New York, following an operation for intestinal abscesses. He was forty years old, and had been playing leading roles in the stock company at the Thalia Theatre. Mr. Ginsberg was born in this city and lived here all his life. His home was at No. 343 East Eighteenth Street. He is survived by his widow and one son.

Gladys Madden, an actress, twenty-two years of age, who had been playing the small time houses in and around Chicago, Ill., was shot and killed last week, in that city, by John Baker, who then killed himself. The police claim that Baker was the woman's husband.

Mollie Lorraine, a chorus singer, twenty-five years of age, who in private life was known as Mrs. Frederick Simmons, was found dead in her apartment at No. 391 Central Park West, New York, Jan. 4. An autopsy showed death the result of Bright's disease and heart weakness.

AN APPEAL.

The Actors' Fund Home, at West New Brighton, Staten Island, appeals for public aid. It is desired to acquire donors who pay $100 a year, patrons $25, and members $10. Members of every branch of the profession—actors, actresses, stage hands, agents and treasurers—are eligible for membership and for the benefits of the institution. Daniel Frohman is president; Joseph R. Grismer, vice president; Henry B. Harris, treasurer, and William C. Austin, acting secretary. Mr. Austin will receive remittances at the Gaiety Theatre Building, 1547 Broadway.

LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

City (Ben Leo, mgr.)—The bill for Jan. 4-6 includes interesting material and the latest crop of pictures.

Ellie Akerstrom was seen in one of her Dutch impersonations as the solicitous servant girl who mourns the absence of her mistress. She is hypnotized by a friend of her master, and under his influence does just as she is told, even serving the salad undressed. All is well, when word comes that the Mrs. will return to home and husband. Miss Akerstrom was right there with the German "chokes" and dialect. Gus Bernard played the lonesome husband.

Allman and McFarland, white folks in black make-up, were very deceptive until they took off the gloves, as their work and make-up had the audience betting among themselves as to their real color. The moke showed different styles of dancing, after singing "Funnyosities," and the lady was an able assistant, and her cute face loomed up well under the "tan."

The Angelo Trio started like a musical act, but turned out to be an acrobatic head and hand balancing troupe of more than ordinary accomplishment. The understander is a marvel of strength, and paraded up and down stairs holding one or both of his partners on his head or on one or two hands, just as easy as if he carried nothing. A balance with one standing on his neck and the other supported by his teeth was mere child's play for him. The top mounter was made up as a woman in red. They received rounds and rounds of applause.

Mattie Quinn worked alone, coming on to open with "Great When You Marry for Love," with appropriate business. "More, More, More," was another hit, and "Steve, I Found It on Your Sleeve" was a successful crying song. Her dancing in the spotlight was an interesting finish.

The lady part of Irwin and O'Neill started with "We'll Go Back to Erin." They both then had a lively talking match and a song contest, dividing the honors of applause from the house. Both were liked.

Grace Studderford (not Von) opened with an operatic selection full of trills and runs, which got by nicely. "Sugar Plum," "If Every Star Was a Little Pickaninny" and "Serenade" filled out the turn. She sported a handsome gown and several mantillas.

Lewis Irving and company played the sketch in which the trusted paymaster, obliged to keep the money for the payroll in his house, connives to rob himself, but is foiled by a stranger, whom his wife shelters, after the husband has left in answer to a bogus telegram. The stranger turns out to be a brother and the attempted robbery is hushed up at the pleading of the wife. The three players took good care of their roles.

Stanley and White had a lively talking and singing match, the man being particularly quick and introducing several new and bright sayings in his back talk, also in his monologue. One episode with a collapsible bench caused laughter.

The pictures were interesting and included a Pathe comic, "The Woman Overhead;" "Fatal Posing," a tragedy by Pathe; "Mate of Alden Bessie," a Selig, and "The Cowboy Artist's Jonah Day" and "President's Review in Washington."

Fifth Avenue (Elmer F. Rogers, mgr.)—The storm on Monday afternoon, Jan. 8, and an excellent bill served to pack this house to capacity.

The show was opened by Jacobs' dogs, who contributed a novel act, introducing several stunts that have already been seen before. It is, however, an excellent act for women and children.

Al. and Fannie Stedman follow closely their billing, which reads "A Little Bit of Everything," and they certainly do it well. Al. is some piano player, and when it comes to singing and dancing his sister has got it all over a good many soubrettes.

That excellent one act farce, "Billy's Tombstones," which has been made into a three act play and then cut down for vaudeville again, was well played by Edgar Atchison-Ely, Ruth Allen, Ivia Benton, Perrie Le May and Charles Clugston, and captured many laughs. It is one of the best sketches in vaudeville.

That sterling comedian and dancer, Eddie Leonard, was also a great hit, and his act is a classy one. He is ably assisted by Mabel Russell (Mrs. Leonard), who has grace, prettiness and charm. She, too, sings and dances well.

Of Sophie Brandt the reader will learn by reading our New Acts columns.

Joe Welch, with new talk, kept the house laughing while he was on the stage. The tale of his adventures and his misfortunes would get a laugh out of a man suffering pain.

Lovers of music were given a real treat by the Bell Family (six men and three women). The excellence of their work is too well known for any extended notice in this column.

To Harry Fox and the Millership Sisters belong the lion's share of the applause. Never was the comedian funnier, and he got over the footlights with a bang. The Millership Sisters' graceful dancing was also much appreciated.

The bill closed with the La Toy Bros., who are remarkably clever tumblers quite out of the ordinary, and their antics surprised and delighted the audience.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Business continues to be capacity here. The bill presented latter part of last week met with much success.

Manley and Sterling (man and woman), in a comedy skit, pleased. Billy and Maude Kellar, in a sketch, went big. The Three Jacksons, in song, banjo and violin playing, were one of the hits of the programme. The Herskins (man and woman), in a comedy cartoon act, met with much approval.

Kate Wiley, singing comedienne, sang three songs to several encores. Loraine, Buchanan and company, in a comedy sketch called "Holding a Husband," were well liked.

Colonial (Percy G. Williams, mgr.)—One of the most ambitious of the many productions by Jesse L. Lasky heads a bill of sterling merit here this week. It is justly programmed as an operetta, and there are sixteen people engaged in its presentation. Its title is "California," and will be reviewed in our New Acts columns next week.

The "added attraction" of the bill is the new farce written by Mrs. Sidney Drew, and entitled "Stalled," introducing Sidney Drew, Lionel Barrymore and S. Rankin Drew. Other features of the bill are: Yorke and Adams, Hebrew comedians; the Six Musical Cuttys, expert musicians; Willie Weston, vocalist; Collins and Hart, burlesque athletes; Will Rogers, lariat expert; the Seven Picchianis, expert acrobats, and Shirley and Kessler, singers and dancers.

Greeley Square (Julius Bernstein, mgr.)—Vaudeville and moving pictures.

Winter Garden (Winter Garden Co., mgrs.)—"Vera Violetta," with Gaby Deslys, and "Undine," with Annette Kellermann, are features here.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and new motion pictures.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Moving pictures and vaudeville.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

New York Roof.—With the performance of Sunday, Jan. 7, this resort closed.

Hammerstein's (William Hammerstein, mgr.)—It is not to be wondered at that statements appear with seeming regularity in the newspapers, that the theatre is about to pass under another management, through purchase of the property. As a paying investment, from a purely business standpoint, there is not a piece of theatrical property on Manhattan Island that could excel its returns on the capital invested, and its daily business so far this season is far in excess of any preceding season. Big shows are surely accountable for the big business the house is enjoying.

The show this week, in entertaining merit, will compare very favorably with the shows of preceding weeks, the headline position being accorded to Edmund Breese and company, presenting for the first time at his theatre the dramatic playlet, with a more or less faithful representation of newspaper life as its central and appealing idea. The virile acting of Mr. Breese will, however, always remain as its chief claim to any popularity the playlet may attain.

It was a pleasure to see Lydia Barry, who has joined the ranks of "single entertainers," and it is a still greater pleasure to give her credit here for a nice little hit which was all her very own. Appearing in a red spangled silk costume, with an accompanist at a grand piano, she opened her act with the favorite "Billy Barry" song, and was greeted with rounds of applause. Miss Barry followed this with four other numbers, all of which won the utmost approval.

Of course, Cliff Gordon was favorably known to everyone in the big Monday audience, and when he first came on the applause was convincing that no one was sitting on their hands. He introduced, as is usual with him, quite a little new material in his monologue (political and otherwise), but it isn't exactly what he says, but the funny way he says it, that gets the laughs in abundance.

"After Dark in Chinatown," with Jack Reid as its central figure, was, in its way, an important feature of the bill, and the major portion of its scenes and episodes were faithfully realistic of the localities represented.

Laura Guerite, capitally well supported by George Moore, in a musical and comedy skit, put over one of the brightest and pleasantly entertaining bits of the excellent programme. Miss Guerite's costumes were, as usual, a feature of the act, while her songs, as well as those of Mr. Moore, were put over with their usual effectiveness.

McKay and Cantwell, in their swell evening clothes, were the popular boys with the Monday audiences. Their songs, expert dancing and patter were never sent across in better fashion than as now given by this talented duo.

The Cole and Johnson Sambo Girls were all to the good in songs and dances. Edgar Connor did capitally well in his songs and dances. The five girls filled in nicely in song numbers, and Blanche Dear never sang as well as she is doing with her present selections.

Joe Jackson, from the time of his first "interview" with the trick bicycle, to his burlesque attempts to respond to numerous curtain calls at the finish of his act, had the audience just roaring with laughter. But this is nothing unusual with Mr. Jackson, who is a born comedian in his own original way.

Haydn, Borden and Haydn, the boys who jumped from the "small time" into prominence on the "big time" during the present season, appeared in their musical act, with a little dancing, and won out in great shape, though their act was on in a very late position.

Ed. Martin was accorded a bumper welcome in his songs, and the audience would not let him go until he had given them five of his best numbers. He sang, in his usual happy manner, "Songs My Mother Sang," "Lots of Stations," "Italian Medley," "Trolley Car Swing," and closed with an excellent German song. He hit the big audience just right.

Karl Krees, artist in oils and crayons, and the Elise Kramer Trio, gymnasts, made their debuts here 8. (See New Acts in this issue.)

Irving Place.—Jan. 2-4 were given up to three short one act playlets, the first of which, "Der Einsiedler" ("The Hermit"), is hardly more than an episode. It shows a couple married twenty-five years returning to the Hotel "Der Einsiedler," where they had, like the thousands of newlyweds, spent the first night of their married life. The roles of the old and the young gentlemen were played well by Ernst Robert and Erich Ehrhardt-Platen, respectively, while Frl. Serini was a little too robust as the old lady, and Frl. Diener a little too shy as the bride.

"Drei Damenhute" ("Three Bits of Millinery") is a clever little comedy which afforded Hedwig Richard a special occasion to show her talent as a comedienne. She had the heart to disfigure her pretty face by a simply hideous make-up which, however, helped much in making the part of the stupid servant girl a laughing success. Besides her the cast contained: Herren Ottbert, Felix Marx and Geo. W. Pabst, and Frls. Lina Hanseler, Anny Forster and Clementine von Pothy.

As the wind-up 'Brigantino" ("The Brigand"), a miniature operetta by Bela Laszky, was presented. It only contains two parts, which were played by Herr Albert Fritz, said to be from the Royal Opera House in Vienna, and Mella Mars. The latter looked charming in a huge hoop-skirt, which made her tiny figure appear still smaller. Frl. Mars proved again to be a clever singer, while her partner was not quite up to the requirements of his small but effective role.

In the *entr'acte* between the first and second act, Mella Mars recited her clever songs, which were the same we heard at Frl. Mars' previous appearance.

Friday, Jan. 5, brought a revival of Raimund's "Der Verschwender" ("The Spendthrift"), which was dug out in order to give Frau Cottrelly an opportunity to play a role which she created here years ago. She played the role of Rosel, in which she not only tried to sing but even to yodel—an attempt in which, however, she failed completely. Herr Berla was as comical as ever as Valentin, while Frl. Diener and the little Hamburger girls had the insignificant roles of his children. The other roles were played by Herren Roberts, Platen, Pabst and Mars, and Frls. Forster and Pothy. Mella Mars appeared in new songs and was enthusiastically greeted by her many admirers.

American (Chas. Potsdam, mgr.)—Vaudeville and moving pictures.

Proctor's Twenty-third Street.—Vaudeville and moving pictures.

Miner's Eighth Avenue (J. H. Lubin, mgr.)—*The Imperials* Jan. 8-13.

Miner's Bowery (Edwin D. Miner, mgr.) *The Lady Buccaneers* Jan. 8-13.

Yorkville (M. Loew Co., mgrs.)—Vaudeville and motion pictures.

Dewey (Jas. J. Thoms, mgr.)—Vaudeville and moving pictures.

Plaza (David Benjamin, mgr.) — Loew vaudeville and moving pictures.

Circle (Edward Strauss, mgr.)—Moving pictures and vaudeville.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Manhattan (Wm. Gane, mgr.) — Vaudeville and moving pictures.

Savoy (Rosenberg Bros., mgrs.)—Vaudeville and pictures.

Olympic (Maurice Krauss, mgr.) — *The Cracker Jacks* Jan. 8-13.

Lincoln Square (Chas. Ferguson, mgr.)—The seating capacity was tested here at the matinee of Thursday, Jan. 4, when the mid-weekly change of the vaudeville bill brought six acts of entertaining calibre. The new series of motion picture films also showed a variety of interesting subjects.

Lowe and Edwards started the vaudeville going with a selection of xylophone numbers that showed expertness and skill with the little hammers. They opened with an operatic aria which brought the applause, but their closing, with a medley of popular music, suited the audience in fine shape, and had the boys upstairs whistling. The act is worthy of presentation on the best vaudeville time.

Payne and Lee started their first song number, "Good-Night, Mr. Moon," while seated in a swing, ending the song with neat dance steps, in which the girl was very graceful. They then gave "Brass Band Ephraham Jones" in excellent fashion, and closed with "Billiken Man," the young woman appearing in a billiken costume that was of unique design. This gave a strong finish to their act.

Fred and Bess Lucier followed in their singing, dancing and comedy dialogue act, which was one of the best things of the bill. Bess Lucier is sure some talker, while her songs got by nicely. She appeared in a showy costume. Fred Lucier was capital as the manager of the "opry house," and he introduced some imitations on the violin that caught the fancy of the big audience. Bess Lucier gave a speech on "woman's rights," and they closed with a song duet that brought them back for four bows.

James Keane and company produced a sketch with its *locale* in Mexico. A manager of a stranded theatrical company is in love with a senorita. He sends home for money, making it appear that he is held by brigands for a ransom. His uncle appears with the money, and it is at this point that the sketch falls to pieces through its glaring improbability. The idea of the sketch is a good one, but its possibilities are not brought out as it is now presented.

William Morrow and company have an entertaining sketch, with its one scene set on a street of a town in the far West. Mr. Morrow exits from a gambling place, in the role of a cowboy. He has been "cleaned out," but is jolly withal, and sings a laughing song so well that it was encored. A female Philadelphia school teacher, in Quaker garb, meets him here, and after a conversation it turns out that they were playmates in their childhood, and they start East to get married. The introduction of a chubby cupid, in fleshings, who drives them off stage, holding silken ribbons for reins, made a corking finish to an excellent sketch. The acting, also the songs, were of a high order of merit.

An illustrated song number was received with the usual favor always granted by the audiences here.

The Three Gerts, male acrobats, scored strongly by their skillful work and the neatness with which every one of their feats was executed. Their leaping, hand-to-hand catching, and the tumbling of one of the young men were the best features of an excellent act.

Liberty (J. W. Mayer, mgr.)—"Modest Suzanne," featuring Sallie Fisher, is in its second week.

Maxine Elliott's (George J. Appleton, mgr.)—Grace George, in "Just to Get Married," is in her second week.

Criterion (Charles Frohman, mgr.)—James K. Hackett, in "The Grain of Dust," is in his second week.

Republic (David Belasco, mgr.) — "The Woman" is in its seventeenth week.

Century (George C. Tyler, mgr.)—"The Garden of Allah" is in its eleventh week.

George M. Cohan's (Bert Feibleman, mgr.)—George M. Cohan, in "The Little Millionaire," is in his sixteenth week.

Lyceum (Daniel Frohman, mgr.) — Mme. Nazimova, in "The Marionettes," is in her sixth week.

Playhouse (Wm. A. Brady, mgr.)—"Bought and Paid For" is in its sixteenth week.

Fulton (Henry B. Harris, mgr.)—William Collier, in "Take My Advice," is in his seventh week.

Knickerbocker (Harry G. Sommers, mgr.)—"Kismet" is in the third week.

Thirty-ninth Street (Ralph W. Long, mgr.)—This house was dark Monday night, Jan. 8, re-opening 9 with "A Butterfly on the Wheel," a notice of which will appear next week.

Columbia (J. Herbert Mack, mgr.)—*Al. Reeves' Beauty Show* Jan. 8-13.

Murray Hill (Fred Waldmann, mgr.)—*The College Girls* Jan. 8-13.

Grand Street (Harry Beekman, mgr.)—Vaudeville and moving pictures.

Grand Opera House (Jack Welch, mgr.)—Julian Eltinge, in *The Fascinating Widow*, is the current offering. Thos. E. Shea follows Jan. 15, in repertoire.

Manhattan Opera House (Frank O. Miller, mgr.)—*The Gamblers* Jan. 8-13. Wm. Faversham, in "The Faun," follows 15.

Wallack's (Charles Burnham, mgr.)—George Arliss, in "Disraeli," is in his seventeenth week.

Weber's (Joseph M. Weber, mgr.)—The German-American Operetta Co. closed Jan. 6 and the house is dark.

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—"Little Boy Blue" is in its seventh week.

Park (Frank McKee, mgr.)—"The Quaker Girl" is in its twelfth week.

New York Hippodrome (John B. Fitzpatrick, mgr.)—"Around the World" is in its nineteenth week.

Belasco (David Belasco, mgr.) — David Warfield, in "The Return of Peter Grimm," is in his thirteenth week.

New York (Klaw & Erlanger, mgrs.)—"The Enchantress" is in its thirteenth week and last fortnight.

Harris (Henry B. Harris, mgr.) — *The Talker* was given here Monday night, Jan. 8, and will be reviewed next week.

Metropolitan Opera House. — Bills week ending Jan. 6 included: *Parsifal*, 1 (matinee); *Le Donne Curiose*, 3; *Lobetanz*, 4; *Aida*, 5; *La Traviata*, 6 (night), for the benefit of the Italian Benevolent Institute and Hospital.

Empire (Charles Frohman, mgr.)—Ethel Barrymore, in "The Witness for the Defense," is in her fifth week.

Gaiety (J. Fred Zimmerman, mgr.) — Elsie Ferguson, in "The First Lady in the Land," is in her sixth week.

Daly's (Robt. Robertson, mgr.)—*The Bird of Paradise* opened here Monday night, Jan. 8. A review of the performance will appear next week.

Casino (W. L. Rowland, mgr.) — The house will be dark week of Jan. 8, re-opening 16, with "Sumurun."

Astor (Wagenhals & Kemper, mgrs.)—Raymond Hitchcock, in "The Red Widow," is in his tenth week.

Wm. Collier's Comedy (Sam S. & Lee Shubert, mgrs.)—"Bunty Pulls the Strings" is in its fourteenth week.

Lew Fields' Herald Square (Harry M. Hyams, mgr.)—*The Million*, transferred from another New York theatre, opened here Jan. 8. With this production the prices are reduced, and range from 50 cents to $1.50 at the night performances, and from 50 cents to $1.00 at the Wednesday matinees.

Globe (W. P. Burbage, mgr.)—Eddie Foy, in *Over the River*, opened here Monday, Jan. 8. A notice of the performance will be given next week.

Keith's Union Square (Geo. M. McDermott, mgr.)—The eight acts billed for Jan. 4-7 played to a full house Friday evening.

The Great Apollo has a novel act, in one. On a ladder he dances, plays a mandolin and does some clever juggling work.

Helen Canon entertained for ten minutes with some whistling and singing, and is a better whistler than she is a singer. The two numbers she whistled went well.

For fifteen minutes Buckley, Martin and company amused the audience with a funny comedy sketch. The opening showed an actor of the old school bemoaning the fact that he was the most unfortunate of men. He is starting a new troupe and is awaiting answers to an advertisement in THE NEW YORK CLIPPER. He does not wait long. The comedian enters, in the person of a little Irishman. Then, after several minutes, a woman enters. She is supposed to be a great opera singer, but turns out to be a cook on a canal boat. After much talk, in which a low bridge furnished the cause for fun, all three prove to have an acquaintance with the boat that follows the horses.

Geo. B. Alexander, in a tramp make-up, was clever. His parodies on popular songs were good, as were his stories.

The Smilette Sisters, two very pretty and supple young women, furnished eight minutes of great entertainment. The larger of the two did some slack wire stunts that were great. The other sister must be made of rubber. The way she turned herself into knots and rolled around was mervelous, closing with a contortion performance in which it looked as if her head revolved in an opposite direction from the rest of her body. It is an act worthy of the best of the big time.

The Harlem Opera House Players, in "As Once in May," have a half-hour comedy sketch that is good.

The part of an English butler was well taken, also that of the wife. The young lady was pretty, and the parts of the two men doing most of the work were excellently acted.

Travers and Lorenze, a man and woman, held the stage for fifteen minutes, the lady singing several songs and the man putting across some dancing that was good, and a dope fiend song, in which the facial expressions received deserved applause.

The Bon Air Trio closed the show with a comedy acrobatic act, lasting twelve minutes.

The pictures, by the Vitagraph Co., the Kalem and Pathe Freres, were exceptionally good.

Academy (Samuel Kingston, mgr.)—The stock company is this week appearing in *Sweet Kitty Bellairs*.

Hudson (Henry W. Harris, mgr.)—This house was dark Jan. 8 and 9, and re-opens 10, with Mme. Simone, in *The Return from Jerusalem*.

Bijou (A. C. Campbell, mgr.)—Wilton Lackaye began Jan. 8 his fourth week, in "The Stranger." On Jan. 10 he will change the bill to *The Right to Happiness*.

Broadway (William Wood, mgr.)—"The Wedding Trip" is in the third week.

New Amsterdam (Malcolm Douglas, mgr.)—"Ben-Hur" is in the third week.

Garrick Theatre (William G. Newman, Wm. H. Crane, in "The Senator Keeps House," is in his seventh week. Mr. Crane will give a special matinee Friday, 12, when he will revive *A Fool of Fortune*.

West End (J. K. Cookson, mgr.)—Margaret Illington, in "Kindling," this week. Next week, "Way Down East."

Keith's Harlem Opera House (F. Sellman, mgr.)—Business continues good. Bill week of 8: Great Appolo, Chester and Jones, Josephine Rellis, Lang and May, Steinart Trio, Harlem Opera House Stock, in "Ace of Hearts" and "Practice and Theory;" Leggar and Charlotte, Jeanette Miller, Walton and Vivian, Vassar and Aitken, Redpath's Napanees, and the Harlem Opera House Stock, in "Sunset" and "Practice and Theory."

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Rose Sydell and her London Belles is the offering this week.

Family (D. Sullivan, mgr.)—"The Devil Mine" crowded this house all this week.

Eighty-sixth Street (Herman Goldman, mgr.)—By presenting good bills at all times the management crowds this house at all performances.

Proctor's One Hundred and Twenty-fifth Street (S. A. Buck, mgr.)—They have no cause for complaint about business. It's S. R. O. at all times.

Alhambra (Percy G. Williams, mgr.)—For this week they offer another big bill. As a headlier they offer Robert T. Haines and company. Others: Nellie Nichols, McConnell and Simpson, Trovato, Chas. Ahearn Troupe, Phina and her Picks, R. L. Goldberg, the Tanakas, and Bottomley Troupe.

Riverside (R. A. Magee, mgr.) — Bill week of 8: Frank Maltese and company, Rose and Adams, Dryer and Dryer, and Frank Nash.

Loew's Seventh Avenue (C. Sewards, mgr.)—It is always the some old story here—standing room only at most every performance. And the best is not too good for their patrons. This week's bill: Leslie Thurston, Godfrey and Henderson, Charlotte St. Elmo, Cameron and Gaylord, Alvin Brothers, Watson and Dwyer, Tom and Stacia Moore, Ed. Gray, Howard Trucsdale and company, and Mr. and Mrs. Sidney Reynolds.

Star (Jack Leo, mgr.) — This house is holding its own here. The current bill: Jack Bryce, Mist and Mist, Morlock and Edwards, and Hany and Leps.

Washington (Harry Thoms, mgr.)—Bill week of 8: Bush and Irene Jacks, Cunningham and Murray, Cooley and Lane, Norwood and Norwood, Hilda Carle, and Charleton Sisters.

Gotham (Lep Soloman, mgr.)—The present manager has improved business by hard work, and the improvement is noticed by the attendance. This week's bill: The Stillmans, Haskell and Renard, Bonnell and Week, Shafter Brothers, Ray Wylie, and Malcons.

Nemo (Jack Lowers, mgr.) — Vaudeville and pictures are presented with good results.

Odeon (Ed. Decher, mgr.)—Business still continues good.

Bronx (Fred. A. Rosebush, mgr.) — Capacity business rules here. The bill week of 8: Rube Marquard, "Romance of the Underworld," May Tully, Great Lester, John and Mae Burke, Mahoney Bros. and Daisy, James Cullen, and Juggling De Lisle.

Metropolis (R. W. Little, mgr.)—Cecil Spooner and her stock gave a good performance of "The White Sister" here 8. Next week, "Princess of the Patches."

Prospect (Frank Gersten, mgr.) — The Prespect Theatre Stock are presenting "The Heart of Maryland" this week. Next week, "The Girl of the Golden West."

Miner's Bronx (Fred Follett, mgr.)—The Jardin de Paris Girls this week. Next week, the Imperials.

Loew's National (Harry Loew, mgr.)—Top-notch business continues here.

McKinley Square (Dan Supple, mgr.)—The S. R. O. sign has been dusted off and put into use here.

Tremont (J. Jones Johnson, mgr.) — Agnes Cameron and her stock are some magnet for this house.

Brooklyn, N. Y.—Business at all of the theatres is very satisfactory, and all of the managers are looking forward to a very successful season.

Montauk (Edward Trail, mgr.)—"Rebecca of Sunnybrook Farm" opened here Monday to a packed house. Rose Stahl, in "Maggie Pepper," week of 15.

Teller's Broadway (Leo C. Teller, mgr.)—Dustin and William Farnum, in "The Littlest Rebel," was seen for the first time in Brooklyn at this theatre this week. "Rebecca of Sunnybrook Farm" week of 15.

Majestic (Chas. S. Breed, mgr.)—Holbrook Blinn, in "The Boss," here this week. Margaret Illington, in "Kindling," week of 15.

Shubert (L. J. Rodriguez, mgr.)—George W. Monroe, in "The Never Homes," this week. Grace La Rue, in "Betsy," week of 15.

Orpheum (Frank Kilhols, mgr.)—Bill week of 8: George Lashwood, George B. Reno and company, Barnes and Crawford, Belle Blanche, Geo. Austin Moore and Flo. Haager, Great Richards, Rossow Midgets, Adair and Dahn, and "Dinkelspiel's Christmas."

Crescent (Lew Parker, mgr.)—The Crescent Stock Company presents "The Virginian" this week. "The Aviator" week of 15.

Gotham (Pauline H. Boyle, mgr.)—The Gotham Stock Company presents "Father and the Boys" this week. "The Virginian" week of 15.

Payton's (Corse Payton, mgr.)—The Corse Payton Stock Company did well last week with Sol Smith Russell's "Peaceful Valley." Week of 8, "The Passport;" week of 15, "Jim, the Penman."

Bushwick (Benedict Blatt, mgr.) — Bill week of 8: Harry Tighe and company, Lillian Shaw, "The Hold-Up," Four Huntings, Jimmie Lucas, Kaufman Sisters, Marimba Band, the Kemps, and Herbert's dogs.

Greenpoint (Harold Williams, mgr.)—Eva Tanguay, Great Howard, Lind, Gracie Emmett and company, Conroy and Le Maire, Vittoria and Georgetta, Windsor Troupe, Rayno's bulldogs.

Star (H. W. Rogers, mgr.)—The Big Banner Show this week. Runaway Girls week of 15.

Gayety (Louis Kreig, mgr.) — The Bon Tons this week. The Bowery Burlesquers week of 15.

Phillips' Lyceum (Louis Phillips, mgr.)—The Lyceum Stock Co., in "The Prince of Spendthrifts," week of 8. "Molly Bawn" week of 15.

Casino (Charles Daniels, mgr.)—Queen of the Folies Bergere this week. The Darlings of Paris week of 15.

Empire (George McManus, mgr.)—The Darlings of Paris week of 8. Williams' Imperials week of 15.

Oxford (Cyrus Gale, mgr.)—Photoplays and vaudeville.

Liberty (Edward Strauss, mgr.)—Vaudeville and motion pictures.

Jones' (M. T. Jones, mgr.)—Vaudeville and photoplays. Programme changed Monday and Thursday.

Fulton (Jack Spurrier, mgr.)—Six big vaudeville acts and pictures, changed twice weekly.

Fifth Avenue (M. H. Saxe, mgr.)—Vaudeville and photoplays.

Royal (Marcus Loew, mgr.)—The latest photoplays.

Folly (Wm. Fox, mgr.)—Vaudeville and pictures.

Grand Opera House (Wm. Fox, mgr.—Vaudeville and pictures.

Bijou (Geo. Schenck, mgr.)—Continuous vaudeville and pictures.

Columbia (A. Sichel, mgr.)—Vaudeville and pictures.

Olympic (Herman Wacke, mgr.)—Six big vaudeville acts and pictures, changed twice weekly.

Amphion (M. C. Soloman, mgr.—Pictures and vaudeville.

De Kalb (Leon T. Carpenter, mgr.)—Edna May Spooner Stock Co. and vaudeville are proving very popular here.

Comedy (Wm. Fox, mgr.)—Vaudeville and pictures.

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A. G. DELAMATER'S ATTRACTIONS.

The dramatic critics of New Haven, Rochester, Syracuse and Toledo, are unanimous in their praise of "Cap'n Whittaker's Place," the dramatization of Joseph C. Lincoln's novel, in which Thomas A. Wise is successfully starring.

Lawrence Grant, formerly leading man with Olga Nethersole, and Helena Byrne, formerly leading woman with Henry Woodruff, in "Brown of Harvard," have been engaged by me to support William Hawtrey, in "Dear Old Billy."

"The Stampede," Cecil B. De Mille's play, in which Lillian Buckingham has been successfully starring the past two seasons, will begin a tour of the principal cities of Canada, at Toronto, week of Feb. 19.

C. R. Williams, formerly press agent of the Drama Players, has been engaged as press representative for Thomas A. Wise, in "Cap'n Whittaker's Place."

CUPID IN WILLS COMEDY CO.

John B. Wills, of the Wills Musical Comedy Co., sends us the offlowing: "We are now in our third week at the Lyric Theatre, Watertown, N. Y., and have frequently displayed the S. R. O. sign. The Christmas gifts among the company were numerous, and to top off, Arthur Remsen and Reta Challis, of Mason and Challis, joined hands in the holy bonds of matrimony. The weather is the coldest we have experienced in some years.

NEW YEAR'S DAY TOURNAMENT.

An estimate of 30,000 is made of the number who attended the chariot races at Tournament Park, Pasadena, Cal., New Year's Day. That this number was the limit is due to the fact that the park was not large enough to accommodate more. Miller's 101 Ranch contributed liberally to the programme.

SIGN WITH K. & E.

Marion Murray, a popular vaudeville actress, who won great distinction as the original of the "Gibson Girl" in vaudeville, has been signed by Klaw & Erlanger to appear in "The Man From Cooks," now in rehearsal. Flavia Arcaro, formerly with "The Red Rose," and more recently a vaudeville headliner, is also in this cast.

RAY COX FOR LONDON.

Ray Cox, now appearing as Mrs. Daly Bunn, in "The Never Homes," will remain with that company until she departs for London, where she is to play a vaudeville engagement for which she signed three years ago when she made her London debut.

WHEREABOUTS OF BESSIE BAKER WANTED.

Helen Fish writes: "The husband of Bessie Baker is very ill at my mother's home, in Malden, Mass., and would like to hear from her before he dies."

MRS. TAYLOR DEAD.

Mrs. Ella M. Graybill Taylor, mother of Albert H. and J. Victor Graybill, the well known theatrical managers, died at her home in Baltimore, Md., on Saturday, Jan. 6.

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JAN. 6.

All theatres enjoyed a better business this week than last. Midnight performances were given New Year's Eve at several of the houses. Changes next week include Victor Moore, in "Shorty McCabe," at the Cort, and "Little Miss Fix-It," at the Studebaker, and the usual weekly shifts.

ILLINOIS (W. J. Davis, mgr.)—"Miss Dudelsack" opened this week, with Lulu Glaser featured. The melodies are alluring and beautiful, and the plot somewhat more substantial than the usual run of operettas. Picturesque scenes and costuming are used, as the story is laid in Scotland. There are twenty principals and a singing chorus of some forty-odd. Miss Glaser received a warm welcome, and her work was highly elevating. The cast of principals include: Thos. Richards, Arthur Clough, David Torrence, Jack McKay, George Graham, Wm. D. Glaser, Anna Lichter and Bertha Holly. The play will last for only two weeks.

GARRICK (A. T. Worm, mgr.)—Mrs. Leslie Carter opened in her home town this week, in her new play, "Two Women." Mrs. Carter has surrounded herself with a very capable company, and she has drawn more people to this theatre than any other attraction of the season.

POWERS' (Harry Powers, mgr.)—Robert Edeson opened here Monday afternoon, in "The Arab." In the cast are: Mary Ryan, Edward Mawson and Ethel von Waldron.

GRAND (Harry Askin, mgr.)—"Pomander Walk" is here for an indefinite period. It has been playing to big business, which it deserves, as it is one of the most beautiful plays seen here in the season.

BLACKSTONE (A. J. Pitou, mgr.)—Frances Starr, in "The Case of Becky," remains here for some time. Although this theatre excludes Sunday performances from its routine, an exception was made on New Year's Eve, and the house was packed as a result.

OLYMPIC (Sam Lederer, mgr.)—"The Woman" is the attraction here at present.

STUDEBAKER (E. J. Sullivan, mgr.)—"Excuse Me," which has played here since the season opened, will leave to-day to make room for the return of "Little Miss Fix-It," with Alice Lloyd in the stellar role.

WHITNEY (Frank O. Peers, mgr.)—"The Campus," with Anna Eva Fay as an added attraction, is the present offering here. It will probably stay here for some time, as it has caught the public fancy. The play is cleverly acted, has catchy, tuneful music, and the plot, which is stronger than that of the average musical show, is more than interesting. Walter De Leon, the author, is the star of the company.

CORT (U. J. Herrmann, mgr.)—"The Master of the House," which has had somewhat of a run, leaves to-day, and "Shorty McCabe," a dramatization of Sewell Ford's stories of that name, will follow.

AUDITORIUM (Bernard Ulrich, mgr.)—The Grand Opera Co. is getting along nicely, and have three weeks more of the engagement before the season closes. "Hansel and Gretel," "Walkuere" and "Tales of Hoffmann" will be repeated again next week, with the principals alternating.

COLONIAL (James J. Brady, mgr.)—"The Spring Maid," a lively operetta, with Christie MacDonald and Tom McNaughton at the head of the cast, is drawing the crowds here. Wednesday afternoon Elgie Bowen sang the title role. The production is scheduled to stay for some time.

CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.)—"Gypsy Love" is about the most popular piece in the city at the present time, and draws capacity crowds nightly. Marguerita Sylva, in the stellar position, has made a pronounced hit in the part, and from the outlook the play promises to stay many more weeks.

PRINCESS (Mort Singer, mgr.)—"The Red Rose," with Valeska Suratt heading the list of capables, and a beautiful chorus, gorgeously costumed, has met with public approval, and will undoubtedly remain here till Spring.

LA SALLE (Harry Askin, mgr.)—"Louisiana Lou," which has established a record this season for number of performances, seems to be improving with age. Judging from the consistent big patronage it has received it will doubtless stay here till Summer.

LYRIC (A. Toxen Worm, mgr.)—"The Kiss Waltz," a bright, flashy operetta, with a company of notables, opened here on New Year's eve. The stage settings and costumes are gorgeous in the extreme. Among the list of players are: Robert Warwick, Flora Zabelle, Adele Rowland, Elsa Ryan, Martin Browne, William Pruette, Eva Davenport and Harry McDonough.

AMERICAN MUSIC HALL (George Harrison, mgr.)—"Hanky Panky," with a cast of celebrities, although some of the originals have left, is taking honors as a laugh producer, and putting over some tuneful melodies.

MCVICKER'S (Geo. Warren, mgr.)—"The Round-Up," a thrilling melodrama of the West, which makes an annual visit to this house, remains another week to satisfy those who enjoy the rattle of the guns.

HAYMARKET (H. A. Bailey, mgr.)—"The College Widow," with the celebrated Ty Cobb as the hero, is the present attraction here. The ballplayer made an announcement to the effect that he intended retiring from the work behind the footlights as it was much harder than his labor on the diamond. "Through Death Valley" 9. "The Clansman" 16.

MAJESTIC (Lyman B. Glover, mgr.)—Headlining the bill here this week is Louise Dresser, who has made a return to vaudeville, after her short season in "A Lovely Liar," which was seen at the Olympic a short time ago. Cressy and Dayne, who are noted for their witty sketches, presented their "Bill Biffins' Baby." The Florentine Singers brought out some good music in their repertoire of songs. Ida Fuller, in a spectacular series of dances, was a good addition to the bill. Charles Case, in an original monologue, and Dennis Bros., both have good material in their individual acts. Kranz and White, two clever boys who have made good, pleased the house, as is their custom. Crouch and Welch and Clifford Walker completed a good, all-around bill.

GLOBE (Jas. H. Brown, mgr.)—"Ten Nights in a Bar Room" continues to draw the crowds who failed to see it in a tent ten years ago. Willis Hall is the leading man.

IMPERIAL (Klimpt & Gazzolo, mgrs.)—Thurston is performing some miraculous feats here this week. His new illusions include some spirit paintings and the phantom piano. "St. Elmo" is the attraction billed for next week.

NATIONAL (J. P. Barrett, mgr.)—"The Girl in the Taxi," the somewhat risque musical production, which has been traveling the route of the outlying houses, is situated here this week. Thurston 9, Billie Van 16.

CROWN (Rixon & Carruthers, mgrs.)—"The Old Homestead" is the present week's attraction. "The White Sister" 9, "Don't Lie to Your Wife" 16.

MARLOWE (Ralph T. Kettering, mgr.)—"His Last Dollar" is the offering here this week. Albert Phillips is playing the part formerly taken by David Higgins, the author and star of the play upon its first presentation. Next week, "An Everyday Man." "The Nigger" follows.

ALHAMBRA (Marvin & Roche, mgrs.)—"The Fatal Wedding," a well known antique, with William Jossey and May Hosmer in the leads, is the New Year's attraction here.

KEDZIE (W. B. Malcolm, mgr.)—Chicago got its first glimpse of condensed musical comedy, which is being tried in vaudeville by several managers connected with the W. V. M. A., at the Kedzie last week. The offering was Adams and Guhl's production, "The Two Admirals," which is managed by W. S. Butterfield. The playlet is said to have given great satisfaction out of town; in the city it met with fair reception, without scoring a hit. When the offering, which took up the time of three ordinary acts was completed there was no applause whatever. During the action of the farce there was some interest manifested, and it seemed to be enjoyed without making a big impression. There are nine girls and seven principals. The comedy lies principally with Adams and Guhl, who are good. The other principals are weak. The two acts preceding the big act were Carson Bros., acrobats, who won applause, and the "Clover Trio," who were well liked.

COLLEGE (T. C. Gleason, mgr.)—"Arsene Lupin" is proving a sensation this week. Rodney Ranous and Arline Alcine portrayed their parts in excellent style. On Monday, 8, "The Barrier" will receive its first performance in stock. "The Fighting Hope" follows.

CASINO (M. B. Schlesinger, mgr.)—The Tuscano Brothers opened the show in a good act of the battle-ax juggling variety. They have a special drop, showing the Coliseum of ancient Rome. The boys do the tricks with heavy battle-axes that are common to expert club jugglers. The finish consists of one of them catching the battle-axes as they are hurled with great force by his partner from the farthest point across the stage. Lee Tung Foo, a Chinaman, followed, opening with a lullaby in his native tongue, followed by a short talk and a baritone solo (in English), rendering a selection from "Robin Hood." For an encore he sang "Meet Me in Rose Time, Rosie," in English, and the second chorus in French. His voice is not strong, but the act is liked. Cora Simpson and company (one man) offered a suffragette sketch in third position. It is a splendid laughing presentation, but is lacking in a finish. The present climax was not the one offered at the Wilson Avenue. The joke first heard at the Majestic, when Julius Tannen held the stage, giving the definition of a suffragette, is now used to bring down the curtain. The Tuxedo Comedy Four was next to closing. There are three comedies in this quartette. The harmony is good, although the tenors do not stand out as they should. The comedy is fairly good, and the act scored a hit. The Four Flying Valentines brought the performance to a close with a high class casting act, one of the best shown to Chicago. The tricks are nicely done, and the routine has many difficult manœuvres.

LYDA (Geo. H. Hines, mgr.)—Walton and Brandt opened the show on New Year, but for the other two days of the engagement Claude Adams and company took their place. One of the team contracted a cold, necessitating this change. The sketch is now around here, and is called "His Last Offense," and proved very interesting. Jack Fine came next and offered some good dancing. Joseph E. Bernard and company, in "The Newly Married Man," held the middle position. The act is exceptionally well played, and proved one of the hits of the evening. Harris and De Foggie were next to closing, and were well liked. It is a comparatively new act. Holman Bros. brought the show to a close with a big laugh.

EMPIRE (I. H. Herk, mgr.)—"New Century Girls," a high class burlesque offering, is the current attraction. They have a company of burlesque celebrities and a well costumed chorus. Next week Sam Devere's Show will hold sway at this house.

FOLLY (J. A. Fennessy, mgr.)—Miss New York Jr. is pleasing the clientele of this house the present week, with the High School Girls to follow. Merry Burlesquers 14.

STAR AND GARTER (Dick Rider, mgr.)—This house can always boast of giving one of the best performances seen in the realm of burlesque in the city. This week's drawing card is Belles of the Boulevard, with Rice and Provost, an excellent act, as an added attraction. Big Gaiety Show 8, Hastings' Big Show 14.

COLUMBIA (E. H. Wood, mgr.)—The World of Pleasure, a colored, lively production, is the current attraction.

BIJOU.—Ellis F. Glickman & Co. have reopened this house, and are presenting Yiddish plays.

WINDY CITY NOTES.

BERT HIER left Chicago a few days ago to pilot a new show, "Casey Jones," which opens at Chicago Heights, Ill., 7. Hier was until recently with William Gilman's "The Squaw Man," which ended its season a week or two previously at Bellefontaine, O.

TRUE S. JAMES is putting out a company to play the late Richard Mansfield's success, "The First Violin." Edna Craig, who did the ingenue lead with "The Sweetest Girl in Dixie," will have the lead in this play, and Harry Farley will manage the company.

THE COMPANY playing "When Knighthood Was in Flower" reached the city this week. The end came in Greeley, Colo. The show was owned by Anna Day, who sent home for money to pay the fares of the people to Omaha and give them $5 each to spend *en route*. There is a rumor that closing was forced by the fact that the show was $900 behind on royalties.

SAM TISCHMAN, until recently office boy at the W. V. M. A., is now in charge of Frank Thielen's desk there. His advance in the vaudeville business has been rapid for a lad. He started three years ago holding door at the Star Theatre, was promoted to duties at the Association, and is now in a responsible position.

STEPHEN GRATTAN, who has been playing vaudeville engagements for J. C. Matthews in the middle West, went back to New York last week, finding little demand for high class acts in the small time and medium time houses.

JOHN T. PRINCE JR., well known promoter and publicity man, has connected himself with the firm of Cross & Banta Printing Co., show printers, Chicago.

TOM SWIFT'S new song, "You Used to Care for Me," took seven and eight encores last week, at the College Theatre, where "The Stubborn Cinderella" was produced. The song was greatly helped in making its success by Mr. Swift singing the song himself.

FOX AND HUGHES had a "try-out" at the Clark Theatre on Friday, 30.

CHARLES MCCUEN is now advertising agent of the Indiana Theatre, a position for which his experience well qualifies him.

THE SCHAAR-WHEELER TRIO began a tour of the Hodkins time, in Nashville, last week.

"HAPPY" BILL RODGERS AND ETHEL WEST were united in marriage at St. Louis, Mo., Dec. 28, and came to Chicago a few days later. West and Willis will continue as a team.

COL. BILL THOMPSON, formerly manager of the American Music Hall and Angelus Opera House, Chicago, got busy and put out a show of five acts with Wm. Flemen, for Christmas week.

THE PEOPLE'S THEATRE is doing some business with Crawford vaudevile, enough for the management to feel encouraged. Crawford now has two houses in this city, and two in Miwaukee, which is an invasion of this territory for the St. Louis magnate.

THE KARNO LONDON COMEDY CO. will be at the Hamlin Theatre two weeks before beginning its third consecutive tour of the S. & C. circuit.

GREAT INTEREST is manifested in the White Rats Actors' Union ball, to be held at the Coliseum on Thursday night of this week. The artists will attend in their stage make-up, and the affair promises to be long remembered. Harry F. Rose is one of the press committee, and he has kept the daily papers as well as the trade papers well posted as to the developments. Hundreds in the profession are making special efforts to attend the annual function.

OLIVER LABADIE now has charge of the E. E. Meredith Press Bureau, in the Crilly Building.

CHAS. H. DOUTRICK begins booking the Lyceum Theatre, at Peoria, Ill., week of Jan. 8. He formerly booked the house, but it went with the Thielen Circuit to the W. V. M. A. The change back to Doutrick is owing to the Orpheum wishing to play at ten and twenty prices.

THE GENERAL PUBLICITY SERVICE was incorporated at Springfield, Ill., Dec. 23, capital stock, $1,000, by Ethel Robinson, Maud Daniel and A. H. McKechnie.

CARITA DAY, who recently filled a spot on

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LITTLE PICKANINNY AND THERE WAS A
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the Majestic bill on an emergency call and made somewhat of a hit, has been given a long route over the W. V. M. A. time.

THE CHICAGO DAILY PAPERS are awakening to the vast possibilities of the neighborhood houses and their popularity, and inside of a month, two of them—*Tribune* and *Inter-Ocean*—have started a Sunday page devoted to this end of the amusement game. Henry Daniel, the clever baseball writer of *The Inter-Ocean*, will have charge of that page, and associated with him is Ralph T. Kettering, "the one man press trust."

ETHEL ROBINSON, manager of the Fair Department of the W. V. M. A., has been confined to her home for several days with a severe sore throat, which necessitated an operation. She was able to return to her office the first of the week.

CHARLES E. MOE, who has been manager of the Star and Garter Theatre for the past season, has resigned his position and will be succeeded by Dick Rider, who has been connected with the Star Theatre in Brooklyn. Mr. Moe was presented with a handsome diamond ring and a pair of sleeve links by the attaches of the theatre. He is now contemplating the management of a road attraction.

LEONARD HICKS, the popular manager of the Grant Hotel, has not forgotten the lonesomeness of his former trouping days around Christmas, and remembered each of the permanent guests at the hotel with neat gifts.

THE WESTERN VAUDEVILLE MANAGERS' ASSOCIATION furnished an eight act bill for the entertainment given by Warden Murphy for the prisoners at Joliet Penitentiary Christmas morning.

IT IS RUMORED about town that Mabel Hite is to head a company now organizing for the presentation of a new musical comedy by Mort Singer, which will be shortly produced.

THE STERLING PROGRAMME ASSOCIATION, which has made great progress since its inception a short while ago, has taken on three more houses, the Gaiety, in South Chicago; the Indiana and the Kedzie. The organization has lately taken over the Liberty Press, which is now known as the Sterling Press, and runs in conjunction with the Programme Association. The company started with a capital of $5,000, and has increased to $100,000. S. W. Hertz is the president and general manager.

L. H. ROSE AND COMPANY, presenting their new sketch, "A Matter of Custom," are meeting with remarkable success over the W. V. M. A. time. The act is booked solid until the end of the season, and are headlining at all the theatres where the act is offered. Mr. Bray has personally booked the act. Billy Robinson, the old character comedian at the La Salle Theatre, Chicago, is with Mr. Rose, and is making a big individual success playing the part of a Frenchman. Mr. Robinson always took well in character roles, and is living up to his reputation. The act will go East next season.

CHARLES E. WORRELL, formerly with the Moulin Rouge Co., is in Chicago resting up for a few weeks. Mr. Worrell is an orchestra leader of many years experience.

THE SCOTCH PLAY, "Bunty Pulls the Strings," which won favor in New York, will be presented at the Princess Theatre, Jan. 15, by a second company, just arrived from Scotland.

HELEN WILTON, who has been acting in "Excuse Me," has left that cast to join the "Louisiana Lou" company, which will take to the road soon.

REHEARSALS for the "Penny Philanthropist," a play by Clara Laughlin, a Chicagoan, will start Feb. 1. Mabel Taliaferro, who has been absent from the footlights for the past two years, will head the cast. The scenes will picture localities in the poorer part of Chicago.

HAROLD ROSSITER MUSIC NOTES.

Clarence Oliver and Florence Shirley write that "Come With Me to Spooneyland" is one of the big hits of the show with the Blanche Ring "Wall Street Girl" company. This song is taking four and five encores at every performance.

Uline and Rose write in that "If I Forget" and "Down in Melody Lane" continue to get big hands at every show, and are two of the biggest hits they have ever used.

The Three Dixie Girls continue to get all kinds of encores with "Down in Melody Lane."

Sydney Grant has been scoring heavily with "Down in Melody Lane" on the Sullivan & Considine time.

Fred Elliott continues to get big encores with "Years, Years Ago" and "Barnyard Rag."

Irwin and Herzog are featuring successfully "Remember Me to My Old Gal."

One of the best lands of the season is landing the song, "Remember Me to My Old Gal," with the great big baseball trio, Bender, Coombs and Morgan. They write in that the song is a terrific hit for them, and they will use it all of the balance of this season.

Madden and Fitzpatrick, those boys who wrote "Come With Me to Spooneyland," are still singing "Years, Years Ago," and report that the song is getting stronger at every show.

JOBLESS ACTORS IN CHICAGO.

Fifteen hundred professionals, including everyone from leading men to chorus girls, are haunting the agencies in this city trying to obtain some kind of work in their line. Within the last three weeks no less than forty companies have closed and the members have hurried to the Rialto. Harry Askin, who has several companies on the road, has just disbanded one, "The Girl I Love," but is preparing another, "Louisiana Lou," for road work. He claims that he has many applicants for chorus positions, where usually there is a scarcity of girls.

NEW PRINTING PLANT IN CHICAGO.

The Ackermann-Quigley Co., of New York and Kansas City, have established a new plant in Chicago at the Printers' Building, Polk and Sherman streets. They have installed the latest type of presses and have facilities for turning out a large amount of work in a short time.

NEW CHICAGO PRODUCERS.

Randolph-Novambere Co. were incorporated Jan. 8, and will produce "The House Divided," at the Whitney Opera House in Chicago Jan. 22. An excellent company has been secured, and the city will be billed heavily. Popular prices will prevail.

ACTOR'S FUNERAL BLOCKS TRAFFIC.

Several thousand persons attempted to gain admission to the Thalia Theatre on Friday, Jan. 5, to attend the funeral of the leading juvenile actor, Henry J. Ginsberg, a former member of Jacob Adler's company. Police Inspector Lally had to form a lane of two hundred policemen to keep order among the crowd.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

DEC. 23, 1911.

Christmastide has been provided with a sensation by the censor of plays, who, after nearly twenty years' service, has tendered his resignation. He remains in office until the end of the year, and meanwhile refuses to make any statement, but it is generally understood that his action is due to the appointment of Charles Brookfield as his coadjutor, with equal powers. At the time of Mr. Brookfield's appointment it was stated that the recent action of the County Council in making the performance of sketches on the vaudeville stage possible, by the means of a double license, would give the examiner of plays a great deal more work and so render assistance necessary. Mr. Redford, however, denies the need for assistance, although he admits that he has had to read on an average two plays a day, most of them bad! It is probable that Mr. Brookfield will now be called upon to undertake the work of censorship alone—that his appointment will eventually prove to be simply a supersession of Mr. Redford. During the past year there has been a tremendous campaign against the office of the censor. Most of the dramatists maintain that his existence is unnecessary, and that his operation has been mainly mischievous. The fact is Mr. Redford has prohibited very few plays. Managers of the theatres are mostly on his side. They declare that it has been a satisfaction to them to feel that their productions has had a kind of official sanction. The prohibited plays have mostly been of the modern, "daring" quality. Their publication in book form, and even their semi-private performance has always been possible, and it has usually appeared to the expert that the prohibited plays, however interesting to the student, could hardly have hoped for commercial success. During the past few months the question of a Censorship has been most carefully considered by a parliamentary committee, and certain modifications effected, but the office is certain to be maintained. So far as Mr. Redford is concerned, he has been personally most popular with all parties, even with the dramatists who have resented his existence. He is a person of the most charming courtesy, and has performed a difficult task with admirable discretion, if with rare errors of judgment. The real reason of Mr. Brookfield's appointment is not known. He has personally maintained absolute silence. He is now abroad, but will return with the New Year to take up his duties. There is no reason why he should not perform them just as well as Mr. Redford has done. He is a man of a fine education, long experience of the stage—and of the world. It is quite true that one or two of his own plays have had an impudent quality, but there is an old saying that a reformed rake makes the best husband, and the general opinion is that he has the capabilities of an admirable official.

Nothing is more remarkable in the trend of theatrical enterprise here than the care and liberality with which Christmas entertainment is nowadays negotiated. The old style "slapstick" pantomime has practically disappeared. At any rate, there is a most apparent effort to make it more fanciful, while fairy plays in the nature of "Peter Pan" are all around to be seen. That perennially popular play is revived at the Duke of York's Theatre to-night, with Miss Pauline Chase for its hero once more.

At the Queen's Theatre, "The Blue Bird" is done. This is its third year. At the Aldwych Theatre, Joseph Beecham has rolled half a dozen pantomimes into one as "The Golden Land of Fairy Tales" at the Savoy. Charles Hawtrey plays the part of Santa Claus, not in his proper person, but in the way of providing the youngsters with a pretty entertainment, entitled "Where the Rainbow Ends"—a modern suggestion of "The Babes in the Wood."

At Drury Lane, "Hop o' My Thumb" is the pantomime of the year. The book has been written by Geo. R. Sims, the well known journalist and dramatist. It is of a much more literary quality than anything seen heretofore, following the lines of the nursery classic very carefully, with many an ingenious reference to social and political questions of the moment—notably tariff reform. The idea is that Hop o' My Thumb's father, a woodcutter, distressed by heavy taxation, determines to send his little family into the forest so it may there be lost. The youngsters find their way to the castle of a giant, who cultivates a curious form of cold storage—he has a Magical Garden wherein his visitors become statues, till it occurs to him to thaw them and prepare them for his table by the modern method of paper bag cookery. There is interwoven a pretty love story as between the giant's daughter, who is not his daughter at all, but a royal princess, and an errant knight. George Graves is the dominant comedian, while Fanny Brough makes her first appearance in pantomime as the Baroness.

At the Lyceum Theatre, the story of "Dick Whittington" is unfolded with the picturesque environment of old London, and Claire Romaine for its hero.

Sir Herbert Tree has this year set up an important rival to the pantomimes. He has had "Orfee Aux Enfers," Offenbach's famous opera, re-written as "Orpheus in the Underground." It is an exquisitely beautiful production, and the music once more impresses the belief that the world has never seen so fine a composer of comic opera as Offenbach. In the meanwhile the play itself strikes one as rather dull, but doubtless it will be greatly improved. Lottie Venne, in early Victorian crinoline and bonnet, figures as Mrs. Grundy, with the oft-repeated assurance that nothing in the performance shall offend the most fastidious. Otherwise the characters are the gods and godesses of ancient mythology. The suggestion is that a young married couple are bewitched and brought to the verge of the divorce court, then reconciled. Important parts are played by Courtice Pounds, that bewitching baritone; by Louis Mackinder, and by Eleanor Perry, who has made so great a hit that New York is not likely to see her again for quite a while.

Alberto Randegger died this week, at the great age of eighty-nine. He was once a well known conductor of grand opera, but for many years devoted himself to the work of teaching.

Sir Herbert Tree has promised to deliver a benedictory address at the opening of the Prince's Theatre on Boxing Night. This is a fine house, built by the Melville Brothers, of the Lyceum, not very far from that house. It is to be opened with a reproduction of "The Three Musketeers," removed from the Lyceum stage to make room for the pantomime.

Arthur Williams, the comedian, is just about to celebrate fifty years on the stage. It is most appropriate that he should play the Old Actor in Fred Terry's revival of "Sweet Nell of Old Drury," presently due.

Thomas E. Murray is this year playing the Baron in the pantomime of "Little Boy Blue," at the Marlborough Theatre, Holloway, on the North Side of London. Mr. Murray has year after year been one of the most popular comedians appearing in pantomime in the larger provincial cities. It is a curious fact that he has never yet had an opportunity of so distinguishing himself at the West End of London.

"Vice Versa" has been revived at the Comedy Theatre for a series of afternoon performances during the Christmas season.

A special production of "Alice in Wonderland" is announced by the Moss Empires as the Christmas attraction at their Liverpool Empire. This is quite a new departure in vaudeville enterprise. "Alice in Wonderland" has year after year been a popular attraction to one of the West End theatres.

For many years Sir Edward Moss, as a personal speculation, has run an entertainment in the nature of a street fair in the huge Waverly Market, Edinburgh.

A miniature opera company, formed by Thomas Beecham, will produce "Hansel and Gretel" as a Christmas attraction, at the London Coliseum.

At the Palladium a sporting production of great magnitude and interest is in preparation. It will have Joe Elvin for the central figure of 150 performers. The idea is to exploit the popular comedian crowding every kind of recreation into "A Day's Sport."

Charles Austen has been elected King Rat for the ensuing year.

Burt Shepard is lying seriously ill. There is internal complication.

Paul Martinetti was thrown from an automobile last week, and was much shaken, but he deprecates the rumor which has got about that he is more seriously injured.

Vesta Tilley, for many years one of our most popular pantomime boys, now prefers to remain in vaudeville. She will be the Christmas headliner at the Palace Theatre.

Connie Ediss will appear at the Middlesex Music Hall during the holiday season, in a musical playlet, entitled "Laura Kicks."

Arthur Bourchier, Violet Vanbrugh and Allan Aynsworth opened at the Palace Theatre on Monday night in a farce entitled "A Man in the Case." This is said to be the work of a well known novelist making his first attempt as a writer for the stage. "A Man in the Case" has been unanimously condemned as quite unworthy of Mr. Bourchier and of the theatre. The idea is that a lady, having a surreptitious visitor, hears her husband approach. She promptly slips her friend into a bolster case and lays him across the bed, which is utilized by her husband, who gives no hint of his suspicions, except that in the morning he humorously tenders a bottle of embrocation to madame—suggestively for the use of her bruised and battered lover. In the mean time the man-

THEY'RE ALL RUNNING AFTER IT!!
WHY? BECAUSE ITS A HIT!!!

I Don't Care Whose Girl You Were You're My Girl Now

Words by Jos Goodwin - Music by W. Raymond Walker

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WE TOLD YOU SO. ANOTHER RIOT. A REAL-NATURAL-SUBSTANTIAL HIT.

"YOU'LL WANT ME BACK"

What a song for singles! What a song as a duet, conversation or double number. Anybody can use it, everybody will use it. Had to beg you to sing "Billy,"—you know what a sensation "Billy" proved to be. Must we beg you to sing this? Are you going to wait till everybody sings "YOU'LL WANT ME BACK," or are you going to be one of the first?

ORCHESTRA LEADERS: Send 18c. for Two-Step Arrangement of "YOU'LL WANT ME BACK" and "DOLORES," a beautiful high-class Spanish Waltz number. Single numbers 15c.

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By LILLIAN J. RUSSELL

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(Signed) LILLIAN J. RUSSELL.

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Send 75c. for big theatrical can, and tell us how you like it. EVANOLA is the Standard Theatrical Cream for removing make-up. Contains no wax or paraffine; won't grow hair; leaves skin soft and velvety. Most economical to use. A. P. STEVENS CO., 15 Astor Pl., N.Y.

agement of the Palace Theatre, constrained by Mr. Bourchier's engagement to remove Bernard Shaw's very successful playlet, "How He Lied to Her Husband," from the programme, contemplates its revival for a series of afternoon performances during the Christmas season, and will quite certainly restore it to the evening bill ere long.

George D. Day is dead. He was for many years a business manager, and alternatively literary adviser. He married Lily Hall Caine, a daughter of the well known novelist and dramatist, with whose touring enterprises he was of late more particularly identified.

W. Clark Russell, the well known writer of fiction about the sea, died recently. He proves to have left $100,000. He was a son of Henry Russell, the famous writer and singer of such songs as "Cheer, Boys, Cheer," and "The Ship On Fire." A younger son is well known as Landon Ronald, the music composer. When Clark Russell gave up a seafaring life and took to literature he did a lot of journeyman work before he became popular as a novelist. Notably he compiled a book called "Representative Actors," a selection of critical opinions about old timers.

YIDDISH THEATRE NEWS.

BY EDWIN A. RELKIN.

"THE FORSAKEN" has proven a decided hit, and is now in its sixth week at the Lipzin Theatre. The outlook is that this play will remain for some time.

MR. AND MRS. BORES THOMASHEFSKY are still making a very big hit in "Blind Love," which is proving to be the greatest hit on the Jewish stage in the past ten years. The play is now in its seventh week.

"EVERYWOMAN," which is being produced by David Kessler at his Second Avenue Theatre, by the special permission of Henry W. Savage, has proved another big success, and is doing great business for the Second Avenue Theatre.

JACOB P. ADLER is producing at his Thalia Theatre, Israel Zangwill's great play, "The Melting Pot." Mr. and Mrs. J. P. Adler and Maurice Moskowitz are in the leading roles.

ESTHER RUCHEL KAMINSKY has appeared in Mme. Lipzin's repertoire in some Western cities during the last few weeks, and has done capacity business in every city. She will be seen on Friday night at the Arch Street Theatre, Philadelphia, in "The Wild Girl," and on Sunday night at the Columbia Theatre, Newark, N. J., in Jacob Gordin's "The Orphan."

REGINA PRAGER starts on her tour to the Coast with an excellent company. She starts at Bayonne on Friday, and will first be seen in the principal cities in the East before going to San Francisco, where she is booked to play the week of March 17.

RUDOLPH SCHILDKRAUT will be seen at the Arch Street Theatre, Philadelphia, on Friday and Saturday, in "Ikele Mazik" ("The Reformed Convict"), and in his great success, "The Hypocrites."

NATHAN MINTZ announces the Adler Theatre Company and Jacob P. Adler for this Sunday at the Novelty Theatre, Brooklyn.

THE ADLER THALIA THEATRE people have signed contracts this week to present their operetta company at the Grand Music Hall, New York, commencing Jan. 12.

"THE LITTLEST REBEL" IN BROOKLYN.

Dustin and William Farnum, in "The Littlest Rebel," opened at Teller's Broadway Theatre on Monday night to a capacity house and made a big hit. The advance sale for the rest of the week is large.

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STAR AND GARTER.....Chicago
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"LITTLE LEW" GLEASON is managing the Honeymooners this season, and is also doing the principal "laugh producing."

BURLESQUE NEWS

BURLESQUE REVIEWS AND RELIABLE NEWS, WRITTEN BY EXPERTS FRESH EVERY WEDNESDAY

WILLIAMS' IMPERIALS (Western).

Miner's Eighth Avenue, Jan. 8.
Presenting
"THE LUCKY FELLOW."

The cast:

Happy Heine.....H. L. Cooper
Mr. Gladstone.....Clayton Frye
Hiram Well.....Pete Griffin
Tom Elliott } .....Walter Wolfe
Baron Sarony }
Ludwig.....Joe Woodman
Mildred Russell.....Margaret Lee
Tootles.....Violet Hilson
Roene.....Roene

"THE DECORATOR."

John Black, nice temper.....C. Frye
Harold, our boy.....Pete Griffin
Pierre, sculptor.....W. A. Wolfe
Mike, the burglar.....Frye
Tootles, visiting.....Violet Hilson
Ethel, her cousin.....Roene
Mrs. Blask, loves her husband.....M. Lee
"Heinie," the decorator.....H. L. Cooper
Scene—Reception Hall in Black's Mansion.

The chorus includes: Rose Dean, Marie Hardy, Emily Vaughn, Ella Robinson, Alice Blair, Beatrice Deahl, Fanny Andrews, Frances Manne, Leona Earl, Grace Reads, Mabel White, Iva Fowler, Grace La Page, Vanza Noblette, Nellie Etlinger, Georgie Doyle.

Harry L. Cooper, the actor-author of burlesque, who has written the two skits with this show, certainly knows how to cater to the tastes of the burlesque fans. Both these comedies are nicely staged. The girls work exceptionally well, and the principals well fitted their roles and knew how to get everything out of them. There is a plot to each of the burlesques that don't need the assistance of Sherlock Holmes to define.

The opening skit is written around Harry L. Cooper, who plays the part of Happy Heine, a German yegg who is looking for work, and is grabbed up by a Mr. Gladstone, a bunco twister, who shoots him through as a baron. Many funny situations and laughs are handed out between these two funmakers during the entire first part. The opening number is something new in the line of a curtain raiser. It introduces different numbers and brings out some regular chirping by Miss Lee, Clayton Frye, Violet Hilson and Walter Wolfe. Ponies in jockey costumes close this great opener. Pete Griffin, as the sheriff, singing "I'm the Sheriff," put it over. Violet Hilson, a bundle of sweetness, slipped us "Belles of Fashion" in fine style, and several choruses necessary to satisfy the bunch. Harry L. Cooper got on the job with a conversation song, "Answers," with which he cut the plate in fast style. The chorus worked in good form in this number. Many verses were used to satisfy. "Tortosa" was sung by Misses Lee and Hilson nicely. "Bells," by Roene, was a winner. In this number the girls jingle bells, which decorate their costumes. Some novelty, this. "How Would You Like Me to Be With You?" a spotlight number, was worked up nicely by Harry Cooper and Violet Hilson. Harry handed out plenty of fast stuff and many a laugh with this number. "Good-Bye," by the entire company, closed the first part.

Wolfe and Lee, the basso and soprano, furnished some real harmony as an olio attraction. Miss Lee sopranoed and Wolfe bassoed in fine voice. They made a big hit with bright, catchy selections.

The closing burletta, "The Decorator," opened to waltz music, the dolls Merry Widowing at the rise of the curtain, handsomely costumed. Pete Griffin piloted himself to the lights and shook his Regals to a Sousa strain that was great. Some dancer, this Pete. Violet Hilson next warbled "Girlies," with four babies in red, white, blue and steel colored dresses. This number was a winner. Invitations were extended to the audience to kiss their choice. Several kissing bees got stung, and then to the next number.

Harry Cooper's knockabout specialty with a ladder, was immense. Then some models were introduced that showed real form—four in number. Clayton Frye broke in with a burglar number, and for a heavyweight, Clayton can shake his feet with the best of them.

The grand finale was a very good number, introducing different dances by Miss Lee and the entire company. The show is entertaining, and Harry Cooper should be proud of this achievement as a burlesque writer and producer.

Executive staff: Sim Williams, manager; Harry Shapiro, business representative; Clayton Frye, stage manager; Harry L. Cooper, producer; Paul Martz, musical director; Joe Woodman, carpenter; Walter McCauley, electrician.

Gallagher and Shean Out of Burlesque.

Not satisfied with depleting the ranks of vaudeville, Werba & Luescher have invaded the burlesque field to secure material for their production, and have induced Ed. Gallagher and Al. Shean, the featured headliners with the Banner Show, to sign contracts for "Boys and Girls."

Ed. Gallagher stayed in New York, while Al. Shean went with the show to Philadelphia. Arthur Williams, formerly of "That" Quartette, played Gallagher's part, and will continue in the same, while Al. Shean will be replaced by Harry Weston.

Gallagher and Shean have the franchise from Charles Barton, and the attitude of the Eastern wheel authorities towards this move, which certainly affects the value of the attraction, will be watched, as they undoubtedly will want to see the quality of the show kept up to the standard. The Banner Show played to $7,500 on the week at the Columbia, and was pronounced one of the best attractions.

Gallagher and Shean are with the show at the Star, Brooklyn, this week.

Banta's "Sleepy Rag."

Arthur W. Banta, of the Four Banta Bros., has written a new rag, "The Sleepy Rag," and it will be published by F. A. Mills.

AL. REEVES' BIG BEAUTY SHOW (Eastern).

Columbia Theatre, New York, Jan. 8.
Presenting
"FLYING HIGH."

The casts:

Almeda Bonner.....Blanche Martin
Jane Bonner.....Blanche Curtis
Babe Coylie.....Zella Russell
Tessie Wrigley.....Catherine Crawford
Claire Werrick.....Beatrice Morton
Marguerite Wright.....Vera George
Belle Wilkins.....Lucelle Mannion
George Bonner.....George W. Scott
John Coylie.....Wm. Inman
Swiftly Flight.....Andy Lewis

"EASY PICKING."

Yvette Lozier.....Blanche Martin
Mrs. Pierce Arrow.....Blanche Curtis
Belle Pierce Arrow.....Zella Russell
Rich Crow.....May Holden
Hilda Everett.....Marie Brandon
Ray Chalmers.....Catherine Crawford
Lillian Buick.....Beatrice Morton
Grace Maxwell.....Vera George
Monsieur Daracque.....George W. Scott
Lord Packard.....Wm. Inman
Jack Simplex.....Al. Reeves
Yossell Hachlevitch.....Andy Lewis

The chorus: Lucelle Mannion, May Smith, Florence Leslie, Margie Miller, Astrid Wuickman, Pauline St. Francis, Lozetta Hoag, May Dale, Helen Scott, Lillian Dennis, Marguerite Carmine, Frances Carmine, Marion Blair, Ruth Glenroy, Ella Taylor, Vera Phillips, June Boyd, Mildred Boyd, Louise Fairmount, Madeline Carmine, Marie Carter.

"Give Me Credit, Boys," Al. Reeves, with Andy Lewis and his bunch of handsome females, hade his first New York appearance this season here before one of the largest audiences that the Columbia has ever held. It was packed from the gallery to the ground floor, and, believe us, they extended "some" welcome. His "Give Me Credit" song has been discarded, and in its place "Same Old Al as Always" is used. As far as the audience was concerned he would be still singing it, but with his usual "bull" he broke away after a little speech. The show as a whole is about the best he has ever had, and bids fair to exceed any record he has ever made and broken. You certainly have got to hand it to Al, always on the alert for novelties and shapely girls, he seems to have outdone himself this season. He has collected twenty of the handsomest and shapeliest young girls ever seen with one show. Every girl is a hard worker, and at different times during the action of the show has a part or song assigned to her, and each makes good. The costumes are also creations in dressmaker's art, about ten changes being made, every new change far exceeding in color and prettiness the one bofore.

"Flying High," a musical farce in three scenes, was handsomely produced, and gives Andy Lewis plenty of opportunities. Al. is "some" entertainer, we must admit, and with Andy in the field, there is no limit to the fun. Andy has been connected with Mr. Reeves for the past fourteen years, and we think that is a fairly good answer. Having a style all his own, he delivers his material in a way that would make a saint laugh. One of the hits of the song numbers can be credited to Andy; in fact, "the" hit, for it stopped the show, and only when Al. himself appeared, pleading for the balance of the show, would the audience quit applauding.

Geo. W. Scott and Wm. Inman are comedians of the first water, both working straight. Blanche Martin is the leading female, and is seen in a French role. It suited Blanche, for she walked away with a big hit. During the show some sporty gowns and costumes are worn by her that are dreams. Blanche Curtis, as the much wronged wife, was well cast, as was also Zella Russell, as the other wronged one. Catherine Crawford, Beatrice Morton, Vera George and Lucille Mannion are a quartette of burlesquers that would be hard to beat. They worked together all through the show, and put on songs and business that had the boys going. "Brass Band Ephram Brown," given by May Holden, assisted by the company doing the "Turkey Trot," was a knockout, the young lady singing in fairly good voice and receiving about a dozen encores.

"An introduction number," given by that quartette of beauties, made as big a hit as anything ever put on here. Everyone of the girls seemed to be an artist in this line, and all came in for a good share of applause. "When You're in Town," by Geo. W. Scott, Wm. Inman and the four, also went big. "In Paris," rendered by Blanche Martin and the chorus, was a handsomely costumed number and was a big success. "Opium Queen" was another number in which this handsome young lady starred.

Billy Inman, assisted by Geo. W. Scott and one other, presenting "Recognition," a one act playlet, that was well liked.

"Easy Picking" is the burlesque, and marked the first appearance of Al. Reeves. As soon as he appeared he was greeted by one grand big hand.

The work of all the principals, as in the opening piece, was well done, and all received much applause for their endeavors. Between the acts a piano specialty was given by Zella Russell, which met with instant approval. This talented young lady also introduces the song, "Girls, Girls, Girls," with much success. A wonderful display of living models, in which all the girl take part, was a fitting climax to the exhibit of this excellent organization. All the musical numbers were put on in the same careful manner as in the opening piece, "The March of All Nations" being a big feature.

Harold Neiman is the musical director.

"The Big Sensation."

Charles E. Taylor will book his Darlings of Paris in the one night stands during 1912-1913.

He is planning a new Big Sensation Show, which will be in the Western wheel next season.

HERE AND THERE IN BURLESQUE.

CHIPPER COMMENT BY "OLIO."

"LET ME CALL YOU SWEETHEART." I should say so. Lilla Brennan captivated on the Bowery last week, with the Merry Maidens.

MIKE KELLY slipped the regular Blarney over at Miner's Bowery, last week. A wop in a stage box was a good feeder in the "La, La, La," number, Thursday matinee.

SOME stick up guy, Billy Harris, collecting smokes with a gun at Miner's Bowery, last week.

JOE PHILLIPS was bulling a Bowery hatter out of a Kelly when last seen. Joe's now wearing a $— fedora.

MURRAY SIMONS knows how to approach a lady. Ask Lilla Brennan. Gets a throwdown daily with the Merry Maidens.

SHAKING UP THINGS to the delight of the Boweryites last week, Chooceeta put on the real Oriental "Bear Cat."

NOSEY JOHN HANSON ripped over that George Ehret's comedy at the Casino, Brooklyn, last week. John made a new record for laughs.

A LAUGH THAT GETS A LAUGH, has J. Weisser, the laughing smoke, with the Buccaneers.

"ROSA RIGOLETTA" is one of the real numbers with the Lady Buccaneers. Miss Milton has the right idea for this "song."

DAINTY LITTLE GRACE WHITMAN, a real blonde with swell pipes, warbled and bearcatted herself to the delight of the Casinoites, Brooklyn, last week.

YOU SHOULD GET "That Gobble Rag," by the Chicken raggers, Foster and Bandy, at Miner's Bronx last week.

SHOOTING A HIT over at One Hundred and Twenty-fifth Street last week, Lillian Graham and Ethel Conrad, the girls who dared, added attraction with the College Girls.

GLADYS SEARS' SONG, "Beside the Seaside," at Miner's Bronx, had the boys seasick from swaying in time to this tuneful melody. Gladys rocked it over, all right.

DAVE MARION packed them in last week in Tom Sharkey's district. The ex-sailor had a regular laugh and didn't regret his extravagance.

HOT SCOTCH! I should say so. Who? Why, Hilton and Lewis, at Miner's Eighth Avenue last week.

OH YOU BOBBIE—from Thirty-fourth to Fifty-third, along the Great White Way. Abe Leavitt pulled the real noise with Miner's Jardin de Paris Show at the Eighth Avenue last week. A genuine hit.

"I'VE GOT A SPOONY FEELING COMING OVER ME." Everyone was intoxicated with the same thing. Marion Campbell was the cause. Many encores at Miner's Eighth Avenue last week.

Parlez vous Francaised? I should say so. Babette, with the Runaway Girls, gave French lessons at the Columbia all last week. Some ba-bee, Babette, with the lizard on the shoulder-blade.

DID YOU CATCH Evans whirl that hip hardware, with the Runaways? Hassan ain't in it with him.

An "American-Made" Corker.

The World of Pleasure certainly pleased burlesque lovers at the Standard, in Cincinnati. Cliff Gordon and Bobby North have a splendid show. The comedians—Will Fox and Harry Marks Stewart—are certainly stars. Tommy Mead, the one time jockey, certainly knows "the going" behind the footlights as well as he did on the track. He is one of the hits of the show.

High School Girls All Pass.

Mark Adams is the chief fun maker with the High School Girls, who made New Year's week notable at the People's in Cincinnati. Dale Wilson, Helen Lawton, Belle York and Kitty Mitchell were among the girls who were certainly given "high averages" by the "examiners" in front. Dainty Marie and "The Chicken Trust" were features of the splendid olio.

Painting the Town Changes.

The rumor that the Columbia Amusement Co. will take over the Painting the Town show is denied by those who know. George Totten Smith has re-written the show. Ralph Rockway, Marguerite King and Clara Raymond have closed. English and Redding, and Anna Miller have joined. Pringle and Allen were with the show last week at Newark, but closed Jan. 6.

Richard Hyde at Palm Beach.

Richard Hyde, president of the Hyde & Behman Amusement Co., left New York City Wednesday, Jan. 3, on the Florida Special, with his family, for Palm Beach, Fla., to spend the Winter. General Manager A. H. Ellis will look after the Hyde & Behman interests during Mr. Hyde's absence.

H. W. Rogers at the Star.

H. W. Rogers, the new manager of the Star, Brooklyn, was formerly manager and part owner of the Apollo Theatre, which was a Western wheel house, at Wheeling, W. Va. Mr. Rogers is a manager of wide experience, and is one of the most popular in vaudeville and burlesque.

Wm. Harris May Join Eastern Wheel Shows.

Wm. Harris, who plays stray parts with the Merry Maidens, will probably be seen on the Eastern wheel next season. Max Spiegel has made him an offer to sign up for a period of years.

Cora Youngblood Corson at Miner's Bronx.

Cora Youngblood Corson Sextette was an extra added attraction at Miner's Bronx last week with the Darlings of Paris. These girls from the Golden West were real favorites and made a big hit with their refined musical act.

Burlesque Managers Enjoy Party.

A party of old friends were entertained at the home of Mr. and Mrs. Martin Catts, at Englewood, N. J., at a week end gathering which began merrily Dec. 30, and included a happy celebration of New Year's Day, with all the attractive charm of country life that is fascinating to city dwellers. The guests were: Mr. and Mrs. Thomas Miner, Mr. and Mrs. Charles Solomon, Mr. and Mrs. Jay Leigh Wolf, and Mr. and Mrs. Jacob Lubin, of New York. Mr. Lubin is a brother of Mrs. Catts. For New Year's Eve and as a glad welcome to "1912," an orchestra was engaged to help in the entertainment, and on Monday the party enjoyed an old fashioned straw ride along the Palisades.

Queens of the Folies Bergere.

Cunningham and Shannon's Queens of the Folies Bergere Company are at the Casino Theatre, Brooklyn, N. Y., this week. The show is a very good one and has an excellent olio. Kid Canfield, the reformed gambler of the West, introduces his novel act, which is one of the hits of the olio. This attraction did well New Year's week at the Empire.

A New Sensation.

EDITOR CLIPPER: "I thought I had experienced everything that can befall an actor, but Kansas City, Mo., handed be a new one on Jan. 1. With the thermometer playing tag around zero, I gave three performances under canvas to packed houses, and the tent was much warmer than the average one night stand opera house. Very truly yours,

FRED L. DEXTER."

"Beauty, Youth and Folly."

This will be the new title for the show planned by Jas. E. (Bluch) Cooper, for next season, to take the place of the Jersey Lilies. Mr. Cooper will put on an entirely new book, with many novelties.

The Jersey Lilies have been playing to good business on the Western trip, and will start at the Columbia, New York, Monday, Jan. 15.

Business Good at the Gayety, Brooklyn.

Manager Louis Kreig, of the Gayety Theatre, Brooklyn, N. Y., reports business excellent. Dave Marion turned people away Christmas week. Bob Manchester's Cracker Jacks did well New Year's week. The Bon Tons opened Monday to a packed house.

St. Joseph's Successful Opening.

The Queens of the Jardin de Paris opened the burlesque season of St. Joseph, Mo., Jan. 6, and gave good satisfaction to a large sized audience. Shows will play here the last three days for the next two weeks, and commencing Jan. 21 the first four days.

Marguerite Utter Goes Home.

Marguerite Utter has many offers for principal parts next season. Miss Utter left New York last week for her home in St. Joe, Mo., to visit her people, and will sign with a show upon her return to New York in a few weeks.

Banta Bros. in Vaudeville Next Season.

The Four Banta Bros., with the Columbia Burlesquers, will be seen in an entirely new act next season, and will play vaudeville dates under the direction of Dan Casey.

Cora Livingston at Miner's Bronx.

Cora Livingston, the world's champion female wrestler, is one of the added attractions at Miner's Bronx, this week. Miss Livingston will pay $25 to any woman she fails to throw in ten minutes.

Joe Phillips to Do Black Face.

Joe Phillips has had an offer to sign with Max Spiegel for next season, to do black face.

Old and New College Girls.

Genevieve Newman, formerly of the Merry Whirl, has joined the College Girls. Harry Prescott has returned to the show, replacing Harvey Green.

THE MERRY BURLESQUERS had a merry Christmas Eve, given by the management, who gave the company a big banquet. Over two hundred presents were distributed to the different members of the company. Messrs. Craig and Levitt each received a loving cup from the company. The company opened at Cook's Opera House, Rochester, Christmas Day, and broke all records, with the biggest week since the house has been opened. Tuesday morning the whole company went to the Almshouse and gave two shows, one for the men and one for the women. Some of the inmates had not seen a show in fifteen years. On Wednesday night, after the show, the whole company went to Powers' Hotel and gave a show for the city officials. Sunday night, New Year's Eve, being Richy Craig's birthday, he gave the company another banquet, so the Merrys had one busy and pleasant holiday week.

WM. H. SMITH AND LA SERIDA have joined the Rose Sydell's Burlesque Co. for the rest of the season.

SAM S. CLARK, agent of the Midnight Maidens, has circulated an attractive New Year's card extensively among his friends.

AT THE offices of the Columbia Amusement Co., in New York, nothing is known concerning the rumored erection of new burlesque houses referred to in the Cincinnati and Columbus papers.

TOM MINER took his amateur outfit to Philadelphia last week, and produced that feature there with big success.

HELEN HOWARD AND RUTH DRESSLER joined the Merry Maidens, at the Casino, Brooklyn, Christmas week.

SAM DESSAUER is ill, having undergone a serious operation.

CHAS. A. GABLE is musical director of the Buster Doyle College Girls Co. The company left Philadelphia for Ridgley, Md., Jan. 8.

HARRY C. BRYANT, Mrs. Bryant and Louis Robie will leave Jan. 23 on a tour of the West Indies.

JOHN E. CAIN has signed with Louis Robie for next season.

MAY SMITH joined the Columbia Burlesquers at the Murray Hill Jan. 1.

ED. H. CLARK AND PEARL E. TURNER joined Williams' Ideals Co. as straight and principal soubrette, respectively, to do their specialty.

NOW READY!

THE NEW CLIPPER RED BOOK AND DATE BOOK

For Season 1911-1912

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburg, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

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OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) the return of "The Fortune Hunter," Jan. 8 to 13, implies another week of large audiences and good appreciation. Margaret Anglin, in "Green Stockings," 15 to 20.

SHUBERT (Lee Ottolengui, mgr.)—This new theatre was initially opened Monday, Jan. 8, with Lew Fields, in "The Hen-Pecks." It is the latest addition to the Shubert chain of houses and an ornament to Newark. The house embodies all the newest ideas in modern construction and convenience. The sale of seats is practically over for the opening week. "Pinafore," with the all-star cast, is announced 15 to 20.

PROCTOR'S (R. C. Stuart, mgr.)—A succession of crowds is the daily routine at this house. A good bill 8 to 13 is headed by the Empire Woman's Orchestra, which is new here. W. S. Dickinson, Clark and Bergman, Wynn and Russon, the Four Bards, Rawson and June, the Van Dykes, and William O. Macart and Ethylinne Bradford, in "A Legitimate Hold-Up," are others.

COLUMBIA (Geo. W. Jacobs, mgr.)—"Billy, the Kid," is here 8 to 13.

ORPHEUM (M. S. Schlesinger, mgr.)—The Corse Payton Stock is creating many laughs 8 to 13, in "Are You a Mason?" "Soldiers of Fortune" 15-20.

GAYETY (Leon Evans, mgr.)—Clark's Midnight Maidens are back home 8-13, and a hearty welcome is given them each night. Ward and Raymond, Margie Hilton, Rich McAllister, Daisy Norwood, and Century Trio are prominent. The Big Banner Show is due 15 to 20.

MINER'S EMPIRE (Frank Abbott, mgr.)—This latest addition to the Empire Circuit is attracting increasing business each week. Williams' Ideals are here 8 to 13, and "It Happens Every Day," together with the Four McNallys and Toots Paka, with her Hawaiians, form a combination which is filling the new house nightly. The Girls from Reno are due 15 to 20.

WASHINGTON (O. R. New, mgr.)—Record-breaking business marked the week of 1 to 6, here. The bill 8-10: Ader, Herrmann and company, Barrett and Scanlon, Quinn and Quinn, the Roys, and Robert Conley.

NOTES.—The friends of W. S. Clark tender him a reception and ball, Jan. 10, at the New Auditorium. Large delegations from every company in town will be present, and a number of vaudeville and specialty acts are on the long bill..... A dinner was given in honor of the "Painting the Town" company, here, Jan. 3, which was well attended and thoroughly enjoyed.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "Alias Jimmy Valentine" Jan. 8-13, "Mutt and Jeff" 15-20.

BON TON (T. W. Dinkins, mgr.)—The Cozy Corner Girls 8-13, the Merry Maidens 15-20.

ORPHEUM.—Louise Vale and the Vale Stock, in "The Lily," 8-13, "The Girl of the Emerald Isle," 15-20.

Monticello (M. S. Schlessinger, mgr.) — Bill 8-10: Six Corallos, the Elliotts, Powers Trio, Alex Porter and Sadie Fondelier. For 11-13: Seven Funny Kids, Three Weston Sisters, Moss and Fry, Lee and Allen, and the Hunters.

ACADEMY (F. E. Henderson, mgr.)—Bill 8-10: Cantor and Goldie, Cook and Oats, Harry Finnerty, Nash and Levy, Harry Monroe. For 11-13: Hist and Hist, Sawyer and Clinton, Ray Mayburn and company, Al. Warner and Ed. Sharp.

KEITH'S. — Vaudeville, moving pictures and songs.

NOTES.—Harry Myers, of Baltimore, Md., is the treasurer at the Orpheum, and Margaret Browning is assistant. The girl ushers connected with the house gave a reception and ball at the Grand View 9.

Hoboken, N. J.—Empire (A. M. Bruggemann, mgr.)—Jack Singer's Painting the Town Jan. 8-13, the Midnight Maidens 15-20.

GAYETY.—The Gayety stock, Marion Ruckert leading, in "Mrs. Dane's Defense," 8-13; "At the White Horse Tavern" 15-20.

LYRIC (G. S. Riggs, mgr.)—Bill 8-10: Schrodes and Chappelle, Ned Dandy, Douglass Flint and company, the Henrys, Grey and Peters, and the photoplay of "Cinderella," with Mabel Taliaferro. For 11-13: Coleman and Francis, Freeman Bros., Knowles and Powers, Myers and Wells, Randon Bros.

HUDSON, UNION HILL (J. C. Peebles, mgr.)—Bill 8-13: Ralph Delmore and company, Peggy Munroe, Prince Runton and company, Doc O'Neil, Louis Mornell and company, Walter Van Brunt and Halsey Moore, Don, and Nat Arco and company.

Atlantic City, N. J. — Apollo (Fred E. Moon, mgr.) "'Way Down in Dixie" had good business Jan. 1-3. "Officer 666" played to big houses 4-6. Yiddish Players 8, 9, "The Cowboy and the Thief" 11-13.

YOUNG'S PIER THEATRE (J. D. Flynn, mgr.)—For week of 8: Charles Leonard Fletcher, Kitamura Japs, Morris and Allen, Evers-Wisdom Co., Duffy and Lorenze, Four Sensational Carters, Viola Duval, Three Todds, and kinetograph.

SAVOY (Harry Brown, mgr.)—For week of 8: Eight Military Dancers, Barrows, Lancaster and Company, Ramza and Arno, Prince and Deerie, Maude Tiffany, Robinson Trio, Jim Harkins, Talmore, and motion pictures.

Peoria, Ill. — Majestic (Henry Sandmeyer Jr., mgr.) Kinemacolor Jan. 7-9, "Ten Nights In a Bar Room" 10, 11; "In Old Kentucky" 12, 13.

ORPHEUM (Frank Rayman, mgr.) — Bill for week of 8: Frederick V. Bowers and company, Great Gillette Family, Milo and Johnson, Black Diamond Quartette, Ames and Edwards, Cooper, Shappard and King, "A Bunch of Nuggetts," and daylight motion pictures.

LYCEUM (Felix Greenberg, mgr.)—Vaudeville and pictures.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

DEMPSEY'S (Martin Dempsey, mgr.) — Stock burlesque, songs and pictures.

CRESCENT, COLUMBIA, EMPRESS, LYRIC, LIBERTY, NEW ILLINOIS AND ROYAL give songs and pictures.

Quincy, Ill.—Empire (W. L. Busby, mgr.) "The Village Postmaster" Jan. 7, "In Old Kentucky" 10, Blanche Ring, in "The Wall Street Girl," 12; the Coburn Players 13, "The Two Orphans" 14, "Excuse Me" 15.

BIJOU (W. N. McConnell, mgr.)—Bill 8-10: Three Donalds, McIntyre and Hardy, Bogart and Nelson, Mazie Martell. For 11-13: Dalto Freeze Co., Mlle. Zella's dogs, Carter and Waters, Holmes, Wells and Finlay.

Mills has the Songs

WHEN RAGTIME ROSIE RAGGED THE ROSARY

SEND FOR ME

BY THE WRITERS OF "LONESOME," AND BY THE WAY, IT IS A MUCH BETTER SONG

OH, YOU LITTLE BO-PEEP

(WON'T YOU LET ME BE ONE OF YOUR SHEEP)

DON'T MISTAKE THIS FOR A KID SONG. IT IS ONE OF THOSE RAGGY AND UP-TO-DATE AFFAIRS, ON THE ORDER OF "BEAUTIFUL DOLL"

DANCING DAN

(THE RAGTIME BATTLING MAN)

HERE'S AN ABSOLUTE NEW ONE—NEW SUBJECT—AND IT'S NEVER STOPPING ONCE FROM THE BEGINNING TO THE END. MORE CHANCE FOR BUSINESS THAN ANY SONG EVER WRITTEN

IF YOU GO HOME TO YOUR HUSBAND

(I'LL HAVE TO GO HOME TO MY WIFE)

NOTHING LIKE IT WRITTEN SINCE "WAITING AT THE CHURCH."

HELLO, STRANGER

(JUST STICK AROUND)

HERE IS THE COMEDY SONG

AN ITALIAN HONEYMOON

THE NEW GUINEA SONG

RAILROAD JACK

BY THE WRITER OF "STEAMBOAT BILL"

THE MATRIMONY RAG

THIS IS ONE OF THOSE SONGS THAT KEEPS-A-GOING ALL THE TIME

PECK'S BAD BOY

THE BEST OF ALL THE COMEDY SONGS

LOVE IS THE THEME OF MY DREAM

THE BEST OF ALL THE MEDIUM CLASS BALLADS

THE MAD HOUSE RAG

RAGTIME MAGGIE McGEE

A SONG ALL BY ITSELF

We have doubles arranged for all of these songs and some of them are simply great. We have a whole lot of pianos and a whole lot of piano players, and they are always in attendance. Lewis F. Muir and Edgar Leslie, the writers of a great many of the songs mentioned in this advertisement, are here practically all the time demonstrating their songs. We also have slides for a great many of the songs. Orchestrations in any key to suit your voice. If you can't come in, write, and we will send you professional copies. Send stamps for postage.

F. A. MILLS 122 West 36th Street NEW YORK

Mills has the Songs

OUT OF TOWN NEWS

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) Blanche Bates, in "Nobody's Widow," did capacity Jan. 1, 2. Thos. A. Wise, in "Cap'n Whittaker's Place," fared well 3, 4. Henrietta Crosman, in "The Real Thing," was excellent, 5, 6. Helen Ware, in "The Price," 12, 13. Julian Eltinge, in "The Fascinating Widow," 18-20. "Rebecca of Sunnybrook Farm" 22 and week.

SAM S. SHUBERT (Elmer Waters, res. mgr.)—Gertrude Elliott, in "The Rebellion," 1-3; "Lola-Lulu" 5, 6; "The Bluebird" week of 22.

BAKER (Frank R. Parry, mgr.) — "The Third Degree" did fine business 1-3. "Our New Minister" 4-6, Rouclere 8-10, "The Holy Name" 11-13, "McFadden's Flats" week of 15.

TEMPLE (J. H. Finn, res. mgr.)—Business at top notch. Bill week of 8: Irene Franklin, Frank Byron and Louise Langdon, Nonette, Mr. and Mrs. Jimmy Barry, Marshall Montgomery, Carlin and Penn, Strength Bros., Adonis, and moving pictures.

VICTORIA (Maurice Kuhn, mgr.)—The stock innovation, with a vaudeville first part, proved highly successful, opening week of 1. The Victoria Players, in "The Heart of Russia," 8 week, with the following vaudeville: Lillian Doone, "Spooner" Riley, Blamphin and Hehr Trio, De Loss and Pearl. Business first rate.

CORINTHIAN (Fred Strauss, res mgr.)—Robie's Knickerbocker Burlesquers entertained crowded and well pleased houses week ending 6, giving a rattling good show. Sam Howe's Love Makers Co. week of 8.

COOK OPERA HOUSE (The Aster Amusement Co., lessees).—The Moulin Rouge Co. had large returns week of 1. The Kentucky Belles Co. 8 and week.

Buffalo, N. Y. — Star (Dr. P. C. Cornell, mgr.) Lina Abarbanell, in "Madame Sherry," Jan. 8-13. Helen Ware, in "The Price," 15-17; Mrs. Fiske 18-20. "The Passers-By" had good business.

CONVENTION HALL (H. L. Meech, mgr.)—New York Philharmonic Orchestra and Jos. Lhevinne 9. Poultry Show concluded 6.

SHEA'S (M. Shea, mgr.)—Bill 8-13: Bayes and Norworth, and their musical surprise party, Bradna and Derrick, Marie and Billy Hart, Bison City Four, Wentworth, Vesta and Teddy, Frederick Hawley and company, in "The Bandit;" Johnnie Johnson, and the kinetograph.

TECK (Messrs. Shubert, mgrs.)—"The Chocolate Soldier" 8-13, followed by a week of Marie Dressler, in "Tillie's Nightmare."

LYRIC (J. Laughlin, mgr.) — "Way Down East" week of 8, followed by "Driftwood" 15-20.

ACADEMY (H. M. Marcus, mgr.)—Bill 8-13: Cavana, Holmes and Riley, Holmes and Halliston, Lester and Kellett, Three Morrises, Tuuine and Ralston, Doris Usher, and Joe Whitehead.

LAFAYETTE (C. M. Bagg, mgr.)—Moulin Rouge week of 8, including Giovanni Ralcevich, wrestler. Kentucky Belles follow.

CARNIVAL COURT.—Roller skating and the El Rey Sisters are announced by Manager English.

GARDEN (C. White, mgr.)—Robinson Crusoe Girls 8-13, Star and Garter Show 20-25.

NOTE.—Marian De Forest, dramatic critic of *The Express*, has dramatized Louisa M. Alcott's "Little Women," and it will be seen at the Teck week of 22, Wm. A. Brady's management.

Louisville, Ky. — At Macauley's (John T. Macauley, mgr.) "The Pink Lady" Jan. 1-3, "The Scarecrow" 4-6, George Evans' Honey Boy Minstrels 8-10, "Alma, Where Do You Live?" 11-13.

SHUBERT MASONIC (J. J. Garriety, mgr.)—Dante's "Inferno," in motion pictures, week of 1. Dark week of 8.

WALNUT (O. A. Shaw, mgr.) — "Driftwood" week of Dec. 31. "The Goose Girl" week of Jan. 7.

AVENUE (M. A. Shaw, mgr.) — "The Squaw Man" week of Dec. 71. "Daniel Boone On the Trail" week of Jan 7.

GAYETY (O. T. Taylor, mgr.)—Harry Hasting's Big Burlesquers week of Dec. 31. Billy Watson, in "The Girls From Happyland," week of Jan. 7.

BUCKINGHAM (Horace McCrocklin, mgr.) — The Girls From Missouri week of Dec. 31. Miners' American Burlesquers week of Jan. 7.

HOPKINS' (I. Simon, mgr.)—Bill week of 7: Wilson and Pearon, Ray Eleanor Ball, Waters and Frank, Guy Bartlete Trio, and George Bonhair Troupe.

KEITH'S (J. L. Weed, mgr.)—Bill week of 7: Charles Kellogg, Thalero's Circus, Chas. Olcott, Claude Gillingwater and company, the Clover Trio, Swor and Mack, and the Three Gladdenbecks.

BUSINESS at the local theatres was exceptionally good during the holidays.

Providence, R. I.—Providence Opera House (F. R. Wendelschaefer, mgr.) Southern and Marlowe, in Shakespearean repertoire, week of Jan. 8.

EMPIRE (Spitz & Nathanson, mgrs.)—Tyrone Power, in "The Servant in the House," 11-13. The opening, scheduled for 8, was delayed till 11 on account of the death of Mrs. Tyrone Power in New York the previous week.

IMPERIAL (George N. Gray, mgr.) — "The Strugglers" week of 8.

WESTMINSTER (George F. Collier, mgr.)—Merry Whirl Burlesquers week of 8.

KEITH'S (Charles Lovenberg, mgr.)—Bill week of 8: Amelia Stone and Armand Kaliz, the Five Satsudas, J. C. Nugent and company, Bowers, Walters and Crooker, Jarrow, Raymond and Caverly, De Michelle Brothers, and the Russian dancers, and Marini and Bronski.

BULLOCK'S (T. R. Bullock, mgr.)—Week of 8: 81 Stebbins, Fox and Lilla, the Musical Lovelands, Wright and Leighton, Charles E. Cutting, and motion pictures.

SCENIC TEMPLE (F. W. Homan, mgr.)—Homan Musical Stock Co., in "The Troubles of Thompson," week of 8. Vaudeville: Bobby Jewett, Murray and Grand, and Manning and Doyle.

Los Angeles, Cal. — Mason Opera House W. T. Wyatt, mgr.) is dark.

HAMBURGER'S MAJESTIC (Oliver Morosco, mgr.) —The Aborn Opera Co. "The Bohemian Girl" Jan. 7-14.

LYCEUM (Thos. G. Baker, mgr.)—"Checkers" 7-14.

GRAND OPERA HOUSE (Ferris Hartman, mgr.) —"Princess Chic" 7-14.

AUDITORIUM (L. E. Behymer, mgr.)—Jan Kubelik, Ludwig Schwab, accompanist, 8; matinee, 10. Paris Grand Opera Co., in "Herodiade," "Lakme," "Louise," "Lucia" 9, 11, 12, 13.

ORPHEUM (Clarence Drown, mgr.)—Bill 8-15: Ada Reeve, Dave Genaro, Ray Bally, Mrs. Gardner Crate and company, Geo. W. Cunningham and Herman Marion, Johnny and Emma Ray, Mr. and Mrs. Jack McGreevy, Mlle. De Pallieres and her "Family."

EMPRESS (Dean Worley, mgr.)—Bill 8-15: Joe Tinker, Kara, the Levinos, Owen Wright, Maud and Gill, and Donahue and Stewart.

BELASCO (Oliver Morosco, mgr.)—"A Gentleman of Leisure" 7-14.

BURBANK THEATRE (Oliver Morosco, mgr.)—"The Man of the Hour" 7-14.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Cohan & Harris' "Officer 666" has been withdrawn for a few weeks, and will be seen here after its rehearsals. Grace La Rue, in "Betsy," Jan. 10, 11; John Drew, in "A Single Man," 12, 13; "The Concert" 17, "The Gamblers" 19, 20.

POLI'S (O. C. Edwards, mgr.)—Week of 8: Ye Colonial Septette, Ethel Green, Henry Horton and company, Cook and Lorenz, Tim Cronin, Valecita's leopards, and R. A. G. Trio.

HARTFORD (Fred P. Dean, mgr.)—Bill week of 8: Musical Gordon Highlanders, Tianta Midgets, Blanche Craig and company, Tucker's Song Revue, James Burns, Barienne and Wynne, Hilton and Bannon, and Browning and his dog.

NOTE.—The picture theatres are drawing well.

New Haven, Conn.—Hyperion (E. D. Eldridge, mgr.)—Grace La Rue Jan. 8, 9.

GRAND OPERA HOUSE (M. A. Yack, mgr.)—"The Talker" 1, 2; "Billy, the Kid" 3; John Drew 9, "The Stampede" 10, "Uncle Tom's Cabin" 12, 13.

POLI'S (Lewis D. Garvey, mgr.)—Bill week of 8: The Kauffman Cyclist Troupe, Madame Besson and company, Kate Elmore and company, Sisters Meredith, Kem Brandt, Gordon and Kinley, and Barnes & Robinson.

K. & E. TO GIVE UP GRAND.

It is positively known that Klaw & Erlanger will give up possession of the Grand Opera House, Brooklyn, at the expiration of their lease on the first of August next. It is not known whether the Hyde & Behman Amusement Co. will manage the house themselves or rent it to others.

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ANSWERS TO CORRESPONDENTS

DRAMATIC.

B. G., Sac City.—Address parties in care of the Actors' Society, New York City.

E. A. R., Collinville.—The remains of Pat Reilly were interred at Mt. Clemens, Mich.

CARDS.

C. H. K., Walpole.—C and D win with high and low.

MISCELLANEOUS.

J. BRO., Waupun.—We have no national holiday, not even the Fourth of July, there being no statute to make it so.

J. F. G., Amarillo.—They never fought.

REVIVED INTEREST IN MINSTRELSY

There is renewed interest in minstrelsy being manifested by amusement lovers as well as old-time performers. Ever since we published our comments on this subject a few weeks ago THE CLIPPER has received many letters referring to the minstrelsy of bygone days. Some of the weeklies have also taken up the matter, showing that there is a widespread interest in this healthy form of amusement. At such a time as this, it is quite natural for the old-timers to tell what they know about minstrelsy, and most of them depend largely upon their memories, or else consult some doubtful authority for the statements they make. It is almost impossible to make the reminiscences of any person absolutely correct, especially when they refer to the days of long ago. The best authority for information of this kind is the files of a reputable newspaper that chronicled the events at the time they actually happened. Since 1853 THE CLIPPER has mentioned every event of importance in the minstrel world, and these records are as reliable as we believe it is possible to make them. For the events prior to 1853 we had to consult the files of a leading daily paper which at one time made special mention of the happenings in minstrelsy.

Various writers have given different dates of the first minstrel performance, or, rather, the beginning of minstrelsy as we know it at the present time.

THE CLIPPER has heretofore believed that the correct date of this performance was Feb. 6, 1843, but in a recent interview with Frank Dumont, proprietor of Dumont's Minstrels, in Philadelphia, we were shown a program from his collection which fixes the date, beyond a doubt, as Jan. 31, 1843. Previous to this date there were numerous impersonations of negro character in acts composed of one or two persons, but this was the first time that four persons appeared together in a black face musical act. While there is only a difference of six days between the correct date and the date we have heretofore believed to be right, yet we are grateful to Mr. Dumont for his assistance in settling this question. Mr. Dumont has probably the largest collection in existence of old programs, handbills, pictures, etc., relating to the early days of minstrelsy, and having been in the minstrel business for half a century, he is an excellent authority on matters relating to it. Beginning with our Anniversary Number, which will be issued Feb. 17, THE CLIPPER will publish "The Early History of Negro Minstrelsy," which was compiled by Col. T. Allston Brown (but was never published) more than twenty years ago. It will be published serially in the weekly issues of THE CLIPPER, and will, no doubt, afford pleasant reading to many who are interested in the subject.

A WELCOME TO VAN DER STUCKEN.

Frank Van der Stucken, the conductor of Cincinnati's May Festival, has begun rehearsals for the festival of 1912. He was given a great reception as he took his place after a long absence in Europe.

L'ESTRANGE SIGNED.

Liebler & Co. have signed Maxine Elliott's former leading man, Julian L'Estrange, for the leading male role with Gertrude Elliott in "White Magic."

THEN AND NOW.

BY OBSERVER.

One who has closely watched the development in vaudeville for the past thirty years was privileged last week to attend the Clown Night at the Vaudeville Comedy Club. From a corner of the packed meeting room he took an inventory of those who attended the meeting, presided over by "Willie" Collier, and during the lull in the rush of entertainment a rush of reminiscences took him back to the days of variety so different from the present.

Two heads of hair, almost white, were noticed close together, and when they were raised, disclosed the smiling faces of the two Charleys, Ross and Evans, evidently smiling at the recall of some incident that happened long ago.

When "The Parlor Match" opened at the London in the early eighties, Observer, then a mere lad, saw Evans, with the long legs all over the place; saw Bill Hoey mark $3 over everything, and saw him carry off everything, including the red hot stove. The Evans-Hoey show was then one of the combinations that played the London, varying with the house shows.

Any turn that passed the matinee at the London and was billed for the night, could play any variety house in America.

Variety was then as clean, if not cleaner, than it now is, but its very name was tabooed, and it didn't count for much in those days. You could count the women in the audience on your fingers. Observer had to go to these shows on the sly. He got a good "licking" after seeing Evans and Hoey, for going to "one of them Bowery shows," when found out. Probably the two Charleys thought of these days when they had their heads together. Right near them at the table was another white head, that "young fellow," George Primrose, who, when requested to entertain, took "his two boys" and pounded the mat as well as he did in the days when he was at the head of the minstrel troupes in combination with Thatcher, Dockstader, West and the rest.

Looking along the line we saw other old timers, surrounded by the later comers, who have benefited by the structure started by these old boys, but who have helped to bring the variety profession up to the plane it now occupies as a form of amusement that, in point of numbers employed, outranks any other line in the amusement business.

Observer points back to the time when the salary of a whole show would be paid by that of a second feature on one of to-day's bills. Remember that Harry and John Kernell, one of the features with the Pastor and other shows, hardly ever received more than eighty dollars jointly. Think of the theatres and dressing rooms then and now.

Dick Fitzgerald was then the only agent, right on the Bowery, who did what little business there was then in the booking line. Nearly all acts booked direct with the house. When Hyde & Behman wanted an act they knew where to find it. The booking system of to-day had to come to keep pace with the growth of the business.

There was only one paper then that recognized the museums and variety houses except in ads., that ever bothered with the doings of the variety actors, and it is needless to mention that paper's name.

When we figure as to whom the credit for advancing the variety business should be given, we do not have to wonder long or carefully. The facts are close at hand, and every performer who was present at that memorable gathering last week, and all others who were not, know who it is, and feel that they should be thankful to those who have worked the improvement, and are now affording them the opportunity to reap the benefits of these improved conditions. Some of the managers and producers who worked these improvements are gone, but most of them are with us to-day.

The variety performers in those days had no club of their own. "Joe" Schmitt's place was their clubhouse. The V. C. C. is therefore one of the most striking instances of the new conditions. A well appointed home, where they can meet in social intercourse, to their own mutual benefit; where shop talk is barred to a certain extent, and where performer, agent and manager come together, especially in these incomparable clown nights.

No longer is the variety actor looked down upon by members of the other branches, but sought in companionship by other human beings.

Long live the V. C. C. and its clownings.

The two white heads close together that night mean a whole lot to *Observer.*

MANAGER TO MAKE A CHANGE.

Manager Frank Rayman, of the Orpheum Theatre, Peoria, Ill., announces that he will leave that house as soon as his position can be filled. He is leaving the position with the kindliest feeling for those for whom he worked, but he desires to branch out for himself once more, and with that end in view he tendered his resignation, to take effect as soon as Mr. Bray finds a man who can take his place. Mr. Rayman has been on the job ever since they started to build this beautiful house, and is pleased with the way the theatre has grown in favor with the Peorians.

CONVENTION HALL FOR PHILADELPHIA.

The city of Philadelphia will begin the erection at once of a temporary convention hall at Broad Street and Allegheny Avenue. It will cost $100,000, and will be first used for the National Saengerfest, which takes place early in June. The city intends expending the sum of $1,500,000 for a permanent building of this kind, the site of which has not yet been decided upon.

A CINCINNATI CHANGE.

Cincinnati Auditorium, in the Odd Fellows' Temple, has had a dozen managers and lessees in the last three years. J. R. Allen, of Shreveport, La., a Southern theatrical man, has leased it, and opened it Jan. 7 as a combination vaudeville and stock house. Tabloid stock will be offered, with Eleanor Ripley as leading lady.

MILLER & KAUFMAN GET ANOTHER.

Miller & Kaufman have added to their Philadelphia theatrical holdings by taking over the Franklin, a moving picture and vaudeville house on Third Street, above Catherine Street. The prices will be 5 cents at the matinee, and two shows nightly at 5 and 10 cents.

FAMOUS END MEN AT NEWSBOYS' MINSTRELS.

All Cincinnati is interested in the Newsboys' Minstrels, at Music Hall, Jan. 17. Mayor Hunt, Judge John A. Caldwell, of the Jevenile Court; ex-Mayor Julius Fleischmann and Otto Armleder will be end men.

RETIRED MINSTREL'S ROMANCE.

T. H. Benner, once a minstrel, and late with Weber & Fields, was married in Cincinnati to Dr. Anna G. Sedam. The groom inherited wealth and is now living in retirement at Columbia, Tenn. He met his bride, a widow, only last Summer.

MOTHER AND SON IN VAUDEVILLE.

Carrie Lavarnie and her son, Sid France, were feted by old friends during the Cincinnati engagement where they presented "The Return of Mrs. Katzenjammer."

KITTY GORDON FOR AUSTRALIA.

After she gets through with her tour in "The Enchantress," Kitty Gordon will appear in Australia under her own management for three months, beginning July 1, the close of her Chicago engagement. This venture, Miss Gordon explains, is one purely of sentiment and not of business, so she will be her own manager and producer, entirely shouldering the financial responsibility for the undertaking. She has long desired to appear at the head of her own company in Melbourne, where she lived during the greater part of her girlhood, and where her father, Capt. James Gordon, is still an officer in the Royal Artillery, now stationed there. She will devote her entire vacation to an engagement in that city and Sydney.

Her manager, Joseph M. Gaites, will loan her the scenery and costumes of his elaborate production, and eleven of the principals of the company, for the three months. Among those who will accompany her is the piquant Nellie McCoy, who made a highly successful co-starring tour of Australia with her sister, Bessie, some five years ago. The chorus and under-principals will all be engaged in Australia upon Miss Gordon's arrival, as the expense of taking over the entire company of one hundred would be too great.

Miss Gordon will resume her tour in this country on Oct. 15, and will continue until Feb. 1, 1913, when she will appear in a new play, under Mr. Gaites' management. It has been written for her by Henri Bataille. It is fashioned about an incident in Miss Gordon's own life when, eleven years ago, as a young, obscure pianist, she eloped with the Hon. Capt. Henry Beresford. This will be the first time Miss Gordon has ever appeared in other than a musical play.

WHITESIDE IN "THE TYPHOON."

Walker Whiteside will begin his season in "The Typhoon," by Melchir Lengyel, a Hungarian, and translated by Emil Nyitray, at the Chicago Opera House, Feb. 4.

Mr. Whiteside has engaged for his company: Malcolm Williams, Henry Bergman, Henry Vogel, Florence Reed and Florence Fisher. Mr. Whiteside has made arrangements with Mr. Nyitray, who prepared the English translation for him, that he shall pay a royalty to Mr. Lengyal, the Hungarian author.

"The Typhoon" is a big, stirring drama. It was produced at the Sarah Bernhardt Theatre, Paris, several months ago. It has also been played in Berlin, Vienna and Budapest. The central figure of the play, which Mr. Whiteside will assume, is that of a young Japanese diplomat by the name of Tokeramo, who falls in love with a Parisian girl. His Japanese associates, fearing that his love affair will destroy his usefulness to the Mikado, persuade him that the girl has been false to him, and he strangles her. In order that the diplomat's mission may go on, one of the other young men at the embassy takes the blame on his shoulders, but Tokeramo, tortured by conscience, kills himself.

NEW SHUBERT IN NEWARK.

The new Shubert Theatre, in Newark, N. J., the latest addition to the chain of Shubert theatres, has been the dream of Manager Lee Ottolengui for a number of years, and it is due to him that companies were formed to buy the property and build and lease the handsome house, which was opened Monday, Jan. 8.

The house is prominently located at Fulton and Broad streets, and represents the last word in modern theatre construction for comfort and convenience. Artistic effects, too, have not been lost sight of, and a color scheme of subdued purple prevails through the house, from orchestra to gallery. The cozy, comfortable idea has been carried out in the building, and while everything is entirely fireproof, the decorations have been planned to cover the effect of steel and concrete.

Lew Fields, in "The Hen-Pecks," was the opening attraction, and the bookings include the best of the Shubert offerings.

BURTON HOLMES BEGINS SUNDAY NIGHT, JAN. 14.

Burton Holmes, traveler, author and lecturer, begins his annual series of travelogues in this city on Sunday night, Jan. 14, his announced subjects all new and all the results of seven months of travel during the past Spring and Summer. South America, a new world for the exploitations of his pen and camera, was his field of travel. Starting with Spain and Portugal as the mother lands whence sprang the civilizations of our "Southern sister," he will devote his first travelogue to these, two of the most interesting and picturesque of the countries of the Old World.

Mr. Holmes' double courses in Manhattan begin Sunday evening and Monday afternoon, Jan. 14 and 15, at Carnegie Hall. He also will give a double series in Brooklyn on Wednesday, afternoon and evening, beginning 17.

CHARLES FROHMAN AGAIN AT THE HELM.

Charles Frohman, who has been confined to his apartments since July 6 last, has so nearly recovered that on Jan. 4 he was able to go to Philadelphia and attend the performance of "The Siren," at the Forrest Theatre, in Philadelphia. On Jan. 5 he attended Miss Burke's performance of "The Runaway," at the Broad Street Theatre. Mr. Frohman is at his desk again.

BELASCO AND BRONSON-HOWARD WORKING ON A PLAY.

George Bronson-Howard, co-author of "The Only Law," and author of "Snobs," in which Frank McIntyre is now playing on tour, has joined hands with David Belasco, and they are now writing together on a play, the theme of which is kept a profound secret. Mr. Howard also writes dramatic criticisms for *Smith's Magazine,* under the pen name of Howard Fitz-Allen.

MABEL BARRISON RECOVERING.

The report printed in several newspapers that Mabel Barrison was dying of consumption at Saranac Lake, N. Y., has been denied by her husband, Joseph Howard.

Mr. Howard spent Christmas week with her, and he and the attendant physicians agree that she is on the high road to recovery and that she will soon be restored to her full health.

NEW THEATRE FOR WASHINGTON HEIGHTS.

Preliminary plans were filed last week for construction of a three story theatre and store at southwest corner of Broadway and One Hundred and Sixty-first Street, for Lewin Seelig. It will have frontages of 99 feet on Broadway and 270 feet on the street. Thomas W. Lamb, architect, estimates the cost at $175,000.

COMPOSER ARRIVES.

Ermanno Wolf-Ferrari, the German-Italian composer, and his American wife, arrived here on the Lusitania, last week. Ferrari is here to see the performance of his opera, "Le Donne Curiose," at the Metropolitan, and the Chicago production of "The Jewels of the Madonna."

NEW THEATRE IN RACINE.

John C. Wagner will build a vaudeville house on Sixth Street, Racine, Wis., to cost $6,000.

V. C. C. KLOWN KAPERS.

The first klown kapers of 1912 was held at the V. C. C. clubhouse, Thursday night, Jan. 4.

Put it down as the best ever held by the V. C. C., the clubhouse being packed to the doors. The members and their friends sat down at the usual hour to get the first big laugh of the year. William Collier presided, and started the ball rolling by ordering "giggle" water for the bunch, and promptly at 1 o'clock the V. C. C.-ites got off to a good start, leaving the barrier in unison, singing "Klown Kapers." Jack Hall sang "Good-Bye, My Love, Good-Bye," with the assistance of Ernie Ball, at the piano.

Geo. Yeoman next told of his experience in a Baltimore lunchroom, which was very appetizing.

Walter Van Brunt and Halsey Moore sang and played in great form. Their version of "I Want a Girl" is great, and Walter's voice is some voice.

The room was then charged with a mysterious atmosphere, Roltare doing a couple of tricks that even made Albini sit up and take notice. Geo. Primrose, "The King of Minstrels," and the most graceful soft shoe dancer in the world, was introduced as "that rising young minstrel," and met with a rousing reception when he hit the mat and sang the opening number in his vaudeville act, assisted by "his boys." For a finish he essayed a rough house dance, and was a riot.

A colored quartette put on several good numbers during the serving of the wet stuff. Weston, Fields and Carroll sang "Fiddle Up," "Honey Man," and finished with the "Yiddisher Wedding Dance." How these boys put their songs over!

Next, Mr. Collier was called upon by Hal Merritt to draw a "route" on a board. Then Hal, with his ready crayon, transformed the ragged outlines into a "harp" yachtsman in quick order.

Then we had a few stories by Andy Rice, as only Andy can tell them. The Bison City Quartette harmonized a few numbers, which were great. George Beban was next called upon and delivered dialect stories. Immense.

Neil McKinley sang "Ragtime Rosie" as it should be sung. Edwards and Sidney eased them a Yiddish song and dance to much applause. Ernie Ball rendered his "International Peace Song," which is "beautiful."

Harry Burns put over "Angel Eyes" with regular negro harmony, Harry Tighe officiating on the melodeon. Edwards, Ryan and Tierney slipped over a couple of numbers and proved to be some entertainers. Ed. Barnes sang the first verse and chorus of "Trovatore Rag," off the key, and the boys began to say things to themselves when "Big Ed" gave them a surprise by handing out the real noise in fine voice, which was the candy.

Ralph Whitehead recited a little poem about a pugilist, nicely delivered.

Frank Coombs warbled "I'm Falling in Love with Someone." Frank knows how. Flick, the merry maker, made merry with copyrighted stories which will not soon be forgotten. Tommy Gray is responsible. Joe Goodman sang his new song, "I Know Them All," George Mayer tickling the ivories. Flipflaps were essayed by Caron, of Caron and Herbert. Corse Payton pathetically spoke on "Love." Great! Many a laugh was handed out by Corse.

Boyle, Walker and Smith, fresh from (Paul Salvini's) Garden of Allah, with make-up, costumes, etc., sang two numbers. "Whoops, My Dear," was a whooper. A little rag, by the musicians, Corce Payton and Bob Daley doing the dance of "The Comic and Legit," which opened on the mat and closed at the bar.

Tommy Gray, writing exclusively for "Flick, the Merry Maker," Carusoed "I'm a Fireman's Love." Finale, Jack Ullman high C'ed "Mother McCree" sweetly. Then "Klown Kapers" by the bunch. Curtain. Then into the morning air.

The record attendance included: Ren Shields, James Clancy, Ban Schaeffer, Jack Allman, Bob Matthews, C. G. Spanner, Lawrence Simpson, Bert Leslie, Sam McKee, Bert Kalmar, George Yeoman, Mark Hart, Flick Merrymaker, Hal Merritt, J. W. Dunne, Hugo Morris, A. Thalheimer, William Herrman, Fred Muller, Nat Goodwin, Ernest R. Ball, Neil McKinley, Joe Kane, E. T. Rose, J. E. Plunkett, C. De Haven, Joe Goodman, Gene Hughes, Lew Hearn, Will J. White, William De Lisle, Henry Vogel, Fred Ferrell, Al. Barnes, W. H. "Bill" Mack, Gus Dreyer, Charles Howard, Ralph Whitehead, Royal Byron, Sam Chip, William Robyns, Charles Doty, Searl Allen, Johnnie Bell, William Collier, George Groff, Joe Ward, Lionel Heir, C. C. Ames, L. M. Borie, Maurice Abraham, Ralph Edwards, F. O'Brien, N. E. Manwaring, Vic Heerman, Billy Augustin, Grant Simpson, George Speck, George W. Meyer, H. Crompton, T. Ray Barnes, Louis Hallett, Will Von Tilzer, W. Kilgardi, Harry Von Tilzer, Roland West, William Raynor, A. Gallagher, Billy Watkins, Charles D. Clark, Charles E. Evans, Willie Dunley, Chester Whitehead, Thomas Meighan, George Weeden and Tom Murray.

Al. Wohlman, Wm. H. Jacobson, Alex. Meyer, Ben Edwards, Harry Tierney, Paul La Croix, Harry Sylvester, Harry Fentelle, Mose Gumble, F. E. Belcher, Herbert Collins, J. Murphy, George Primrose, Harry West, Jack Ryan, Tom Gray, J. A. Reilly, George Botsford, Bison City Quartette, Jack Sidney, L. C. Phillips, Bobby Lawler, Zellah Covington, Harry Millett, Andy Rice, Daniel Frey, H. Frey, Harry C. Frey, C. H. Smith, A. H. Wiston, H. H. Frank and Irving Cooper.

Jos. M. Schenk, Mike Connolly, Harry Tighe, Tell Taylor, Sam Katz, J. J. White, Edard Abeles, Bennett Southard, Ed. Barnes, John Brennan, Harry S. Fern, Harry Denton, Frank Otto, S. Kenny, Frank Bohm, I. Burns, R. N. Ferrell, Walter Van Brunt, Halsey Moore, Geo. Beban, Chas. S. Potsdam, J. E. Lichman, Chas. J. Ross, James Gillespie, Ed. Reynolds, Gene O'Rourke, Bob Dailey, W. Fields Carroll, P. G. Somers Jr., F. Goldsmith, Jack Mason, J. J. Peters, Billy Murry, Dabney Smith, Corse Payton, J. J. Corwin, Harry Rogers, Frank Hope, Chas. Ahearn, Tom Mahoney, Carl Henry, Tommy Odel, and Frank Coombs.

NOTED LAWYER QUITS.

Samuel Untermeyer, the well known lawyer, has retired from active membership in the firm of Guggenheimer, Untermeyer & Marshall, and will, from now on, undertake only cases that appeal to him.

Mr. Untermeyer's decision was reached last week, and the financial interests in Wall Street fear he may devote his time to aiding the reform movement in this district now that he is free. His association with the old firm will go on, but his work in the courts will probably be more for the benefit of the public than for others.

HAMMERSTEIN BACK HOME.

Oscar Hammerstein returned last week from London. He received a royal greeting from his friends as well as from four process servers, who were anxious to see him. Mr. Hammerstein says his opera venture in London is a paying proposition, and that he may shortly project opera in New Orleans and San Francisco. He also says he may trade singers with the Metropolitan people next year.

ORPHEUM ANNIVERSARY BILL.

The eleventh big anniversary bill at Percy G. Williams' Orpheum Theatre, Brooklyn, N. Y., which was given New Year's week, was very successful, and business was excellent all the week.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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AUTHORS AND PRODUCERS.
Searl Allen, 222 E. 14th St., N. Y. C.
Justin Paige, 58 W. Chippewa St., Buffalo, N. Y.
Chas. Horwitz (Room 315), 1402 B'way, N. Y. C.
Wm. A. Quick, 252 W. 36th St., New York City.

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Percy Ewing Supply House, 715 N. Water St., Decatur, Ill.

FOX BOOKINGS JAN. 8-10.

CITY (New York).—Lola Milton and company, Omega Trio, the Models of Angelo, Three Musketeers, Pettit Sisters, Follette and Wicks, Two Trents, and Lucelle Langdon.

GOTHAM (New York).—The Stillmans, Haskell and Renard, Bonner and Meek, Shafter Brothers, Marcous, and Ray Wylie.

NEMO (New York).—Daisy Cameron and company, Angelo Trio, La-wa-na Trio, Rosalies Sisters, and Goff Phillips.

STAR (New York).—Albini, Quinn and Quinn, Duffy and Edwards, Mortlock and Miles, Most and Most, and Jack Boyce.

RIVERSIDE (New York).—Frank Maltese and company, Rose and Adams, Dryer and Dryer, John Bergamasco Trio, and Browning and West.

WASHINGTON (New York).—Bert and Irene Jack, Cunningham and Murray, Poole and Lane, Norwood and Norwood, Carleton Sisters, and Hilda Carle.

COMEDY (Brooklyn, N. Y.)—Arthur Forbes and company, Copeland and Payton, Nola Troupe, McAvoy and Brooks, the Lynells, and Florence Bowes.

FOLLY (Brooklyn, N. Y.)—"In the Subway." Mason and Pearce, Connelly Sisters, Togo and Gemevine, Bigelow and Campbell, and Lightning Weston.

GRAND OPERA HOUSE (Brooklyn, N. Y.)—Francesco Redding and company, Frank La Dent, Weston and Young, Robisch and Childress, Campbell Sisters, and Eli Dawson.

WASHINGTON (Newark, N. J.)—Adler Heiman and company, Barrett and Scanlon, the Roys, Ward and Hunter, and Mattie Quinn.

NIRDLINGER GETS ORPHEUM.

A syndicate, headed by Fred G. Nixon-Nirdlinger, has purchased the partially completed Orpheum Theatre, at Nos. 42 to 48 West Chelten Avenue, Germantown, a suburb of Philadelphia. Title will be taken in a few days for a nominal consideration, subject to a $125,000 mortgage. The purchasers will begin immediately on the completion of the house, which will be opened in the Fall as a moving picture and vaudeville house, at 10 and 20 cents, playing three performances daily. The theatre, when completed, will have a seating capacity of 2,600. It will occupy a lot 90 by 190 feet, and will be a completely equipped playhouse. The John D. Allen Co. are the architects.

LOLO A HIT.

Lolo, the Mystic, is making a big hit at the Percy G. Williams theatres. Last week this wonderful Indian girl played the Orpheum, Brooklyn, and was one of the big hits of the big anniversary bill.

TANGUAY AT THE BUSHWICK.

Eva Tanguay was the headliner at Percy G. Williams' Bushwick Theatre, Brooklyn, N. Y., New Year's week, and the usual turn-away business was done.

CHARLOTTE WALKER TO FOLLOW "BEN-HUR."

Charlotte Walker, in "The Trail of the Lonesome Pine," will shortly follow "Ben-Hur," at the New Amsterdam.

GABY TO LEAVE US.

Gaby Deslys will sail Jan. 19, for Europe, having completed a four months' engagement at the Winter Garden, New York.

SUCCEEDS LAURA NELSON HALL.

Henry W. Savage has engaged for the company now playing in the East, Katherine Grey, to take the title role in "Everywoman," in place of Laura Nelson Hall.

HARK, YE!

On Jan. 20, 1912, we will introduce **CIN-ES** Film Productions

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An adaptation from Shakespeare's "Julius Cæsar." This film is a MARVEL of MAGNIFIENCE, and its GRANDEUR surpasses all previous attempts at film art.

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If you are interested write us at once what you can use and the cash price will be given to you.

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WE ARE AHEAD OF THE FILMS TWO WEEKS, now's your chance.

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SEND FOR FREE CATALOGUE

NOTES FROM SONGLAND.

WILL ROSSITER GOSSIP.

John Menown has been engaged to sing with Creatore's Band, at Milwaukee, and the songs selected for him to feature are: "I'd Love To Live In Loveland With a Girl Like You" and "When I Met You Last Night In Dreamland." The latter number will also be used by him as a feature song at the Dreamland.

Ferguson and Northlane were a hit at the Wilson Avenue Theatre, their best liked number being "Mammy's Shuffin' Dance." The team are on the Inter-State time.

"Mammy's Shuffin' Dance," and "I'd Love To Live in Loveland With a Girl Like You" were both encore getters for Alma Youlin during her recent engagement in the South. The New Orleans audiences were especially kind to her.

Jeanette Dupre is featuring the novelty serenade song, "Let's Make Love While the Moon Shines."

Kelly and Wilder's big song hit is "In Old Ireland Where the River Kenmare Flows."

Al. Abbott reports that the Will Rossiter songs are making good for him, especially "That Carolina Rag."

Gilroy, Haynes and Montgomery have a decided hit in "I'd Love To Live In Loveland With a Girl Like You."

The Keene Trio, now on tour through Michigan and Wisconsin, have an entire repertoire of Will Rossiter songs, featuring "Mammy's Shuffin' Dance."

"Let's Make Love While the Moon Shines" is a hit for Charlotte St. Elmo.

The World's Comedy Four were recent callers, reporting the success of "Mammy's Shuffin' Dance."

Slater and Finch are taking encores with "Mammy's Shuffin' Dance" and "Let's Make Love While the Moon Shines."

J. FRED HELF CO. NOTES.

Dean, McHenry and Green are featuring the great syncopated successes, "The Chicken Rag," and "Oh, You Bear-Cat Rag."

"How Would You Like To Be Loved?" Lottie Gilson's big waltz ballad hit, is an applause winner for Lloyd, Van and Bernice.

Marron and Heins are featuring "The Chicken Rag" very effectively.

Raines and Raymond make a fine impression with the waltz ballad, "How Would You Like To Be Loved?"

"Lord! Have Mercy On a Married Man," and "The Chicken Rag" are two big encore producers for Kip Reed.

The Lawless Sisters score solidly with "How Would You Like To Be Loved?"

The Spook Minstrels, who have scored a triumph with "The Chicken Rag," are making an equally big success with "Lord! Have Mercy On a Married Man."

Harry Antrim's rendition of "The Chicken Rag" is well received.

Among the Helf hits, featured by L. R. Carr, are: "Love Is the Only Thing in Life," "Wanted —A Harp Like the Angels Play," and "Hands Up."

"How Would You Like To Be Loved?" brings Gladys Wilbur many encores.

The Leonzos put over "The Chicken Rag" effectively.

The Regimental Musical Four's biggest successes are "How Would You Like To Be Loved?" and "The Chicken Rag."

Raynor C. Eddins continues to score successfully with "Gee, But It's Great To Meet a Friend From Your Home Town."

May Delmont scores a pronounced hit with "Love Is the Only Thing In Life."

Davis Brothers make a notable success with "The Chicken Rag."

Weston and Meade's rendition of "Lord! Have Mercy On a Married Man" is warmly applauded.

LEO FEIST NOTES.

Our profesional manager, Mr. Kornheiser, predicts that Leo Feist will have one of the biggest years that he has ever had. We are starting the new year with a number of songs that are bordering on the sensational order.

Our headline song, "Brass Band Ephraham Jones" is a song which is showing up wonderfully, and will be one of the biggest hits of the season. It is being featured in the Merry Whirl show. This song is bound to be one of the feature songs on any bill. The lyrics are by Joe Goodwin, the melody by George W. Meyers.

Our second song, entitled "If Every Star Was a Little Pickaninny and There Was a Little Chicken In the Moon," is a song with an entirely new idea. The words, by Joe McCarthy, means a guaranty of a good song. The music was produced by Leo Edwards. This melody is his best effort. The song is only starting to be sung at the present time, and we are positive in predicting it to be one of the biggest novelties for the season of 1912.

Our third number, "That Italian Serenade," is one of the greatest character songs of the present season. The combination of Joe McCarthy, writer of the lyrics, and Al. Piantadosi, assisted by Jack Glogau, are the writers of the melody. This song is being featured by official headline acts in the profession, and is showing up wonderfully according to trade reports.

We have as surprises for the coming season: "I Am Living Dear, Just For You," our new ballad; "It's My Business To Know Them All," our latest comedy song, and "That Dramatic Rag," one of the greatest stage songs ever written.

NOTES FROM STERN & COMPANY.

Laurette Boyd is reaping many encores with the big rag number, "The Mississippi Dippy Dip."

Carrie Roe is featuring Lamb and Henry's big ballad, "The Treasures of the World Are Mine." This number is a big applause winner for her.

"I Like the Hat, I Like the Dress and I Like the Girl That's In It" is making a big hit for Tony Walters. He tells us that this song is the best number he has used in many years.

The Jack Irwin Duo are closing their act with a medley of hits, namely, "When a Fellow Who Is Lonesome Meets a Girl Who's Feeling Blue," "I Like the Hat, I Like the Dress, and I Like the Girl That's In It," and "Don't Tease."

The Peerless Quartette report great success with Krause and Goodall's splendid ballad, "I'll Go With You To the End of the World."

"When a Fellow Who Is Lonesome Meets a Girl Who's Feeling Blue," and "Love Me" are making a decided hit for Mae Willard. The two numbers are taking many encores at every performance.

STUTZMAN MUSIC NOTES.

Blamphin, Herr and company are meeting with success with "To-morrowland," and have added "My Jessamine" to their act.

Francis and Crawford say "To-morrowland" is the biggest waltz song hit they ever had.

Fay and Tennien have great results with "My Jessamine" and "To-morrowland."

Lane and Howard are featuring "To-morrowland" in their act, and take four and five encores every performance.

FRIEDLAND SIGNS WITH REMICK.

Anatol Friedland, composer of "The Wife Hunters," and numerous song successes, has signed with Jerome H. Remick & Co., and will hereafter write exclusively for them.

McKINLEY SQUARE TRYOUTS.

We called again at this house Wednesday evening, Jan. 3, and enjoyed the tryouts which Tony Grande put on there immensely. We had lots of fun with some of them.

First we had a trapeze act. Well, his work was good, but his comedy. Oi! Oi!

Next we had a fellow at the piano. Talking about long distance runners—well, just put the family jewels on this boy in the piano race. He's sure some sticker.

Two men and a woman attempted to give us a comedy sketch with a three round bout as a finish. That was the best part of the act—the finish—curtain.

Two boys next endeavored to give us some German (?) comedy and a burlesque on someone. They gave us the burlesque, all right, but it was of themselves—going off stage—in about two minutes after the start.

Four boys and three girls gave us a schoolroom act. Every one of the seven was a fine singer, and they were clever dancers as well, and were heartily applauded. Cut out a lot of that slap-stick business, boys, hold a couple of more rehearsals, put in some get-back work in the questions and answers, and your act is good for small time booking.

A fellow next came on and wiggled his feet in classy style. The barbers must be on a strike where he lives; he looked like old Rip Van Winkle. Try wiggling a razor, sonny, it's great!

A young lady next entertained with character songs. She was there with that darkey dialect. Pick her up, somebody, she's another Belle Baker. On at a late hour, three men and a woman gave a good comedy sketch to a restless audience. Put them on a little earlier and we'll be able to tell you more about it.

The surprise of the evening was two boys, who each do a "single," but whom Grande made "double" up. They pulled one about the management refusing to let them sing their song. We don't blame them—their comedy was enough.

NO TRUTH IN HAMMERSTEIN SALE STORY.

THE CLIPPER has been informed by the press department of the Orpheum circuit that the story printed in a theatrical paper to the effect that Martin Beck has bought Hammerstein's Victoria, has no foundation.

U. B. O. ADMITS AGENTS.

Louis Wesley, Martin Sampter, Morris and Feil, and Case Hughes are now booking in the offices of the U. B. O.

MOTION PICTURE NEWS

New Song Slide Invention.

The exclusive song and cartoon rights to Alexander Speigel's motion slide invention have been purchased by Levi & Co., Inc., from the American Motion Slide Co., of Chicago, the owners of the patent rights.

Unlike the present spotlight slide, on which everything is stationary, in this new slide, by the means of a new slide holder, the figures can be made to move something on the order of a motion picture film.

In Chicago these new slides have been thoroughly tried out in advertising commercial commodities, and the success achieved in the use of this moving slide in business is reason for supposing that the same success will extend to the illustrating and advertising of popular songs.

Song publishers and writers who have seen this new slide predict a great future for it.

Mr. Applebaum, of the Levi Co., has not determined just when the first illustrated songs on these new slides will be seen, but it will be in the very near future.

The National Durbar Films.

The National Film Distributing Co. on Jan. 6 received through its president, I. W. Ullman, now in Europe, the first of the motion pictures of the famous East Indian Durbar. They were shown Saturday afternoon.

The arrival of the Great Nizam of Hyderabad is shown, with his suite, in the railroad station at Delhi. They leave in autos for the Durbar field, accompanied by a regiment of Indian lancers. A view of the battleship squadron, saluting the royal arrival, is presented, followed by an inspection of the royal guard, with the royal escort and the king and queen in a carriage driving through the streets. An arch of welcome is a feature.

The camp of the Indian and British soldiers is shown, then a series of views of the actual Durbar celebration, with the arrival of the viceroy, the regiments of soldiers, the arrival of the king and queen and escort. The king and queen alight from their carriage and ascend the royal throne.

New Film Theatres for Denver.

Denver is to have two new motion picture theatres. The first to be completed will be erected by the amusement company on Curtis Street, between Seventeenth and Eighteenth streets. It will have a seating capacity of about 2,500. It will be open early next Summer.

The other will be located on the opposite side of the street, on lots adjoining the Union Pacific offices. It will be built by S. L. Baxter, proprietor of the Iris Theatre, and will seat about 2,200. Work will be begun late in February or early in March.

Picture Men Worried.

Moving picture managers in Philadelphia are very much exercised over the fact that Mayor Blankenburg has ordered the Bureau of Building Inspectors to make a survey of every moving picture house for the purpose of ascertaining how many of them comply with the building laws. It is said that the report, which will be made shortly, will recommend the closing of several of them until changes are made to comply with the law.

New Theatre in Seventh Avenue.

The Seventh Avenue Amusement Co. will build a two story moving picture theatre, 25x75, on the west side of the avenue, 24.11 feet north of One Hundred and Thirty-first Street. The cost is placed at $15,000, in plans filed by Architect A. Berres.

New Supply Co.

Incorporation papers have been granted to the Raw Film Supply Company of Manhattan. The company will manufacture motion picture supplies. The directors are: A. Feshay, F. Disch and G. H. Lobmeyer.

New Film Company.

The Obrus Moving Picture Company of Elmira, N. Y., filed papers at Albany last week. Attorney M. L. Sullivan, Samuel T. Reynolds, Charles Ufford and John G. O'Brien are the directors.

Releases.

LICENSED FILMS.

Jan. 8.—"A Tale of the Wilderness," dramatic (Biograph). "A Southern Boy of '61," dramatic (Kalem). "The Surgeon's Heroism," dramatic (Lubin). "Pathe's Weekly No. 2, 1912," (Pathe). "The Peacemaker," Western drama (Selig). "Captain Jenks' Dilemma," comedy (Vitagraph).

Jan. 9.—"Thirty Days at Hard Labor," comedy (Edison). "A Hen House Hero," comedy (Essanay). "The Winged Messenger," dramatic (Gaumont). "Gorges of the Verdon River, Lower Alps," scenic (Gaumont). "The Foster Sister," dramatic (C. G. P. C.). "Murray and Kindy," comedy (C. G. P. C.). "Two Men and a Girl," dramatic (Selig). "How Tommy Saved His Father," dramatic (Vitagraph).

Jan. 10.—"Max and Maurice," comedy (Edison). "Lazy Bill and the Strikers," comedy (Eclipse). "Pottery Making in Thoune, Switzerland," industrial (Eclipse). "Mrs. Simms Serves on the Jury," comedy (Kalem). "Flowers for the 400," educational (Kalem). "The Strike on the Ranch," Western drama (Pathe). "The Kissing Pills," comedy (Lubin). "General Dast," comedy (Lubin). "Alma's Champion," dramatic (Vitagraph).

Jan. 11.—"The Eternal Mother," dramatic (Biograph). "The Tenderfoot Foreman," dramatic (Essanay). "The Blacksmith," dramatic (Lubin). "Roped In," dramatic (Melies). "The Horse Thief," Western drama (Pathe). "The Prosecuting Attorney," dramatic (Selig).

Jan. 12.—"Lead, Kindly Light," dramatic (Edison). "A Ragtime Love Affair," comedy (Essanay). "The O'Neill," dramatic (Kalem). "The Haunted Room," comedy (C. G. P. C.). "The French Army in War Manœuvres," military (C. G. P. C.). "A Modern Ananias," comedy (Selig). "The Journey of Western Governors to the East" topical (Selig). "The Meeting of the Ways," dramatic (Vitagraph).

Jan. 13.—"A Question of Seconds," dramatic (Edison). "St John, Newfoundland, and Its Surroundings," scenic (Edison). "The Sheepman's Escape," dramatic (Essanay). "The God of Wine Gets Stung," dramatic (Gaumont). "The Ardennes Forest, France," scenic (Gaumont). "Paid in His Own Coin," dramatic (Lubin). "Bill's Bill," American comedy (Pathe). "Willie's Sister," comedy (Vitagraph).

INDEPENDENT FILMS.

Jan. 8.—"The Winning of La Mesa," dramatic (American). "An Aviator's Success," dramatic (Champion). "Mr. Whoops, the Detective," comedy (Comet). "A Winning Miss," comedy (Imp). "The New Clerk," comedy (Nestor). "The Lost Address," comedy (Nestor).

Jan. 9.—"The Gambler's Heart," dramatic (Bison). "The Doctor's Duty," American comedy drama (Eclair). "When Hubby Went to College," comedy (Powers). "Touring Venice," scenic (Powers). "Just a Bad Kid," comedy drama (Thanhouser).

Jan. 10.—"An Autumn Sunset Dream" (Ambrosio). "Love That Never Fails," dramatic (Champion). "Tracked Through the Desert," dramatic (Nestor). "The Gang Fighter," dramatic (Reliance). "Economical Brown," comedy (Solax).

Jan. 11.—"The Locket," dramatic (American). "The Inventor," dramatic (Eclair). "In the Northern Woods," dramatic (Imp). "A Boarding House Mystery," comedy (Rex).

Jan. 12.—"The Laugh on Dad," comedy (Bison). "The Widow," comedy drama (Comet). "Arabella Loves Her Master," comedy (Lux). "Bill, Emperor of the Sahara," comedy (Lux). "The Black Sheep," dramatic (Solax). "The Twelfth Juror," dramatic (Thanhouser). "Gossip," comedy drama (Majestic).

Jan. 13.—"The Inevitable Johnson," comedy (Great Northern). "Waterfalls in Sweden," scenic (Great Northern). "A Mania for Caricature," comedy (Itala). "An Abundant Candle" (Itala). "How She Married," comedy (Imp). "Cotton Industry," industrial (Imp). "Just Too Late," comedy (Nestor). "Mutt and Jeff and Italian Strikers," comedy (Nestor). "Her Heart's Depth," dramatic (Powers). "The Quarrel," dramatic (Reliance). "Natural History, Series No. 1," educational (Reliance). "Life of Daniel Boone" (Part 1), historical (Republic).

Jan. 14.—"Jealous Julia," comedy (Ecalir). "His Fate's Rehearsal," dramatic (Majestic). "Life of Daniel Boone" (Part 2), historical (Republic). "By the Hand of a Child," dramatic (Solax).

NATIONAL FILMS.

Jan. 8.—"The Feud," Western drama (Plantation). "Doctor's Dilemma," comedy (Clarendon). "Sarah's Hero," comedy (Clarendon). "Jack's Sister," drama (Mono).

Jan. .—"A Wife's Devotion," drama (Rose). "The New Governess," comedy (Duetsches Biograph). "The Pain That Kills," drama (Helios).

Jan. 10.—"Indian and Priest," Indian drama (Mohawk). "The Echo," drama (Mondia). "The Lady Typist," comedy (Duetsches Biograph).

Jan. 11.—"When the Gringoes Came," Western drama (Washington). "Rover the Peacemaker," drama (Hepwix). "Hawkeye Turns Detective," comedy (Hepwix). "Aida," operatic (Film d'Art).

Jan. 12.—"Mills of the Gods," drama (Federal). "Smiler Loses His Watch," comedy (Cricks & Martin). "Pik-Nik Suffers," comedy (Aquilla).

Jan. 13.—"Little Boy Blue," drama (Oklahoma). "Cunning Bailiff," comedy (Deutsches Bioscope). "The Early Worm," comedy (Hepwix).

Jan. 14.—"In the Hour of Peril," drama (California). "The Dollar Princess," drama (Messter). "Military Kitchens," educational (Comerio). "Neighborly Drama," drama (Duetsches Biograph).

New Films.

Vitagraph.

"How Tommy Saved His Father" (released Jan. 9).—Quick-witted and tactful, a little hero saves his father by hiding him from his pursuers. He throws them off the track and gets "daddy" out of a bad fix. Posed by Kenneth Casey, Tefft Johnson, Anne Schaefer, Ruth D. Blake and Robert Thornby.

"Alma's Champion" (released Jan. 10).—He works as an engineer on the railroad, of which his father is the president. The general manager's ward runs away from her guardian, gets in the engine cab with the young engineer. They fall in love with each other and marry, despite her guardian's opposition. She is surprised to learn he is a millionaire's son and he to find she as an Indress. Posed by Lillian Walker, Mr. Grover, William Dunn.

"The Meeting of the Ways" (released Jan. 12).—Here are two brothers parting in different directions and meeting years afterwards in the most unlooked for manner. One a prominent lawyer, the other an outcast. The lawyer is appointed by the court to defend a prisoner for whom he gains acquittal, and discovers him to be his own brother. Posed by Maurice Costello, Leo Delaney, Chas. Eldridge, Dolores and Helen Costello, Harry Morey and Julia Swayne Gordon.

"A Red Cross Martyr; or, On the Firing Lines of Tripoli" (released Jan. 12).—A most impressive and touching war story; the sacrifice of a beautiful young Italian girl. Full of stirring action, heart interest and great battle scenes. Posed by Rosemary Theby, Tefft Johnson and Robert Gaillard.

"Willie's Sister" (released Jan. 13).—Willie goes to college. His reception is a rough one and his experiences tough. The sophomores give him a "razzle-dazzle" and keep it up until his sister visits him and captivates all the sophs. Willie gives the boys an invitation to visit his home; they all accept, expecting to "get in strong" with Willie's sister. They reach their destination to be greeted with a shower of rice, announcing her marriage. Posed by James W. Morrison, Tefft Johnson, Anne Schaefer, Beatrice Behrman and Earle Williams.

"Father and Son" (released Jan. 15). — A Chinese laundryman assumes the care of a little waif, brings him up to manhood a respectable and desirable citizen. The boy, now a man, falls in love with a beautiful girl, whose mother asks him to give up his foster-parent. He refuses, and his loyalty to his benefactor wins his sweetheart's parents. Posed by Eagle Eye, Kenneth Casey, Earle Williams, Tefft Johnson, Anne Schaefer, Zena Kiefe, William Shea and Kate Price.

"Chumps" (released Jan. 16). — This is a laughable film of the love troubles of two friends, with big John Bunny and the popular Marshall P. Wilder in the leading roles. Wallace Reid, William Shea and Leah Baird are others in the cast.

Biograph.

"A Tale of the Wilderness" (released Jan. 8).—A stirring tale of pioneer days in the Kentucky hills, where two brothers, one an outlaw, play important parts.

"The Eternal Mother" (released Jan. 11).—A dramatic story of the sacrifice of the woman's higher love.

Melies.

"The Outlaw and the Baby" (released Jan. 18).—An impressive story of how a bandit's career was changed by a baby whom he grew to like, and later saved from an Indian.

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W. A. WESLEY

Mgr. Gardner Theatre, Gardner, Mass.

FOR RENT—My Empire Theatre. Watertown, Population 10,000; seating capacity 1,000. $75 per month for moving pictures or vaudeville. A money maker. Machine installed. For Sale: Talkophone pictures, $10 per reel. Other reels $2.50. For Sale, used Motiograph Machine. $75; new $175; others $40. For Rent: 12,000 feet film, Independent or Association $12 weekly, all in one shipment. We pay express one way. Wanted, to buy, Two Orphans, Hands Across the Sea, or any two or three reel features. H. DAVIS, WATERTOWN, WIS.

20,000 ROLL TICKETS. $1.40; 50 5-8 Cored Carbons, $1.15; Stereopticon Objectives, 50c. to $3.00; Stereopticons, $15.00; Rheostats, $3.00 to $5.00; Arc Lamps, $1.75, $2.00 and $2.25; Condensers, 50c.; Calcium Jets, $2.80; Acetylene Jets, $2.50; Gas Generators, $3.50; Moving Picture Objectives, $2.75; Jackets, $2.75. List of moving picture repair parts at reasonable prices. Sprocket Wheels, 85c.; Films, 1c. foot. Catalogue. L. HETZ, 304 E. 23d St., N. Y. C.

Edison.

"Lead, Kindly Light" (released Jan. 12).—A woman, woefully wise, saves an innocent country lass from the dark, infinite abyss of iniquity in a big city. How the divine strains of this hallowed hymn brought about her own reformation is a fitting finish to an appealing subject. Posed by Bessie Learn, Charles Sutton, Mrs. Wallace Erskine, Barry O'Moore, Guy Hedlund and Laura Sawyer.

"A Question of Seconds" (released Jan. 13).—This Western drama reveals the fruitless vindictiveness of a jealous lover who thirsted for revenge. With his efforts to reap the harvest of his vengeance this story is concerned. There is many a thrill through the picture. Posed by Chas. Ogle, Mary Fuller, Harold M. Shaw and Richard Neil.

"St. Johns, Newfoundland" (released Jan. 13).—A short scenic and descriptive film showing a country little known here. Of decided photographic beauty and interest.

"Jack and the Beanstalk" (released Jan. 16).—A fairy tale, as familiar in the homes as a household word, unfolding the adventures of Jack, his triumphant return from the mystic height of the beanstalk with the giant's ill-gotten treasures. The photographic work, in showing the size of the giant and his wife, is little short of wonderful. Posed by Gladys Hulette, Miriam Nesbitt, Harry Eytinge, Gertrude Clarke and Gertrude McCoy.

Nestor.

"The New Clerk" (released Jan. 8).—Dave, a clerk in a grocery store, has his own love troubles, but with the aid of a friend, finally wins out in a novel way. On the same reel is "The Lost Address." An absent-minded clergyman nearly causes an indefinite postponement of a wedding.

"Tracked Through the Desert" (released Jan. 10).—A stirring Western story of how a young man was finally won away from bad habits by his wife.

"Just Too Late" (released Jan. 13).—A man's love for sleep costs him a train and a big job in a humorous way. On the same reel is "Mutt and Jeff, and the Italian Strikers." The pair get positions on a railroad, but run into a hotbed of strikers. Jeff makes his escape, but Mutt gets in wrong.

Reliance.

"The Gang Fighter" (released Jan. 10).—A gang leader defends a pretty little mission worker from insults, for which he is shunned by his gang and later beaten by them. This is the turning point, for he goes to honest work and the girl.

"The Quarrel" (released Jan. 13).—The husband and wife celebrate their first anniversary with the best man, who later, by a clever ruse, causes a reconciliation between the couple after they had quarreled. On the same reel is a panoramic view of New York from Metropolitan tower.

Champion.

"Fathers and Sons" (released Jan. 13).—A story breathing the spirit of the Yuletide, and conveying to the onlookers a measure of its far-reaching breath.

"A Tale of the Snow" (released Jan. 17).—Jerrold Mason gashes his leg and Alice goes to assistance. Walter hurts, her lover, volunteers, but misfortune befalls them.

IMPORTANT NOTICE!

WE HAVE PURCHASED THE CATALOGUE OF THE

CARL LAEMMLE MUSIC CO.

INCLUDING THE FOLLOWING BIG HITS:

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"THAT DAFFYDILL RAG," "HEAR THE PICKANINNIES' BAND," "KENTUCKY EYES,"
"BACK TO THE FACTORY, MARY" (THE RIPT SONG OF NEW YORK) "NOTHING TO DO TILL TO-MORROW,"
"IF I HAD YOU," "MY BABY LOUISE,"
"TAKE ME WHERE THE SWEET MAGNOLIAS GROW."

Send for Prof. Copies and Orchestrations.
Enclose late Programme.
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Essanay.

"The Tenderfoot Foreman" (released Jan. 11).—The surly cowboys think they have a cinch with Jack Reed, the tenderfoot from the East, who assumes charge of the ranch, but they find a tough customer.

"A Ragtime Love Affair" (released Jan. 12).—An amusing comedy, where a happy young couple lose a fortune through forgetfulness.

"The Sheepman's Escape" (released Jan. 13).—A sheepman in self defense shoots a cattleman, whose cronies plan to get even. The wounded man is cared for by the sheepman's mother, and upon learning this confesses and a life is spared.

"The Old Florist" (released Jan. 16).—A dramatic tale of love, where the life of the girl is saved when moved to Colorado, by the old florist.

Thanhouser.

"Just a Bad Kid" (released Jan. 9).—This little kid, an orphan, was a terror to all, but the proper affection for her soon brought her to terms.

"The Twelfth Juror" (released Jan. 12).—This is a spectacular mystery story that will keep you guessing and puzzling until you reach the great jury room scene, near the end. There the Twelfth Juror explains everything to your own and the jury's satisfaction and dispels all your doubts and fears.

A NEW moving picture house has been opened on Blue Hill Avenue, near Grove Hall, Dorchester, Mass. It is called the Shawmut, and has a seating capacity of 2,000. Frank Browne, manager at one time of the Old South and Washington theatres, is in charge of the new house.

J. W. ENGEL, publicity promoter of the Rex Film Co., is making a flying trip through the West. Mr. Engel will return in about three weeks.

ORPHEUM ORTHOGRAPHS.

THE NEWEST of Bert Leslie's slang classic is called "Hogan, the Painter." Mr. Leslie, who will shortly be seen on the Orpheum circuit, created the character of Hogan, and has represented him in various capacities in most of his vaudeville sketches.

TWO DANCES will compose Princess Rajah's Orpheum circuit programme. The "Cleopatra Dance," which is a supposed terpsichorean incident in the life of the famous queen, and an "Arabian Chair Dance," a typical contortion of the desert.

LADDIE CLIFF, the English boy comedian, is again to play the Orpheum circuit. Since his last tour he assumed the principal male role in the New York Folies Bergere, and remained with the company until that spectacular project ceased to exist. He returns to vaudeville with a new supply of characteristic songs and his peculiar knack of eccentric dancing.

ONE OF the most popular artists touring the Orpheum circuit is Rosa Roma. Her immediate booking at the Orpheum houses will undoubtedly be welcome news.

ON JAN. 14, at Winnipeg, Can., Louise Dresser inaugurated her Orpheum engagement. Her tour is limited to fourteen weeks, because of a contract calling for her appearance as the star of a new musical comedy.

ONE OF the pleasant surprises of the season is Chretienne and Louisette, a pair of Hollandese players, who are contributing one of the most unique bits ever presented in this country. Martin Beck imported the pair exclusively for the Orpheum circuit.

STAGE HANDS' NEW DEMAND.

A new schedule of wages for stage hands went into effect last week. The new schedule is the contribution of the International Alliance of Theatrical Stage Employees, and comes as a heavy blow at this time of the year.

According to the new regulations the American drama will henceforth be at the mercy of the stage mechanics, and the system they have adopted is unique, to say the least. They have decided that they are entitled to 62½ cents an hour for their labor, and that the labor begins at an appointed hour, whether performed or not. That is, if they are ordered to set up a production at 9 o'clock, and the scenery doesn't arrive till 12 o'clock, they will draw wages for the idle period just as though they had been at labor.

The new regulation also limits the regular working hours of a day, and after that period has passed the stage-hand will receive double wage, or in most cases $1.25 an hour.

WEBER & FIELDS BUSY.

Rehearsals for the chorus of the Weber & Fields Jubilee began this week.

J. W. PICKENS IN TOWN.

J. W. Pickens, agent for Al. G. Field's Minstrels, spent a few days in New York this week.

THE BOWLING CLUB of the German Liederkranz will on Jan. 11 give a theatre party at the Lyric Theatre, New York, in honor of Gertrude Bryan.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

The Aerial Bartletts.

HAMMERSTEIN'S, JAN. 5.

Closing the show here, the Bartletts presented as neat an acrobatic act as has been seen here for some time. With an entirely black background, the white tights and fixings showed up the work of the performers to an advantage. Their work on the trapeze was fast, and some of the feats deserve mention, especially that of the man holding the woman by his feet while hanging in the air, and spinning her around like a pinwheel. Another was that of spinning of the woman while he held her by his teeth. The other feats are the regular routine of trapeze performers. About seven minutes on a full stage.

Sophie Brandt.

FIFTH AVENUE, MONDAY MATINEE, JAN. 8.

Miss Brandt, who long ago won her spurs as a prima donna, is the headliner at the Fifth Avenue this week, and her beautiful voice easily captured the lovers of music. Her selections are good. The most of them were rendered to the accompaniment of a pianist, but two of them were sung with the aid of the orchestra. While a "drawing room" act is put to a severe test in vaudeville, Miss Brandt "got over" in great shape. Full stage, about ten minutes.

The Baldwins.

HAMMERSTEIN'S, JAN. 5.

The Baldwins are man and a woman, who present a singing and dancing act which is good enough to open the show on any big bill. Both open in eccentric make-up and do some good steps. Miss Baldwin gave a kid specialty which was fair. They closed by showing some good dancing. About eight minutes, in one.

Karl Krees.

HAMMERSTEIN'S, MONDAY MATINEE, JAN. 8.

Making quite a neat appearance in the garb of an artist, with the student's hat, this new aspirant for metropolitan favor made his local debut at Hammerstein's as an artist in oils and crayons.

His first picture was a pretty Winter scene, and he succeeded in placing this upon the canvas in rapid and expert fashion.

He then used oils for his next picture, "A Summer Evening on the Rhine," and this, with the illuminated backing, was a fine piece of work.

Mr. Kress does but these two pictures.

Elise Kramer Trio.

HAMMERSTEIN'S, MONDAY MATINEE, JAN. 8.

This Trio, billed as European gymnasts, held the closing position of the program, and although the greater portion of the big audience was leaving or preparing to wend their way homeward, the finished gymnastic work of the trio well repaid those who remained.

Their work was marked by a grace and skill that evidenced training in a capital school, and the act will show to much better advantage when it has the benefit of a better program position.

Harry Thriller.

HAMMERSTEIN'S, JAN. 5.

As an equilibrist Harry Thriller does not live up to his cognomen, for his feats could not be called "thrillers," although some are quite out of the ordinary. Thriller works with chairs and tables, and the most noticeable of his stunts was the balancing of a chair on a broom handle and on the tops of two bottles. He also balanced himself on the top of five chairs placed on two tables. About eight minutes, in three.

NEW 'FRISCO HOUSE OPENED.

Alex. Pantages opened his beautiful new vaudeville house in San Francisco, Saturday Dec. 30, 1911.

The new house, which has a seating capacity of 1,800, is a massive structure, 35 feet in width and 90 feet long, and the front entrance, which graces Market Street, is built of Italian marble, glass, mosaic and bronze. The lobby is colored in effective style by the use of ivory and gold. An innovation is the lighting of the house through colored art glass, this throwing a soft glow over the Renaissance architecture. Ionic columns are on each side of the proscenium arch, being flanged by eleven loge boxes. A wall segregating the boxes from the rest of the seats, and a smoking promenade, give the interior an English atmosphere. The carpets and upholstering blend nicely in dark green hues, forming a contrast to the draperies of Roman gold, and the loge boxes are tapestered in silk velour.

The heating and ventilating plant in the basement is fitted with a plenum chamber. Fresh air is gained by intake fans, and changed every ten minutes, as it passes over the heating coils and mushroom gratings in such a manner as to supply the auditorium with heat and fresh air. The temperature will be regulated automatically during performances, regardless of weather conditions. The comfort of the performers and employees have been looked after carefully. Marble shelves, nickel fittings and shower baths have been installed in the spacious dressing rooms behind the scenes, and the green room is large, light and airy. C. L. Cole, long associated with the Pantages enterprises in California, will assume active management of the new house, which will be headquarters of Pantages' enterprises in this section.

"UNCLE RUFUS."

Manager G. W. B. Brown writes: "The Brown-Parker-Salisberry 'Black America,' presenting a three act Southern musical comedy, 'Uncle Rufus,' will open its twelfth annual season June 3, under canvas.

"The company will be the only show of the kind on the road, with no competition to fight. Our big top will seat 1,500 people, and the smaller tents for dining room and waiting rooms, will be something new in white top society.

"The cast will include twenty-five people and a band and orchestra of fourteen pieces. There will be four cooks, six waiters, two agents and four billers. Rehearsals will be called May 25, and we open season June 3. Season closes Nov. 2."

SAN FRANCISCO.

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Sunday, Jan. 7, beginning of two weeks' season of "The Red Rose."

CORT.—"The Gamblers," headed by Paul Everton, 7 and week.

SAVOY.—George Sidney and company, in "Busy Izzy," 7 and week.

ALCAZAR.—"The Dawn of a To-morrow" 8.

ORPHEUM.—Bill 7 and week: Cecilia Loftus, Helen Grantley and company, George Carson and Jake Willard, Roehm's Athletic Girls, Harry Puck and Mabelle Lewis, the Esthor Trio, Felix and Caire, Gordon Eldrid and company, and daylight motion pictures.

EMPRESS.—Bill 7 and week: Dean and Price, W. J. Coleman, "Erin's Isle," Gruet and Gruet, the Sarnthaler Troupe, Maglin, Eddy and Nichol, and twilight pictures.

PANTAGES'.—Bill 7 and week: The Georgia Campers, Dellemead Troupe, Will F. Herbert and Langweed Sisters, Geo. Hillman, Viola Galarmo, Bertland and Wells, and sunlight pictures.

A SUCCESSFUL EXPERIMENT.

Joseph M. Gaites experimented with the stage lighting of "The Enchantress," at the New York Theatre, last week, by cutting out the usual footlights and substituting instead a series of lights within the proscenium on each side of the stage. The result, Mr. Gaites decided, was a naturalness of light and a suggestion of atmosphere which was impossible with the ordinary footlights. The lights, so far as was possible, were fixed at the height of the actors' heads, doing away with the shadows cast on the speakers face by the usual system of lighting.

ACTOR ILL ON STAGE.

While doing his turn on the stage of the Academy of Music, Newburgh, N. Y., last Sunday, P. R. Davis, of the Allen Musical Co., was taken ill with acute indigestion. Relief was offered him by Dr. W. J. Carr, who happened to be in the audience. Davis will probably be out of the cast for at least a week.

BAN ON "TURKEY TROT."

Under instructions from Mayor Gaynor, the Bureau of Licenses has sent out letters to licensed dancing masters in this city, forbidding instruction in such dances as the "Turkey Trot," "Grizzly Bear" and "Bunny Hug," under the penalty of forfeiture of license.

Circus News.

FROM STAATS BROS.' SHOWS.

Earls & Roeland, proprietors, write: "We send our best wishes to the editorial and business staff of THE OLD RELIABLE. Have been up to Winter quarters, taking list of 'goods' for the road, 1912. My wish is a Happy New Year to all our friends.

"We were very much shocked to hear of the sudden death of a father and founder showman, Jacob Showles, and send our heartfelt sympathy to the son, William. He was a very close friend of ours, as we were together during our time with the B. & B. Show, and traveled all over this country. Those were happy days.

"In regards to our outfit, our show will take the road about May, carrying fifty people in all; also handling a side show.

"E. E. Staats is conducting a business in the Bronx, known as the Bronx night patrol. He writes: 'I often think how the years do fly. In 1892 I joined the Barnum & Bailey Show as property man, under a boss by name of William White. He is dead.'

"I remained with the show the whole season (six months), joining in Madison Square Garden in April, and closing in Philadelphia in September. The next season I was employed in the wardrobe department, under Gus Wade, and was also a private man for James A. Bailey and Merrit Young, both of whom are dead and gone, after years of hustle. I have always been a hard worker and love work, never counting the hours, as sixteen and eighteen hours was nothing with the shows those days. Traveling was better than schooling, and I was taught how to work and eat. Of course I love the business, and every Wednesday I sat on the blues and read THE OLD RELIABLE. That was a new life. Our Winter quarters are located in Bloomsburg, and also Little York, N. J. Bob, our dog, is learning bag juggling.

Al. F. Wheeler at Home.

Al. F. Wheeler passed through Philadelphia the past week on his way to his home at Oxford, Pa. It is rumored that the "New Model" wagon show may again be put on the road next season.

ED. C. MCCLURE, formerly of Sells-Forepaugh, Yankee Robinson and other tented shows, has signed with the Ringling Bros.' Shows for next season to take charge of the lithos on advertising car No. 1. Mr. McClure the past season was assistant to General Agent Harry Noyes, of the Great Patterson Shows.

ROBBINS' NOTES.

The Frank A. Robbins Show purchased all of the cages at the sale of the Dan Robinson Show at Indianapolis, Ind. This makes the total number of cages twenty-five. Several new animals have already been purchased. The aviary has been augmented by the addition of a very handsome ostrich and a pair of rhea (Rhea Darwinii). As it already has a cassowary and an emeu, this makes a splendid collection of running birds. Several additions will also be made to the gallery of wax statuary, representing several of the great and the near great.

The performance will be up to the standard established by this show more than a quarter of a century ago, when its company included at one and the same time, Chevalier Ira Payne, expert pistol shot; Chas. W. Fish, bareback rider; Linda Jeal, hurdle rider; Elena Jeal, somersault principal rider; French Troupe Davene, acrobats and aerialists, and fifty others, the best in their respective lines, and must of necessity keep up the same standard to-day, as it is a well known fact that a standard once established must be lived up to. The show expects to present the largest menagerie, the longest and best parade, and the most up-to-date and sensational performance that it has ever presented in its long and successul career. All of the wardrobe for the parade and tournament will be entirely new, and of the best and most costly material.

As the office and Winter quarters are thirty minutes from Broadway, it is convenient for callers. Among the recent visitors were: Major Gordon W. Lillie, "Pawnee Bill;" Jno. G. Robinson, G. N. Robinson, Peter Peterson, and many others.

ANOTHER BAREFOOT DANCER.

Muriel Grace Walters gave an exhibition of unstockinged dancing which she calls "Nature Dances," at the Republic Theatre last week. Miss Walters wears abbreviated draperies and dances to the music of such composers as Beethoven, Chopin and Mendelssohn.

Miss Walters is a slim young woman who cavorts about gayly or soberly according to the character o the music, and her style is somewhat like that of Isadore Duncan.

JOHN SULLIVAN, theatrical agent, was found dead by gas asphyxiation in a West Forty-second Street rooming house, New York, on Jan. 8.

THE WARREN SHOW closed Dec. 23, at Eagle Lake, Tex., and jumped to Dallas for the Winter.

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LADIES' LIST.

Adelle, Rose
Aubrey, Mildred
Abbott, Mae
Ardell, Lillie
Ashton, Lily
Abearn, Agnes
Alberty, May
Avery, Mary
Aubrey Mildred
Ashcroft, Geraldine
Arthur, Etta
Anderson, Maude
Brown, Mrs.G K
Bush, Milly
Bell, Mildred
Benson, Mabel
Bonstelle Jessie
Buchanan, Frances
Barron, Minnie Thorne
Bird, Mrs.Jas.Nulsn
Belmont MrsGeo
Brandan, Ellen
Cradwick, Crete
Courtney, Fay
Courtney, Alice
Clerise, Miss
Crawford Nellie
Curran, Madame
Church, Grace
Chase DorothyM.
Cardownie Sisters
Carpenter, Una
Courtney, Maude
Cunigan, Violet
De Garno, Alice
De Wolf, Adele
DeFelise Carlota
Davis, Gypsy
Delmore, Addie
Duke, Irene
Deaves, Mrs. Mary E.
Delmato, Nona
De Voy, Fluffy
Drummond. Lillian
Emmerson, Grayce Celeste
Faix, Marie
Fales Mrs.C. T.
Fox, Lilla
Ferguson, Margaret
Farber Sisters
Fairchild, Josephine
Fregolia Madam
Gilbette, Marie
Gray, Mary
Gray, Alma
Guchard Jennie
Gunther, Florence
Godfrey, Del
Goldie, Annie
Garnella, Elsie
Goodale, Eva
Gresham, Elsie
Gilmore, Mazie
Grue, Prudence
Hartford, Madeline
Humphrey, Gene
Huntbach, Flora
Hardy, Louise
Hart, Mrs Jerry
Huie, Elizabeth
Hayes, Marie
Heaton, Marie
Hall, Agnes
Harrington, Lottie
Hardy, Sarah
Hinds, Carolyn
Hall, Vera
Hayward, Jessie Hill
Harris, May Melvin
Heagen, Margaret
Jackson, Cille
Jacobs, Barbara
King, Gladys
Kayne, Agnis
Kesler, Mae
Knowlton, Pearl
Lang, Dot
Loftus, Jean
Leigh, Mabel
LaTelle, Evelyn
Lorraine, Emily V.
La Tour, Lottie
Langdon, Mrs. Gerald
Lewis, Imogene
LaReane, Freda
La Tour, Babe
Montgomery, Elizabeth
Murray, Mrs.Joe
Mapes, Agnes
Morris, Jessie
McNeil, Marie & Co.
Margraf Antoinette
Mack, Mazie
MacDonnell, Kathleen
McNeal, Louise
Marion, Lucille
May, Devona
Murray, Fanny
Mack, Mae
Murray Sisters
Malveysen Irene
Monroe, Evelyn
Morrissey, Mrs. Thos.
Merrill, Iolo
McColgin, Ethel
Masguerin Sisters
McCarthy, Margaret
Neville, Mrs.
Noble, Jessie
Opel, Mrs. H.
Otto, Madam
Oliver, Goldie
Oscar, Mrs.
Penrose, Nellie
Phillips, Maud McCoy
Peyser, Lizzie
Pierrott Blanche
Rose, May
Reno, Lottie
Russell Christie
Russell, Ida
Reynolds, Florence
Reynolds, Helen
Redding, Francesca
Redmond, Miss Georgie
Randell, Mary
Robson Sisters
Soma, Leslie
Starr, Lillian E
Stewart, Olive
Spencer, Lola
Stephens, Laura Laird
Travers, Belle
Tudor, Rita
Transfield Sisters
Trueman Annie
Tanse, Loe
Von Hatzfeld, Olga
Valdare, Bessie
VanOrden Edith
Wilson, Eleanor
Woods, Nellie L
Wright, Doily
Walton, Lotte
Waddell, Mrs. E
Williams, Rae
Washburn, Ida
Wallace, Neta
York, Grace
Zanetto, Jess
Zelan, Olga

GENTLEMEN'S LIST.

Alliger, E.
Allmann, Dan
Arnsman, Milt
Ainsworth G. R.
Archy, J. H.
Alsace & Lorraine
Armento Angelo
American Beauts
Arndt, Lewis
Andrus, W. J.
Aians, A. D.
Allen L. Bruce
Batchelor, B.
Barry, E. J.
Bruno, Wm. H.
Belle Isle M. G.
Bostwick, E. L.
Barrett, J.
Brollier, R. H.
Bechtol, F. O.
Bloom, Max
Barrington, Sid.
Barton, Geo. L.
Bogley, Max
Brooks, D. F.
Burtin, Gus
Berrell, Geo.
Brandman G. C.
Babcock, Theo.
Braham MrsMrs
Bush, Al.
Barry, Rich T.
Baker, J. Dr.
Barrington Sid.
Burnette, Jack
Brill, E. H.
Baker, Wm.
Bistolfi, Joe
Burns, Frank
Brault, J. A.
Breton, Ted
Berry & Schaeffer
Bessy, Jack
Burchardt, Jack
Balfour, J. E.
Barrett, J. R.
Behre, Julius
Beach, Chester
Brindamour, Great Broadbent Frank
Bottomley Troup
Campbell, W. S.
Champion, Jack
Craven & Craven
Carter, Roland
Christy Bros.
Cooper& Ricardo
Curtis, Walt.
Compton, Chas.
Cole & Rigers
Chunn, J. D.
Criswell, F. F.
Cook, Oscar P.
Dalroy, Jack
Dean & Wiel
Calvin, Lester R
Clemans Louis L
Comrades, Three
Cosgrove, W. J.
Greco, Will
Christopher
Cole & Rice
Charmettes Jules
Carmen, Morris
Cousins, Fred
Connolly J. C.
Chandler Karl
Cash, Morny
Clark, E. M.
Carroll, T J.
Chant, Freu
Carmody, Jas. F
Cannon, E F.
Dunn, Louis
De Worlfe, R.
Dox, Charlei
Danieux, Alf.
Doyle, E. L.
Dock & Russell
Dexter, Fred L.
Dale, W. O.
Darling, S. F.
DesRochers J.B.
Drummond Cecil
Doran, H. V.
Dove, Johnnie
DeVernon Frank
Deans, Hugh
Darling, S. F.
Earle, Edw.
Enoch
Emerson, Al W.
Eldridge, Press
Erler, Dave
Emerson, H.
Flood, F. C.
Fink, Henry
Flinders, G. S.
Faust, Geo.
Fox, Graydon H
Fagg, Victor
Farber, C.
Fisher, Geo
Gordon, Len
Gilliland, W.
Griffen, Gerald
Gailsbraith, Ted
Grandi, Robt.
Gilliland, Dick
Genereaux F. C.
Galliher, D. B.
Gobrecht, Jack
Gilfether, Danl.
Gibney & Wagnr
Hedder, Jack
Hildreth, Robt.
Huntley, J. H.
Hulme, Wm. H.
Harrity, J.
Hutchinson AlE.
Henkel, Geo.
Holman, H.
Houten, Jack
Hinton, Chas.
Holmes, J. M.
Haley, Doc W.S
Hanson, H. L.
Hylands, Fred
Hermann, Carl
Hinton, Chas.
Hansone, Herm.
Hedder, Jack
Hyde, Geo.
Harvey, Lee
Hall, W. L.
Hudson, Dan
Hedges, Harry
Howard, Eddie
Henderson, R. R
Henton, J. X.
Hascall, Lou
Harris, Jack
Heorner, J. T.
Hooper, F B.
Hulme, Wm. H.
Hammond, F. H
Handys, The
Harris Charlie
Harrington LeeE
Hyland, Etta
Helfer, W. M.
Harvey, Jack
Ishmael Princer
Ibson, Ernie
Ingalls, Duffield & Ingalls
James, Stanley
Jenkins, Maurice
Jeavons, Thos.
Jones, Jack
Jones, E. H.
Jennings, Will
Johnson, B. C.
Jones, Harry
Keeble, Frank
Klark, Harden
KinKaid Billy
Knight, Arthur
Knill, Milo J.
Keller, Ino.
Kaufman ChasM
King, Maurice
Kane, Maruce
Kolb, J. W.
Keegan Pierce
Keating, Fred J.
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Kannell, T. Van
Kendue, Wm.
Knill, Milo J.
Kennedy, Chas.
Landrum, M. J.
La Veres The
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Logrenia, Chas.
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Leonard, W. R.
Livingston O. H
Lewis, Harry
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Lester, Gus
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Leffingwell G. B.
Lee, Robt. H.
La Tell Bros.
Le Vard, W. S.
Lawrence, Edw.
Long, Dr. Jim
Luce, Frank G.
Lawrenze, Bert
Lalor, Ed.
Lussier, Patsy
Lawrence, Jno.
La Reine, Prof.
Lambert W. E.
Murphy, Frank
Mildred & Roudiere
Morrell, Chas.A.
Mabelle
McGinn, Jos.
Moore, Harry
Mardo, Tom
Markell, Jas.
Mann, Chas.
Minelli Bros.
McNamee Jno.J
Maxwell, Jas.
Meeker, Geo.
Marsh, Edw.
Markwith, Chas
Marshall, G. C.
Merritt, Hal.
Moyer, Hosea F
Mitchell & Cain
Matthews, C.
Mason, Mr. & MrsHB
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Miller, Fred P.
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Mann, MartinF.
Minnock, Thos.J
McKinney, Gam
Mills, Robt.
Mobley, John
Murphy, N. J.
McGarry & Evere
Mayer, Al.
Mack, Neil
Meehan, Harry
Meek, Chuck
Morgan, J. S.
McDonald, Bust.
Newman Horace
Nash & Evans
Nye, Benj.
Nias, A.
Nelson, Arthur
Nias, A.
Nusze, Will
Nelson, Arthur
O'Keefe, Tom
Otto, Franz
Overton, F. P.
Otto, Great
Parker, E. W.
Parsons, Jack
Pierce, Benj.
Powers, Dave J.
Pearse, Jules
Perrine, Prof.Ed.I.
Powell, Ray
Piequo
Roach, Billy
Reichenbach, H. L.
Raymond, T. G.
Rockwell E. C.
Reeves, Alf.
Rafferty, Jimmie
Reese, Sam
Rolland, W. C.
Ruff, Ed.
Rosenow Mel.G.
Rice, Doc.
Rhoss, Vikter
Roy, Walter
Ryan, Tom C.
Roeber, J. C.
Rowland & Clifford
Robinsons, Two
Roth, Harry
Randolph, F. W.
Ryan, F. W.
Renter, Arthur
Roy, Walt.
Rabinson, Wm.
Rafael
Ritchison & Secardo
Street, Jas. E.
Shropshire, C.
Schermer, I. C.
Suren, Edw.
Spears, Frank
Street, Jas. E.
Soper, Edw.
Shaw & Everts
Sudley, Jos.
Symonds, Jack
Senle, E.
Schermer, Isaac
Schurmer, Fred
Spellman, H.
Stevins, Bert
Smith, Walt
Sweet, Geo.
Smith Henderson
Steger, J.
Speck, T. E.
Saburn, Bob
Starnes, Alex.
Stumble, Sally
Smith, Will C.
Smith, Harry
Senay, Jno.
Todd, Harry
Trousdale, B.B.
Tweddle, ChasR.
Tillson LeR. E.
Toland, Hugo
Turner, Fred C.
Tobin, Maurice
Taylor, J. H.
Vickery, Harry
VanAuken O. K.
Viola
Vernon, D.
Valding, Chas.
Vernon, Harry
Van, Jack
Vino, Wm.
Walker, M.
Weis, Caspar
Willard, Chas.
Welsh, Wm.
Wills, Jno. B.
Wilson, H. J.
Waite, Will E.
Walters, Tony
Willrich, J. C.
Webster, Len
Watkins, P.
West, Joe W.
Wood, Culmer
Welsh, Lew
Walheiser & Fisher
Weaver, Ed.
Wilbert, Bert R.
White, Jas.
Willis, Tom
Whipple, Waldo
Williams, Dan
Ward, Happy
Wright, I. M.
Weston David C
West, Lew
Weeden, Sunnet
Woodward, U. P
White, Sam
Williams, Dan
Williams, C. H.
Wallender C. F.
Wagner, Fred
Ward, Happy
Walthall, Henry
Watermelon Trust
Wallace, Jack
West, Tommy
Yard, Geo.
Zazell, M.
Zobedie, Fred

SEE NOTICE AT HEAD OF LIST.

OUT OF TOWN NEWS

Washington, D. C.—A bright New Year's Day and the rest of the week fair, with high class attractions at the various houses, brought satisfactory business to all.

ACADEMY (I. W. Lyons, mgr.)—"His Honor, the Mayor," with Harry Kelly and a fine lot of pretty girls, pleased the audiences at this house and kept them in continuous uproar week of Jan. 1. Capacity business tells the tale. Eugenie Blair, in "The Test," week of 8; "The Goose Girl" week of 15.

BELASCO'S (L. Stoddard Taylor, mgr.)—"Excuse Me" was one hearty laugh from rise to fall of curtain, and heartily enjoyed by the large audiences week of 1. Whitney Opera Co., in the new comic opera, "Baron Trenck," its first presentation, week of 8. "The Gamblers" week of 15.

COLUMBIA (Fred G. Berger, mgr.)—Julian Eltinge, in "The Fascinating Widow," was delightfully received and enjoyed week of 1. The star was highly complimented by four curtain calls, and the performance was up-to-date and did capacity. Margaret Anglin, in "Green Stockings," week of 8, Chauncey Olcott, in "Macushla," week of 15; Dr. Cook lectures Jan. 7, Sunday evening. Newman's travel talk commences a series of five Sundays on 21, and five Monday afternoons.

NATIONAL (W. H. Rapley, mgr.)—Dustin and William Farnum, in "The Littlest Rebel," with Julia Shelby, week of 1, gave excellent performances, with all the excitement necessary in the drama, which was well received and heartily applauded. Big business ruled. Billie Burke, in "The Runaway," 8; Elsie Janis, in "The Slim Princess," 15. The Kilties Band gave a fine concert Sunday, 7. Harold Bauer, piano recital, 11 (afternoon). The Famous Flouzaley String Quartette 12 (afternoon).

CASINO (W. T. Kirby, mgr.)—A big programme of high vaudeville acts and new photoplays gave entire satisfaction to the patrons, and did capacity week of 1. For week of 8: I. A. Murphy and Eloise Willard, Edith Montrose, Dan Carney, the Demacos, Eva Westcott and company, and new photoplays.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—The New Year's week bill at the home of "Polite Vaudeville" drew capacity. The attractions for thirteenth anniversary, week of 8, include: Gus Edwards' (himself included) 1912 song revue, with thirty players, three scenes, twenty-three songs, etc.; James J. Morton, Arthur J. Pickens and company, Edgar Bixley and Dave Lerner, Joseph Hart's "The Little Stranger," Maxini Brothers and Bobby, and the photoplane.

COSMOS (A. Julian Brylawski, mgr.)—A programme full of entertaining features of high vaudeville acts and new motion pictures did capacity week of 1. For 8 and week: Fordyce Trio, Jimmy Green, Princess Wan-a-tea, Danny Mann and company, Van and Clark, Smith and Roland, and new up-to-date motion pictures.

GAYETY (George Peck, mgr.)—The Behman Show, with the Watson Sisters, Lon Hascall, Charles Falke and a fine looking chorus, was one of the best burlesque shows seen here for some time, and it was appreciated and enjoyed by capacity attendance week of 1. The Queen of Bohemia 8, the Golden Crook 15.

IMPERIAL (William G. Sheehy, mgr.)—A fine programme was well enjoyed and deserved all the applause offered by the large audiences. Bill week of 8: "The Diving Girls," Madeline and Dora, assisted by Madame Berlo, Madge Maitland, American Trumpeters, Sam Morris, Hammond and Forrester, and new pictures. W. S. McKean Jr. manager, has resigned, succeeded by William G. Sheehy. Until his arrival the house will be under the charge of the treasurer.

LYCEUM (A. C. Mayer, mgr.)—Zallah and her own company proved a rare treat to all who enjoyed the performance. Zallah is no doubt one of the best dancers on the stage, and with an excellent company gave big satisfaction to all week of 1. Pat White's Gayety Girls 8, Billy Watson's Beef Trust 15.

MAJESTIC (Frank B. Weston, mgr.) is still dark.

NOTE.—The Imperial announces new management and new prices at matinees all seats. Evenings, 10 and 20 cents. Continuous vaudeville 1,30 to 11 P. M.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) Frank McIntyre, in "Snobs," delighted large audiences, Dec. 31. "The Round-Up" Jan. 7-10, "The Spendthrift" 11-13, Lulu Glaser 14-17.

SHUBERT (C. H. Bennett, mgr.)—The Aborn Opera Co., in "The Bohemian Girl," did a big business, Dec. 31. John Mason, in "As a Man Thinks," Jan. 7-13. "The Red Rose" 14-20.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 8: Cressy and Dayne, Ida Fuller, Chrettienne and Louisette, Donovan and McDonald, Steward and Alexandria, Kranz and White, Clifford and Walker, and Trio Do Gros.

BIJOU (J. R. Pierce, mgr.)—"Through Death Valley" week of 31-6. "The Girl In the Taxi" 7-13. "In Old Kentucky" 14-20.

STAR (R. C. Schoenecker, mgr.)—The Tiger Lilies did a fine business Dec. 31-Jan. 6. Miss New York Jr. 7-13. Sam Devere 14-20.

GAYETY (S. R. Simon, mgr.)—The Taxi Girls played to large houses 31-6. The Winning Widows 7-13. The Big Gaiety Co. 14-20.

CRYSTAL (Edw. Raymond, mgr.)—Bill week of 8: Lillian Mortimer and Players, Stalley's Transformation, Williamson and O'Connor, Chas. Sharpe, and Wilbur Troupe.

EMPRESS (Geo. C. Boyer, mgr.)—Bill week of 7: Geo. Auger and Ernest Rommel, Four Fol De Rol Girls, Waterbury Bros. and Tenney, and Anita Barthing and Josie Flynn.

JUNEAU (J. B. Reichert, mgr.)—"Human Hearts" was given a splendid production by the Juneau Stock Co. 31-6. "The Belle of Richmond" 7-13. "Driven From Home" 14-20.

COLUMBIA (J. Trinz, mgr.)—Winninger Family presented "Molly Bawn" 31-6. "An Old Sweetheart of Mine" 7-13.

Norfolk, Va.—Academy of Music (Otto Wells, mgr.) "The Chorus Lady" gave two performances Jan. 1, to splendid returns. Lew Dockstader's Minstrels 17. "Three Twins" 18, Wm. Faversham 23.

COLONIAL (H. B. Hearn, mgr.)—Bill week of 8: Three Pendleton Sisters, Foster and Foster, Peppino, Frank Mayne and company, Perry and White, "School Boys and Girls," and Takezawa Troupe.

GRANBY (Otto Wells, mgr.)—Eugenie Blair, in "The Test," played to good business week Jan. 1. Richard J. Jose, in "Silver Threads," week of 8.

NEW VICTORIA (Harvey Byrd, mgr.)—Bill week of 8: Mrs. General Tom Thumb, Ursone, and Thornton Friel and company.

Cincinnati, O.—Yuletide festivities and extra matinees have passed into history, and the managers are entering upon the second half of the season with expectant hope. Heuck's Opera House quits melodrama, to take on motion pictures. The Auditorium has again changed hands. The New Robinson turns from vaudeville to stock. These are the three Thespian New Year incidents of the week.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Mrs. Fiske will come Jan. 8, in "Mrs. Bumpstead-Leigh." Henry Miller follows 15, in "The Havoc."

LYRIC (James E. Fennessy, mgr.)—William Hodge arrives 7, in "The Man from Home." "Overnight" 14.

ORPHEUM (James Murray Allison, mgr.)—The Orpheum Players will stage "The Awakening of Helena Ritchie" 7.

KEITH'S (Charles L. Doran, mgr.)—"Everywife." George V. Hobart's feature, is the leader 7. Others: Laddie Cliff, Jas. Connelly and Margaret Webb, in "A Stormy Finish;" Marie Russell, the Four Londons, H. T. MacConnell, "The President of the Thirteen Club," Selbini and Grovini, and Pathe's weekly of current events.

EMERY AUDITORIUM.—After one Symphony Orchestra concert at Music Hall, 5, Ernest Hutcheson was the first soloist heard in the new auditorium, 6.

OLYMPIC (Walter Woods, mgr.)—The Olympic Stock Co. will present "The Lion and the Mouse" 7.

WALNUT STREET (Anderson & Ziegler, mgrs.)—Harold McGrath's "The Goose Girl" 7. "Let George Do It" 14.

EMPRESS (Harold Robinson, mgr.)—Dave Walters and company, in "The Devil and Tom Walker," the feature 7. Others: The Royal Senato Troupe, Mattie Lockette, Al. Lewis and Walter Pearson, in "The Wrong Note;" the Three Gamons, and the Roberto Singing and Dancing Duo, motion pictures.

NEW ROBINSON (W. W. McEwen, mgr.)—The Cato S. Keith Stock Company will commence their stay 8, presenting "My Jim," with Evella Pullen as Kate Mayne.

STANDARD (R. K. Hynicka, mgr.)—Harry Hastings' Big Show is due 7. The Girls From Happyland 14.

PEOPLE'S (James E. Fennessy, mgr.)—The Girls From Missouri show 7. Miner's Americans 14.

GERMAN (Otto Ernst Schmid, mgr.)—"The Mikado" will be sung by the German Theatre Co. 7, at the testimonial to Walter Fischer Achten.

AMERICAN (Harry Hart, mgr.)—The Three Dales 8. On the last bill were: Seymour's Dogs, Ada Carlton, the Tambo Duo, Len Taub and company. Revolving Collins and the Royal Italian Four.

AUDITORIUM (J. R. Allen, mgr.)—The Ripley Players, with Eleanore Ripley, will present "By Wit Outwitted," 8. The vaudeville will be offered by Salena and Almeta, in "The School Kids;" Edward Barriell, Lorne and Hamilton, in "The Hebrew, the Girl and the Book," and Warsaw and Heath.

HEUCK'S OPERA HOUSE, LYCEUM, FAMILY AND CENTURY.—Motion pictures.

Columbus, O.—Colonial (J. V. Howell, mgr.) "The Deep Purple" Jan. 2, 3, Louise Gunning, in "The Balkan Princess," 16, 17.

HARTMAN (Lee M. Boda, mgr.)—"The Spendthrift" Dec. 28-30. Thomas Wise, in "Captain Whittaker's Place," **Jan. 11-13.**

SOUTHERN (Harry Stubbs, mgr.)—Week of 8, "Zira;" week of 15, "Sham."

HIGH STREET (C. W. Harper, mgr.)—"The Girl from Rector's" 8-10, "Henpecked Henry" 11-13, "The Penalty" 18-20.

KEITH'S (Wm. Prosser, mgr.)—Week of 8: Pauline, Porter J. White and company, Frozini, the Camille Trio, Kate Watson, Lane and McDonald, and "Charley" Dooin and Jas. McCool.

BROADWAY (James & Murphy, mgrs.)—Week of 8: Toko Kishi, Eldon and Clifton, Josie and Willie Barrows, Guy Brothers, and Geo. Bonhair Troupe. This popular house is proving a winner under the efficient management of our wide awake townsmen, James and Murphy.

GRAND (W. L. Carney, mgr.)—Week of 8-10: Edward Zeoller Trio, Musical Coattas, Jack and Leona Denny, Grace Wasson, and the Hillmans. W. L. Carney, an old-time minstrel man, and one of the best known theatrical men of the city, is now manager of this theatre, and the way business is turning out since his installation, would seem to justify his appointment to the position. The theatre has taken on a brighter appearance, and there is more of a feeling that it is really a place of amusement when one enters than has been the case for some time past. Carney has the goods, and will make the Grand a winner if given the chance.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) week of Jan. 8, Frank McIntyre, in "Snobs." "Madame Sherry" 15.

COLONIAL (R. H. McLaughlin, mgr.)—Week of 8, Gertrude Hoffman and the Imperial Russian Dancers. "The Deep Purple" 15.

LYCEUM (G. M. Todd, mgr.)—Week of 8, Ty Cobb, in "The College Widow." "The Traveling Salesman" 15.

CLEVELAND (H. D. Zirker, mgr.)—Week of 8, the stock company, in "The Barrier."

STAR (Drew & Campbell, mgrs.)—Week of 8, the Star Show Girls.

EMPIRE (E. A. McArdle, mgr.)—Week of 8, the Honeymoon Girls.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Week of 8: Walter C. Kelly, Ryan and Richfield, Flanagan and Edwards, Hickey's Comedy Circus, Stepp, Mellinger and King, O'Brien-Havel and Kyle, Munford and Thompson, and the Clemenso Bros.

GRAND (J. H. Michaels, mgr.)—Week of 8: Luken's Lions, Luttringer and Lucas, Waring Alma, Cooper and Ricardo, Fox and Evans, the Great Poole, and photoplays.

PRISCILLA (P. E. Seas, mgr.)—Week of 8: The Flying Banvards, the Royal Midget Trio, Dorothy Lyons and company, the Stefano Venetian Trio, the Imperial Instrumental Four, and pictures.

KEITH'S PROSPECT (H. A. Daniels, mgr.)—Week of 8: Mermaids, Kaiser's Dogs, Warren and Faust, Sidney Shields and company, Romain, Miller and Lyle, and Hanlon and Hanlon.

Davenport, Ia.—Burtis Opera House (Chamberlin, Kindt & Co., mgrs.) "Lena Rivers" Dec. 31. "The Traveling Salesman" Jan. 1. "The White Sister" 3. "The Heartbreakers" 7. "Good Old Times" 8, Blanche Ring, in "The Wall Street Girl," 10; Lyman Howe's moving pictures 11, Dave Lewis, in "Don't Lie to Your Wife," 13; "At Sunrise" 14, the Smart Set 19.

GRAND (D. T. Hughes, mgr.)—"The Round-Up" 14-16, Chicago Grand Opera Co., in "The Secret of Susanne," 17.

AMERICAN (Charles Berkell, mgr.)—The bill: Lasky's Six Hoboes, John Higgins, Venetian Four, Gardner West and Sunshine, the Hassmans, and Americanscope.

PRINCESS (Charles T. Kindt, mgr.)—The Readick Stock Co. presented "A Tenderfoot's Turn" week of Jan. 1.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Rose Stahl, in "Maggie Pepper," Jan. 8-13. "Officer 666" 15-20.

ACADEMY (Tunis Dean, mgr.)—Elsie Janis, in "The Slim Princess," 8-13. Donald Brian "The Siren" 15-20.

AUDITORIUM (Frank McBride, mgr.)—"Making Good" 8-13. "Baron Trenck" 15-20.

HOLLIDAY (William Rife, mgr.)—"Woman Against Woman" 8-13. "My Friend From Dixie" 15-20.

GAYETY (William Bailauf, mgr.)—The Golden Crook 8-13, Dreamland Burlesquers 15-20.

EMPIRE (Geo. Rife, mgr.)—Zallah's Own Show 8-13, Pat White's Gaiety Girls 15-20.

MARYLAND (Jas. L. Kernan, mgr.)—Bill week of 8: Lillian Russell, Rawls and Von Kaufman, Al. Lawrence, Morrissey and Hanlon, Agnes Ahern and company, Cycling Bennetts, and Bert Leslie.

VICTORIA (Chas. E. Lewis, mgr.)—Bill week of 8: Maxine Miles, the Fieldings, Miller and Russell, Franklin Trio, Somers and Starke, Leo Hall, Parks and Vinton, Howard and Linder, and Sampson and Douglass.

NEW (Geo. Schnider, mgr.)—Bill week of 8: "The Shooting Stars," Ford and Laird, Harry Wood, Green and Parker, Musical Clowns, and France, Palmer and company.

St. John, Can.—At the Opera House (A. O. Skinner, mgr.) the W. S. Harkins Stock Co. opened their second and last week with two performances, presenting "The Blue Mouse" in the afternoon, and "The Turning Point" at night. Business at both performances was of the turnaway kind. Company made a splendid impression. Coming: "Madame Sherry" 8-10, "The Servant in the House" 11, 12.

THE ANNUAL MEETING of the St. John Opera House was held in a room in the opera house on the evening of 4. Never since the erection of the building was there such an attendance of stockholders, there being about fifty present. It was expected that the meeting would be a rather warm one, and it was. After the election of officers and directors the tenders for the lease of the house were opened. The first one was from W. S. Harkins, who tendered $5,100, accompanying his offer with a certified check for ten per cent. of the amount of the tender. The next was from F. G. Spencer, whose offer was for $6,555, "payable weekly whether living or dead." The next was from Torrie & Winter, who offered $7,001.

Mr. Harkins, in his tender, demanded that all rooms now used as dressing rooms, retiring rooms and offices be included in the lease. This, President Skinner, who had just been re-elected to office, declared as impossible for the meeting to accept as he owned the building in which these rooms are located. This was known to very few, if any of the stockholders. This building contains besides the rooms mentioned the main entrance to the opera house. Mr. Skinner practically threatened that if Mr. Spencer did not secure the house no one else could obtain this entrance and the required rooms, and that the stockholders would be required to build a new addition in the rear of the present opera house to provide dressing rooms, while the main entrance would be through an alley. He also stated that he considered Mr. Spencer much more capable of running the house than Torrie & Winter, though many shouted disapproval of this. After considerable "wrangling" the motion was voted on as to who would get the lease, Mr. Spencer or Torrie & Winter, and the former won, the vote being 36 to 21. Mr. Spencer had been hustling for stock for several days, and secured, it is said, sixteen proxies. The result was not unexpected here, as bets were freely offered, and no takers, that Mr. Spencer would secure the house owing to his strong and close connection with Mr. Skinner. Just why no offer was received from A. J. Small, of Toronto, is not known, though his representative, J. P. Church, was in town 3, and was supposed to have been a bidder. Mr. Church had an interview with Mr. Spencer, 3, and left for home same date. The opera house stock has never paid a dividend since erected in 1890, and stockholders are now wondering what has now made it so valuable.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) the Montreal Grand Opera Co. continues to big success, Jan. 1. Next week, "Rigoletto," "Mignon," "Romeo et Juliette," "Barbiere di Seviglia," "La Navarraise," "Cavalleria Rusticana," "Werther."

PRINCESS (H. C. Judge, mgr.)—"The Blue Bird" came to big houses 1. Marie Dressler in "Tilly's Nightmare," 8. Gertrude Elliott 15.

ORPHEUM (Geo. Driscoll, mgr.)—Business good. Bill week of 8: "A Night in an English Music Hall," Mrs. Gene Hughes and company, Piricoffs, Hibbert and Warren, Snyder and Buckley, Joe Kelcy, Horton and Lee, and Sid Baxter.

FRANCAIS (J. O. Hooley, mgr.)—Business good. Bill week of 8: Mavilo, Bessie LeCount, Lloyd and Black, Glen Ellison, and Shields and Gailes.

ROYAL (Oliver McBrien, mgr.)—The Daffydils, to good houses, 1. The Peace Makers 8. Whirl of Mirth 15.

NATIONAL (Geo. Gauvreau, mgr.)—"Le Roman d'un Chercher d'Or," to good business, 1. "Camille" 8.

Hamilton, Can.—Grand Opera House (A. R. Loudon, mgr.) "The Chocolate Soldier" Jan. 4, 5; "Little Miss Fix-It" 6, "Dr. De Luxe" 8, 9; "The Girl and the Tramp" 12, 13.

TEMPLE (J. G. Appleton, mgr.)—Bill week of 8: Scott Siggins and company, the Bertens, Martinette and Sylvester, Barry and Walford, Carl McCullough, Jane Elton, Delmont and Oneida.

London, Can.—Grand (J. R. Menhinnick, mgr.) "Chocolate Soldier" Jan. 6. Fiske O'Hara 2.

NOTE.—Manager Stewart, of the Princess Theatre, has arranged to bring several excellent acts to his house each week. The other picture housese are all doing well.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) New Year's week was divided between Norn Bayes and Jack Norworth, "The Bird of Paradise" and Blanche Bates, to fine business throughout. New York Philharmonic Society concert 8. "Lolo Lulu" 11. Grace La Rue, in "Betsy," 12, 13; Sam Bernard, in "He Came From Milwaukee," 16, 17.

EMPIRE (Jas. H. Rhodes, mgr.)—Holiday business. New Year's week big. Bowery Burlesquers 8-10, and Robie's Knickerbockers 11-13.

GAIETY (Oliver H. Stacy, mgr.)—Excellent business reported throughout the week. For week 8-13, Broadway Burlesquers.

PROCTOR'S (Howard Graham, mgr.)—8, Miller Kent, in a new sketch, "The Real Q," was a feature of the bill, to capacity business, all past week. Frequent changes in moving pictures are pleasing to the patrons.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville, with moving pictures, drew great crowds during the holidays. Excellent business continues here.

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OUT OF TOWN NEWS

Boston, Mass.—Everything seems to be favorable to a profitable theatrical business at present, the weather and excellent attractions being most valuable assets. Those old in the local world of amusement say that the business during the past fortnight has been something phenomenal, and there doesn't seem to be any indication of a let-up. "The Follies of 1911," at the Tremont; "The Country Boy," at the Park; May Irwin, in "She Knows Better Now," at the Plymouth, and "Everyman's Daughter," at the Grand Opera House, are notable changes at the legitimate theatres, and new bills are being shown at the burlesque, vaudeville and picture houses. The new year has certainly started the theatrical ball a-rolling in tip-top shape.

TREMONT (Jno. B. Schoeffel, mgr.)—Ziegfeld's Follies entered upon its annual engagement at this house Jan. 8. This time it is "The Follies of 1911," and in the cast are the following players: Bessie McCoy, Walter Percival, Fanny Brice, Leon Errol, Chas. A. Mason, Dooly Twins, Vera Maxwell, Wm. Bonelli, Olga Roller, Wm. Schrode, Arline Boley, Brown and Blyer, Lottie Vernon, Gorman Sisters, and Bert Williams. The length of the stay will undoubtedly be of two months' duration. Eddie Foy, in "Over the River," had two splendid weeks.

PARK (Rich, Harris & Frohman, mgrs.)—"Get-Rich-Quick Wallingford" departed, after a stay of fifteen weeks of a most satisfactory business. The Park seems to be an ideal house for comedies of that type. This week and next we have "The Country Boy," although it may be continued indefinitely if the business warrants. The comedy is praised for its brightness of humor and appealing human interest.

PLYMOUTH (Fred Wright, mgr.)—May Irwin, in "She Knows Better Now," is located here for two weeks. It was the intention of the management to continue the engagement of Dorothy Donnelly, in "The Princess Zim-Zim," but late last week Miss Irwin's offering was announced.

SHUBERT (Wilbur-Shubert Co., mgrs.)—William Faversham, always a great favorite with the local playgoers, has added another credit mark in his present vehicle, "The Faun," which is in its second and last week. The fantastic comedy is most entertaining.

MAJESTIC (Wilbur-Shubert Co., mgrs.) — With the birth of the New Year "Baby Mine" came into our midst to enliven those poor individuals who are afflicted with the blues. It is the jolliest farce of many months. One patron remarked that there were moments when it seemed as if the breaking point had arrived for every waistcoat button in the house. Great credit is due Marguerite Clark and Walter Jones for their faithful and mirth-provoking work.

COLONIAL (Rich, Harris & Frohman, mgrs.)—It is rumored by those on the inside that "The Pink Lady" is to remain with us for the remainder of the current theatrical season. It is hoped by all the rumor be true, as the young lady made friends right at the start. This is the fifth week, with an increase instead of a decrease in the audiences.

HOLLIS (Charles J. Rich, mgr.)—The third and last week of the delightful comedy, "The Concert," began 8. Leo Ditrichstein, who adapted the play from the German, acts the chief role, that of the musician, and he has never done a finer piece of work. Next week, John Drew.

BOSTON (Harris & Frohman, mgrs.)—The third week of "The Trail of the Lonesome Pine," with Charlotte Walker in the leading role, is now under way. All who have viewed the play vote it one of the most realistic and picturesque products of stagecraft seen in Boston in many years.

BOSTON OPERA HOUSE (Henry Russell, managing director).—The opera patronage continues to be good. Current week's productions includes: "Faust" and "Pelleas et Melisande." Saturday nights attract the largest audiences of the week as a rule, popular prices prevailing.

CASTLE SQUARE (John Craig, mgr.) — Three weeks of "The Wizard of Oz" is now announced. The best testimony to its success is the size of the audiences, which since the opening performance have taxed the capacity of the theatre. Seats are on sale for two weeks in advance.

GRAND OPERA HOUSE (Geo. W. Magee, mgr.)—"The Strugglers" enjoyed a big week. The play, with scenes laid in the West, takes for its theme inherited passion for gambling, treating logically its disastrous results. This week, "Everyman's Daughter" is being played. The play is a companion to "The Rosary," which met with great success last season. To follow is "The Third Degree."

GLOBE (Robert Janette, mgr.)—The boards of this house show 'Mutt and Jeff" to be in their tenth week. The sale of tickets indicates a much longer sojourn of the cartoon comedy. Roger Gray and Shorty De Witt, who appear in the title roles; Henry A. Morey, Louis Kelso, Arlene Boiling, Lillian Goldsmith and Anita Arliss have won high praise.

KEITH'S (B. F. Keith, mgr.)—Frank Fogarty, the Dublin minstrel, entertained last week with a new budget of stories, and being a great local favorite, attracted large crowds. At the evening show of Jan. 1, Mr. Fogarty was presented with three beautiful floral pieces. William Rock and Maude Fulton are headlining the show current week, and are assisted by Clarice Vance, Warren and Keefe, Frank Stafford and company, Clifford and Burke, Cartmell and Harris, Reed Brothers, Three Nevarros, and for the first time on any stage, "That Case of the Joneses," by Florence J. Lewis, of Radcliffe College. Ann Crewe is seen in the leading role.

HOWARD (G. E. Lothrop, mgr.)—Whalen & Martell offer the Whirl of Mirth, in "Dooley's Reception," introducing Eddie Collins and a host of comedians and pretty girls. The added features are: James J. Corbett, Tinkham and company, the Great Tallman, Milano Trio, Taylor and Herbert, Braminos, Hagan, Lupitea Perea, Happy Coakley, Nat Burns, and something new in the picture line. Cozy Corner Girls come next week.

GAIETY (G. H. Batcheller, mgr.)—Vanity Fair, under the management of the Bowman Brothers, is the attraction week of 8. Al. Reeve's Big Beauty Show was the magnet that pulled big audiences last week. To follow, Waldron's Trocaderos.

CASINO (Charles H. Waldron, mgr.)—The Bowery Burlesquers supplied the show last week, and kept large audiences in continuous merriment. The big feature was a travesty on "Madame X." The Jersey Lillies occupy the stage current week, with the Merry Whirl to follow.

NATIONAL (Geo. Ryder, mgr.)—Hardeen, the great handcuff manipulator; Frank Bush, Myles McCarthy and company, the Graziers, Maye and Addis, the Wheelers, Jerge and Hamilton, and Mints and Wertz are the vaudeville features for week of 8.

ORPHEUM (Victor J. Morris, mgr.)—Current week: Asahi and company, Andy McLeod, Hyde and Williams, Fitzgerald and Odell, Perry and Bartlett, Marie Dreams, Roy Anton and Myrtle Filed first half of the week. Latter portion: Dave Kindler, Excella and Franks, Markee Brothers, Vedder and Morgan, Hanson and Bijou, Long Sisters, Martin and company, and Frank Maegher.

LOEW'S SOUTH END (Louis M. Boas, mgr.)—Dave Kindler, Excella and Franks, Markee Brothers, Vedder and Morgan, Hanson and Bijou, Long sisters, Martin and company, and Frank Meagher, first three days. Last three: Asahi and company, Andy McLeod, Hyde and Williams, Fitzgerald and Odell, Perry and Bartlett, Marie Dreams, Roy Anton and Myrtle Filed.

WASHINGTON (F. G. Collier, mgr.)—Dale and Clark, Waldron and Vass, Jack Nicholas, Wagner and Lee, Evelyn Cunningham, Stuart and Dale, Kentucky Trio, and Jack Williams.

OLD SOUTH (F. G. Collier, mgr.)—This week: Billy Hartford, Weston Sisters, Lulu Thein, Barrett and Bane, Ryan and Mears, and Marsh and Ellwood.

AUSTIN & STONE'S (John C. Patrick, mgr.)—Curio hall offers the Electric Wizards, Bonnette, Giovanni's Birds, and Josephine Lambert. In the theatre: Williams and West, the Marions, Norris and Bailey, Harry Santo, Frank Walsh, John Flynn, Ida Campbell, Cassie French, Dolly Clifford, Florodora Girls, and motion pictures.

HUB (Joseph Mack, mgr.)—Castelluccia's Band, Gertie Taylor, Loretta Twins, Elsie Taylor, and Gouldin and Quinn.

BOWDOIN SQUARE (J. E. Comerford, mgr.)—The current suppliers of entertainment are: Geo. Austin and company, Jackson and Arthur, Mabel O'Donnell, Farley and Huxford, and Jack Lamell.

PASTIME (Wm. Murphy, mgr.)—Jan. 8 week: Sig. Guilmette, Lyceum Trio, Bert Horne and Alice Kirwin.

PURITAN.—A splendid show is being given by the Lambert Brothers, Ernie and Ernie, Huhges Brothers, and some new picture reels.

AFTERMATH.—Pictures and songs at the Bijou Dream, Unique, Apollo, Liberty, Comique, New Palace Beacon, Star, Scenic Temple, Zenicon Temple, Orient, Winthrop Hall, Olympia, Norfolk Hall, Roxbury, and the Imperial....."The Ups and Downs of the Theatrical Business" was the subject of an interesting lecture delivered Jan. 4, by Fred Wright, manager of the Plymouth Theatre, to more than seventy-five members of Filene's Young Men's Club. Mr. Wright spoke for more than an hour, relating many amusing incidents of his early venture in the show business. He spoke entertainingly of the early career of the playwright, Charley Hoyt, with whom he was associated for almost ten years, and included in his talk reminiscences of the "tricks of advertising" utilized in the early days.....Charles Dillingham was in town for a few days looking over some changes being made in "Over the River," which had a fortnight's big business at the Tremont.

Lynn, Mass.—Central Square (Col. Willard G. Stanton, mgr.) the Stadium Trio, Gertie Le Claire and her Picks, Boulden and Quinn, Elsie Taylor and Mark Colbdin Jan. 8-10, followed by the Five Dancing Fraziers, Gere and Delaney, Harry Ross, the Marshalls, and Baker and Murray for the remainder of the week. Daylight pictures and good business.

OLYMPIC (A. E. Lord, mgr.)—A fine business is reported here. With the motion pictures are: The Kala Brothers, Fraser and Clark, Sherman, De Forest and company, Frank and Marie Stevens, Gertrude Lee Folsom and company, Basil Brady, Johnstone Brothers, and the Novelty Trio.

LYNN (Jeff Callan, mgr.) — The Old Soldier Fiddlers were seen by large audiences at each performance, week of 1. Another big bill is on for the current week.

AUDITORIUM (Morison & Mark, mgrs.) — The stock company played "The County Chairman" week of 1, to capacity houses, and the present week's bill is "Dorothy Vernon of Haddon Hall." "Paid in Full" will be the attraction week of 15. Mrs. George Hibbard, for a long season with the company, is now with the Brown, Horton Stock Co., at the Hathaway house, in Lowell.

COMIQUE (M. Mark, mgr.) — Motion pictures and songs, to big business.

DREAMLAND (A. E. Hortsmann, mgr.)—Large audiences see the motion pictures here afternoon and evening.

PASTIME (E. A. Loud, mgr.)—Good business. Pictures and songs.

NOTES.—The Old Soldier Fiddlers, playing at the Lynn Theatre, week of 1, were royally entertained by the Grand Army members of Post 5, Grand Army, and at the camp-fire held on the evening of 4, they fiddled, and the veterans sang old war songs. Col. J. A. M. Pattee is the manager, and the other members of the company are: Corporal G. A. W. Ford, of the Connecticut Infantry; Sergeant M. V. WanDell, Pennsylvania Reserves; Captain George P. Dillian, Virginia, and Major O. H. Hammersley, of the Virginia State Militia. Col. Pattee was a member of the "Iron Brigade," Michigan. Corporal Ford, who is a member of the Sioux City, Ia., T. M. A. Lodge, was a guest of Manager Stanton, of the Central Square Theatre, on Tuesday. The colonel is a member of Lynn Lodge, of T. M. A. Corporal Ford, who is an expert with the bones, was a member of the Eph Horne Minstrels, and the Wood Bros.' Minstrels, in the early sixties.

Lawrence, Mass. — Opera House (Julius Cahn, mgr.) "The Girl In the Taxi" Jan. 8. French Troupe 12, 13, the Taylor Stock Co. week 15.

COLONIAL (John F. Adams, mgr.)—Froelich, Richards and Montrose, Eddie Heron, Carl Stowe, "Echoes of Broadway," Hart and Dunlay, Ballots, Pauline week of 8.

NICKEL (John R. Oldfield, mgr.)—Ryan and Wood, Hill and Ackerman, Genevieve Warner 8-10. Musical Maldens, Harry Bestry, Royal Hinodi Japs 11-13. Sam J. Curtiss and company week 8.

BROADWAY (W. E. Spragg, mgr.)—Weber Family, Stevenson and Nugent 8-10. Bohemian Four, Stadium Trio, Mario and Trevette 11-13.

Lowell, Mass.—Opera House (Julius Cahn, mgr.) "The Gamblers" Jan. 12, 13.

HATHAWAY.—The Browne-Horton Stock Co., in "The Boys of Company B," 8 and week.

KEITH'S (Will H. Stevens, mgr.)—Bill for 8 and week: Old Soldier Fiddlers, Six Abdallahs, "The Magic Kettle," Du Calion, De Witt Young and Sister, Happy Fields, Belle Onra, Clare and West, and kinetoscope.

MERK SQUARE (James Carroll, mgr.) — Week 8: Billy Quirk, Gus Hornbrok's "Wyoming Days," Nelson Milledge, Casey and Smith, and photoplays.

ACADEMY (W. T. Howley, mgr.)—Bill 8 and week: Fannie Hatfield Stock Co., with Larkins and Burns, and Lee Nichols first half, and Clayton and Lennie, and Darmody last half, and pictures.

ROUTE LIST

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Maude—Charles Frohman's—Altoona, Pa., 10, Reading 11, Scranton 12, 13, Philadelphia 15-27.
Anglin, Margaret (Louis Nethersole, mgr.)—Washington, D. C., 8-13, Newark, N. J., 15-20.
Arliss, George—Liebler & Co.'s—N. Y. City 8, indefinite.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Springfield, O., 12.
Academy of Music Stock (Samuel F. Kingston, mgr.)—N. Y. City 8, indefinite.
Allen Stock (Jack Allen, mgr.)—Manitowoc, Wis., 8-13.
American Stock (Carl G. Milligan, mgr.)—Spokane, Wash., 8, indefinite.
American Stock—Battle Creek, Mich., 8-12.
"At the Mercy of Tiberius"—Glaser & Stair's—Memphis, Tenn., 8-13, Columbus, O., 15-17, Indianapolis, Ind., 18-20.
"At Sunrise"—Darrell Lyall's—Ohio, Ill., 10, Sheffield 11, Geneseo 12, Moline 13, Davenport, Ia., 14, Sherrard, Ill., 15, Galva 16, Woodhull 17, Aledo 18, Keithsburg 19, Monmouth 20.
"Alma, Where Do You Live?"—Jos. M. Weber's—Fremont, Nebr., 11, Lincoln 12, 13.
"Around the Clock"—Gus Hill's—New Orleans, La., 8-13, Memphis, Tenn., 15-20.
Barrymore, Ethel — Charles Frohman's — N. Y. City 8, indefinite.
Blanche Bates—David Belasco's—Norfolk, Va., 10, Columbia, S. C., 13.
Billie Burke — Charles Frohman's — Washington, D. C., 8-13, Columbia, S. C., 15, Charleston 16, Savannah, Ga., 17, Augusta 18, Atlanta 19, 20.
Blinn, Holbrook—Wm. A. Brady's—Brooklyn, N. Y., 8-13.
Brian, Donald—Charles Frohman's—Philadelphia, Pa., 8-13, Baltimore, Md., 15-20.
Bulger, Harry — Mort H. Singer's (Sam Myers, mgr.)—Clay Center, Kan., 10, Concordia 11, Salina 12, Topeka 13.
Bernard, Sam—The Shuberts'—Utica, N. Y., 11.
Boston Grand Opera (Henry Russell, mgr.)—Boston, Mass., 8, indefinite.
Blair, Eugenie—Washington, D. C., 8-13, Toronto, Can., 15-20.
Bailey and Austin (Bailey & Fitzgerald, mgrs.)—Montgomery, Ala., 10, Pensacola, Fla., 11, Mobile, Ala., 12, Gulfport, Miss., 13, New Orleans, La., 14-20.
Brown, Kirk (J. T. Macauley, mgr.)—Jamestown, N. Y., 8-13.
Blaney-Spooner Stock (Blaney-Spooner Amuse. Co., mgrs.)—Philadelphia, Pa., 8, indefinite.
Bishop, Chester, Stock (D. G. Hartman, mgr.)—Grand Rapids, Mich., 8, indefinite.
Belgarde Stock (L. L. Belgarde, mgr.)—Bennington, Vt., 8-13, Herkimer, N. Y., 15-20.
Burton, Harry, and Players (H. B. Spencer, mgr.)—Cedar Rapids, Ia., 10, Center Point 11-13, Anamosa 15, 16, Mechanicsville 17, 18, Stanwood 19, 20.
Buzby, D. S., Jr. (F. C. Butler, mgr.)—Lakewood, N. J., 10, Lakehurst 11, Woodbury 12, Freehold 13.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 8, indefinite.
Brown-Horton Stock—Lowell, Mass., 8, indefinite.
Buckley, Louise, Stock—Cleveland, O., 8, indefinite.
Black Patti (R. Voelckel, mgr.)—Natchez, Miss., 10, Vicksburg 11, Jackson 12, Meridian 13, Birmingham, Ala., 15, Florence 16, Huntsville 17, Chattanooga, Tenn., 18, Rome, Ga., 19, Cartersville 20.
"Bought and Paid For"—Wm. A. Brady's—N. Y. City 8, indefinite.
"Baby Mine," No. 1—Wm. A. Brady's, Ltd.—Boston, Mass., 8, indefinite.
"Baby Mine," No. 2—Wm. A. Brady's, Ltd.—Escanaba, Mich., 10, Menominee 11, Green Bay, Wis., 12, Appleton 13, Wausau 14, Grand Rapids 15, La Crosse 16, Winona, Minn., 17, Albert Lea 18, Mason City, Ia., 19, Decorah 20.
"Baby Mine," No. 3—Wm. A. Brady's, Ltd.—Muskogee, Okla., 10, McAlester 11, Durant 12, Denison, Tex., 13, Dallas 15, 16, Fort Worth 17, 18, Austin 19, 20.
"Butterfly on the Wheel" (Lewis Waller, mgr.)—N. Y. City 9, indefinite.
"Ben-Hur"—Klaw & Erlanger's—N. Y. City 8, indefinite.
"Bunty Pulls the Strings"—Shubert-Brady's—N. Y. City 8, indefinite.
"Bird of Paradise" (Oliver Morosco, mgr.)—N. Y. City 8, indefinite.
"Buster Brown"—Buster Brown Amuse. Co.'s—Rome, Ga., 10, Cartersville 11, Atlanta 12, 13, Griffin 15, Columbus 16, Montgomery, Ala., 17, Selma 18, Meridian, Miss., 19, Jackson 20.
"Blue Mouse (W. B. Fredericks, mgr.)—Raleigh, N. C., 10, Dunn 11, Fayetteville 12, Florence, S. C., 13.
"Billy, the Kid" (Herbert Farrar, mgr.)—Newark, N. J., 8-13, Easton, Pa., 15, Waverly, N. Y., 16, Corning 17, Penn Yan 18, Niagara Falls 20.
"Barriers Burned Away" (Gilson & Bradfield, mgrs.)—Savanna, Ill., 13, Dubuque, Ia., 14.
Crane, Wm. H. (Joseph Brooks, mgr.)—N. Y. City 8, indefinite.
Carter, Mrs. Leslie—John Cort's—Chicago, Ill., 8-13, Kansas City, Mo., 15-20.
Crosman, Henrietta (Maurice Campbell, mgr.)—Philadelphia, Pa., 8-20.
Collier, William—Lew Fields'—N. Y. City 8, indefinite.
Courtenay, William—Wm. A. Brady's, Ltd.—Baltimore, Md., 8-13.
Carle, Richard—Frazee & Lederer's—Dallas, Tex., 10, Oklahoma, Okla., 11, 12, Tulsa 13, Muskogee 14, Fayetteville, Ark., 15, Fort Smith 16, Pine Bluff 17, Little Rock 18, Memphis, Tenn., 19-21.
Cathrine Countiss — Stair & Havlin's — Chicago, Ill, 8-13, Joliet 14, Decatur 15, Peoria 16, 17, Dixon 18, Rockford 19, Dubuque, Ia., 20.
Clifford, Billy (Bob Le Roy, mgr.)—Las Vegas, N. Mex., 10, Trinidad, Colo., 11, Hutchinson, Kan., 12, Wichita 13, Guthrie, Okla., 14, Tulsa 15, Vinita 16, Sapulpa 17, Muhkogee 18, Fort Smith, Ark., 19, McAlester, Okla., 20.
Cobb, "Ty" (Vaughan Glaser, mgr.)—Cleveland, O., 8-13, St. Louis, Mo., 14-20.
Chauncey-Keiffer (Fred. C. Chauncey, mgr.)—Olean, N. Y., 8-13, Dansville 15-20.
Chase-Lister Theatre, Northern (Glenn F. Chase, mgr.)—Valentine, Nebr., 8-10, Gordon 11-13, Rushville 15-17, Alliance 18-24.
Chicago Stock (Chas. H. Ross-Kam, mgr.)—Troy, N. Y., 8-13, Glens Falls 15-20.
Coburn Players—Quincy, Ill., 13.
Colorial Stock (Cortland Hopkins, mgr.)—Bathhurst, N. B., Can., 8-10, New Castle 11-13.
Champlin Stock (Chas. K. Champlin, mgr.)—Watertown, N. Y., 8-13.
Crescent Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 8, indefinite.
Castle Square Stock (John Craig, mgr.)—Boston, Mass., 8, indefinite.
Colonial Players (Sidney Toler, mgr.)—Indianapolis, Ind., 8, indefinite.
Cleveland Players (H. D. Zirker, mgr.)—Cleveland, O., 8, indefinite.
Chicago Grand Opera (Andreas Dippel, mgr.)—Chicago, Ill., 8, indefinite.
"Concert, The"—David Belasco's—Boston, Mass., 8-13.
"Commuters, The"—Henry B. Harris'—Philadelphia, Pa., 8-March 2.
"Country Boy," A—Henry B. Harris'—Boston, Mass., 8-Feb. 3.
"Country Boy," B—Henry B. Harris'—Albert Lea, Minn., 10, Owatonna 11, Rochester 12, Winona 13, La Crosse, Wis., 14, Decorah, Ia., 15, Dubuque 16, Marshalltown 17, Waterloo 18, Fort Dodge 19, Sioux City 20.
"Country Boy," C—Henry B. Harris'—Utica, N. Y., 10, Ithaca 11, Elmira 12, Binghamton 13, Corning 15, Batavia 16, Niagara Falls 17, Lockport 18, Hornell 19, Bradford, Pa., 20.
"Checkers" (Moxon & De Milt, mgrs.)—Los Angeles, Cal., 8-13, Phœnix, Ariz., 15, Tucson 16, Bisbee 17, Douglas 18, Silver City, N. Mex., 19, El Paso, Tex., 20, 21.
"Commercial Traveler"—Frank W. Richardson's—Charleston, W. Va., 10, Hinton 11, Ronceverte 12, Bluefield 13, Williamson 15, Huntington 16, Parkersburg 17, Ironton, O., 18, Portsmouth 19, Winchester 20.
"Cow and the Moon"—Chas. A. Sellon's—Canandaigua, N. Y., 10, Lockport 11, Niagara Falls 12, Bradford, Pa., 13, Salamanca, N. Y., 15, Ridgway, Pa., 16, Warren 17, Titusville 18, Franklin 19, Sharon 20.
"Cat and the Fiddle"—Chas. A. Sellon's—Owego, N. Y., 10, Towanda, Pa., 11, Ithaca, N. Y., 12, Geneva 13, Sodus 15, Penn Yan 16, Elmira 17, Hornell 18, Wellsville 19, Jamestown 20.
"Chorus Lady" (A. J. Aylesworth, mgr.)—Lawrence, Kan., 10, St. Joseph, Mo., 11-13, Kansas City 14-20.
"County Sheriff," Western—O. E. Wee's (M. C. Jenkins, mgr.)—Shingle House, Pa., 10, Coudersport 11, Smethport 12, Port Allegany 13, Johnsonburg 17, Union City 18, Greenville 19.
"County Sheriff"—O. E. Wee's (Chas. H. Brooke, mgr.)—Fort Plain, N. Y., 10, Hamilton 11, Roscoe 12, Middletown 13, Sussex, N. J., 15, Susquehanna, Pa., 16, Greene, N. Y., 17, Cortland 18, Ilion 19, Amsterdam 20.
Drew, John — Charles Frohman's — Waterbury, Conn., 10, Springfield, Mass., 11, Hartford, Conn., 12, 13, Boston, Mass., 15-27.
D'Orsay, Lawrance—John Cort's—Omaha, Nebr., 10, 11, Sioux City, Ia., 12, 13, Yankton, S. Dak., 15, Mitchell 16, Sioux Falls 17, St. Paul, Minn., 18-20.
De Angelis, Jefferson—Frazee & Lederer's—Philadelphia, Pa., 8-20.
Diessler, Marie—Lew Fields'—Montreal, Can., 8-13.
De Leon, Walter, and "Muggins" Davies (C. V. Kavanagh, mgr.)—Chicago, Ill., 8, indefinite.
De Armond Sisters Stock (Wm. N. Smith, mgr.)—Vinita, Okla., 8-13.
Dymont Stock (A. M. Diamond, mgr.)—South Haven, Mich., 8-13, Three Rivers 15-20.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 8, indefinite.
"Driftwood"—Leffler-Bratton Co.'s — Toledo, O., 8-13, Buffalo, N. Y., 15-20.
"Deep Purple" — Liebler & Co.'s — La Fayette, Ind., 12.
"Don't Lie To Your Wife"—Rowland & Clifford's, Inc.—Chicago, Ill., 15-20.
"Dawn of a To-morrow" (R. J. Stinnett, mgr.)—Mobile, Ala., 10, Meridian, Miss., 11, Jackson 12.
Edeson, Robert—Henry B. Harris'—Chicago, Ill., 8-27.
Elliott, Gertrude—Liebler & Co.'s—Montreal, Can., 15-20.
Eltinge, Julian—A. H. Woods'—N. Y. City 8-13.
Earle Stock (L. A. Earle, mgr.)—Norwalk, O., 8-13, Sandusky 15-20.
Emery Musical Comedy—Maykovica & Larocque's (G. A. Powers, bus. mgr.)—Abilene, Tex., 10, 11, Winters 12, 13, Ballinger 15, 16, Merkel 17, 18, Sweetwater 19, 20.
"Excuse Me," Eastern—Henry W. Savage's—Lancaster, Pa., 10, Harrisburg 12, Johnstown 13, Pittsburgh 15,20.
"Excuse Me," Western—Henry W. Savage's—St. Louis, Mo., 8-13, Alton, Ill., 14, Quincy 15, Keokuk, Ia., 16, Cedar Rapids 17, Des Moines 18, 19, Marshalltown 20.
"Excuse Me," Southern—Henry W. Savage's—Tulsa, Okla., 10, Joplin, Mo., 11, Pittsburg, Kan., 12, Springfield, Mo., 13, Fort Scott, Kan., 15, Wichita 16, Hutchinson 17 Pueblo, Colo., 18, Victor 19, Colorado Springs 20.
"Everywoman," Eastern—Henry W. Savage's—Philadelphia, Pa., 8, indefinite.
"Everywoman," Western—Henry W. Savage's—Kansas City, Mo., 8-13, St. Joseph 14, 15, Topeka, Kan., 16, 17, Lincoln, Nebr., 18-20.
"Everyman's Daughter"—Rowland & Clifford's, Inc.—Boston, Mass., 8-13, Providence, R. I., 15-20.
"Eli and Jane" (Harry Green, mgr.)—Altus, Okla., 11, Olustee 12, Quanah, Tex., 13.
Faversham, Wm., and Julie Opp—The Shuberts'—Boston, Mass., 8-13, N. Y. City 15-20.
Fiske, Mrs. (Harrison G. Fiske, mgr.)—Cincinnati, O., 8-13.
Farnum, Dustin and William — A. H. Woods'—Brooklyn, N. Y., 8-13.
Ferguson, Elsie—Henry B. Harris'—N. Y. City 8, indefinite.
Foy, Eddie—Dillingham & Ziegfeld's—N. Y. City 8, indefinite.
Fay, Eva (Vaughan Glaser, mgr.)—Syracuse, N. Y., 8-13, Rochester 15-20.
"Fortune Hunter," Eastern—Cohan & Harris'—Newark, N. J., 8-13.
"Fortune Hunter," Western—Cohan & Harris'—San Francisco, Cal., 8-13.
"Follies of 1911" (Florence Ziegfeld Jr., mgr.) Boston, Mass., 8, indefinite.
"Fantasma"—Hanlon's (Edwin Warner, mgr.)—Richmond, Va., 8-13, Norfolk 15-20.
"Fatty Felix" (Henry W. Link, mgr.)—Nicholasville, Ky., 10, Harrodsburg 11, Somerset 12, Lebanon 13, Russellville 15, Clarksville, Tenn., 16, Paris 17, Brownsville 19, Humboldt 20.
Grace George—Wm. A. Brady's—N. Y. City 8, indefinite.
Gilmore, Paul (S. A. Jackson, mgr.)—Annapolis, Md., 16, Fredericksburg, Va., 17, Charlottesville 18, Clifton Forge 19, Hinton, W. Va., 20.
Gordon, Kitty—Jos. M. Gaites'—N. Y. City 8-20.
Glaser, Lulu—Werba & Luescher's—Chicago, Ill., 8-13, Milwaukee, Wis., 14-17.
Grayce, Helen (N. Appell, mgr.)—Gre

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3 FORMS: LIQUID—POWDER—PASTE.

"Girl in the Taxi"—A. H. Woods'—Philadelphia, Pa., 15-20.
"Girl in the Taxi"—A. H. Woods'—Milwaukee, Wis., 8-13.
"Graustark," Eastern—Baker & Castle's—Anaconda, Mont., 10, Butte 11, Great Falls 12, Helena 13, Hamilton 15, Stevensville 16, Missoula 17, Spokane, Wash., 18, 19, North Yakima 20.
"Graustark," Southern—Baker & Castle's—Waycross, Ga., 10, Savannah 11, Brunswick 12, Fernandina, Fla., 13, St. Augustine 14, Palatka 15, Daytona 16, New Smyrna 17, De Land 18, Orlando 19, Tampa 20.
"Girl of the Mountain"—O. E. Wee's (Harry Myers, mgr.)—Richmond, Ky., 10, Mt. Sterling 11, Winchester 12, Georgetown 13, Nicholasville 15, Harrodsburg 16, Lawrenceburg 17, Shelbyville 18, Henderson 20.
"Girl From Rector's—Max Plohn's (Ed. Lester, mgr.)—Columbus, O., 8-10, Fort Wayne, Ind., 11, Muncie 12, Terre Haute 13.
"Girl and the Tramp," Eastern—Hamilton, Ont., Can., 12, 13.
"Girl and the Tramp," C (Geo. L. Barton, mgr.) Rapid City, S. Dak., 10, Sturgis 11, Deadwood 12.
"Girl and the Tramp," D (Geo. L. Barton, mgr.) —Little Rock, Ark., 10, Stuttgart 11, Pine Bluff 12.
"Greater Bond, The" (Fred'k Dillingham, mgr.) —Jacksonville, Fla., 10.
"Ghosts" (Fred'k Dillingham, mgr.)—Shreveport, La., 10, Beaumont, Tex., 11.
"Girl of the Streets"—Lillian Mortimer's—Baltimore, Md., 8-13.
Hitchcock, Raymond—Cohan & Harris'—N. Y. City 8, indefinite.
Hackett, James K. (Wm. F. Muenster, mgr.)—N. Y. City 8-Feb. 10.
Hodge, William—Liebler & Co.'s—Cincinnati, O., 8-13.
Hajos Mizzi—Werba & Luescher's—Kansas City, Mo., 8-13, Oklahoma, Okla., 14, 15, Tulsa 16, Muskogee 17, McAlester 18, Fort Worth, Tex., 19, 20.
Fawtrey, William—A. G. Delamater's—Racine, Wis., 14.
Hoffmann, Gertrude, and Russian Dancers—The Shuberts'—Cleveland, O., 8-13.
Hayward, Grace (Geo. M. Gatts, mgr.)—Chicago, Ill., 8, indefinite.
Hickman-Bessey (Jas. D. Proudlove, mgr.)—Watertown, Wis., 8-13, Beloit 15-20.
Hillman's Stock (F. P. Hillman, mgr.)—Hoxie, Kan., 8-10, Colby 11-13.
Hillman's Ideal Stock (Frank Manning, mgr.)—Guide Rock, Nebr., 11-13.
Hayes and Associate Players (Lucy M. Hayes, mgr.)—Republican City, Nebr., 10, Bloomington 11-13, Stamford 15-17, Atwood, Kan., 18-20.
Higby Stock—Bay City, Mich., 8, indefinite.
"Heart Breakers, The"—Mort H. Singer's (Otto Klives, mgr.)—Marshalltown, Ia., 10, Oskaloosa 11, Creston 12, St. Joseph, Mo., 13, Kansas City 14-20.
"Hen Pecks, The"—Lew Fields'—Newark, N. J., 8-13.
"Human Hearts," Southern—C. R. Reno's—Gonzales, Tex., 10, Yoakum 11.
"Hanky-Panky"—Lew Fields' — Chicago, Ill., 8, indefinite.
Illington, Margaret (Edw. J. Bowes, mgr.)—N. Y. City 8-13, Brooklyn, N. Y., 15-20.
Irwin, May—Liebler & Co.'s—Boston, Mass., 8-20.
Irish Players—Liebler & Co.'s—Philadelphia, Pa., 8-20.
"In Gay New York"—Chattanooga, Tenn., 14-20.
"In Old Kentucky"—A. W. Dingwall's—Quincy, Ill., 10, Decatur 11, Peoria 12, 13, Milwaukee, Wis., 14-20.
Janis, Elsie—Charles Dillingham's — Baltimore, Md., 8-13.
Juvenile Bostonians (B. E. Lang, mgr.)—Dauphin, Man., Can., 10, Rainy River, Ont., 11, Fort Francis 12, 13, Port Arthur 15-20.
Jeavons, Thos. and Irene (Thos. J. Jeavons, mgr.) —Wilson, N. C., 10, Tarboro 11, Goldboro 12, Wilmington 13.
Keith Stock (Cato S. Keith, mgr.)—Cincinnati, O., 8, indefinite.
Keyes Sisters' Stock (Chester A. Keyes, mgr.)—Sharon, Pa., 8-13, Warren, O., 15-20.
Keene, Lorraine, and Associate Players (Kerr Amuse. Co., mgrs.)—Paducah, Ky., 8, indefinite.
"Kiss Waltz, The"—The Shuberts'—Chicago, Ill., 8, indefinite.
"King of Tramps" (E. C. Jones, mgr.)—Indianola, Nebr., 10, Bartley 11, Holbrook 12, Orleans 13, Alma 15, Phillipsburg, Kan., 16, Agra 17, Kensington 18.
Lackaye, Wilton, Players—L. S. Sire's—N. Y. City 8, indefinite.
Lloyd, Alice—Werba & Luescher's—Chicago, Ill., 8-13.
La Rue, Grace—Byron Chandler's—New Haven, Conn., 8, 9, Hartford 10, 11, Albany, N. Y., 12, 13, Brooklyn 15-20.
Lewis, Dave—Rowland & Clifford's, Inc.—Cedar Rapids, Ia., 10, Moline, Ill., 11, Rock Island 12, Davenport, Ia., 13.
Lynn, Stock (Jack Lynn, mgr.)—Gardner, Mass., 8-13, Athol 15-20.
Long, Eva, Stock (O. D. Woodward, mgr.)—Omaha, Nebr., 8, indefinite.
Lewis & Lake's Musical Comedy—Vancouver, B. C., Can., 8, indefinite.
"Little Boy Blue"—Henry W. Savage's—N. Y. City 8, indefinite.
"Little Millionaire, The"—Cohan & Harris'—N. Y. City 8, indefinite.
"Let George Do It"—Leffler-Bratton Co.'s—Chicago, Ill., 8-13, Cincinnati, O., 14-20.
"Louisiana Lou"—Harry Askin's—Chicago, Ill., 8, indefinite.
"Light Eternal"—Rice, Stair & Havlin's (Sherman McVenn, mgr.) — Jonesville, Mich., 10, Jackson 11-13, Grand Rapids 14-17, Kalamazoo 18-20.
"Lena Rivers," Southern—Howard Brandon's (A. J. McCollum, mgr.)—Teague, Tex., 10, Mexia 11, Groesbeck 12, Calvert 13.
McIntyre, Frank—Henry B. Harris'—Cleveland, O., 8-13, St. Louis, Mo., 14-20.
Mantell, Robert B. — Wm. A. Brady's — Denver, Colo., 8-13.
Miller, Henry—Klaw & Erlanger's—Cincinnati, O., 15-20.
MacDonald, Christie—Werba & Luescher's—Chicago, Ill., 8-March 9.
Mason, John—The Shuberts'—Milwaukee, Wis., 8-13.
Montgomery and Stone—Charles Dillingham's—Helena, Mont., 10, Billings 11, Grand Forks, N. Dak., 13.
Moore, Victor—Frazee & Lederer's—Chicago, Ill., 8, indefinite.
Melville, Rose (J. R. Stirling, mgr.)—Medford, Ore., 10, Eugene 11, Albany 12, Salem 13, Portland 14-20.
Meehan, John (Monte Thompson, mgr.)—Kingston, Can., 10, Ottawa 11-13, Napanee 15, Cobourg 18, Lindsay 19, Peterboro 20.
Mildred and Rouclere (Harry Rouclere, mgr.)—Rochester, N. Y., 8-10, Syracuse 11-13, Ithaca 15, Reading, Pa., 16, Camden, N. J., 18-20.
May A. Bell Marks (R. W. Marks, mgr.)—Galt, Ont., Can., 8-13, Hamilton 15-20.
Marks Bros.' (Joe Marks, mgr.)—Sudbury, Ont., Can., 8-13.
Murray & Mackey Stock (John J. Murray, manager)—Oneida, N. Y., 8-13, Rome 15-20.
Morison Stock (Lindsay Morison, mgr.) — Lynn, Mass., 8, indefinite.
Morris-Thurston Stock (F. Mack, mgr.)—Peru, Ind., 8-20.
Metropolitan Grand Opera (M. Gatti-Casazza, mgr.)—N. Y. City 8, indefinite.
Metropolitan Grand Opera (M. Gatti-Casazza, mgr.)—Philadelphia, Pa., 8, indefinite.
Montreal Opera (H. Q. Brooks, mgr.)—Montreal, Can., 8, indefinite.
"Million, The"—Henry W. Savage's—N. Y. City 8, indefinite.
"Mother," No. 1—Wm. A. Brady's—Knoxville, Tenn., 12, Chattanooga 15.
"Mother," No. 2—Wm. A. Brady's—Leadville, Colo., 8-13, Denver 14-20.
"Madame X"—Henry W. Savage's—Chicago, Ill., 8-20.
"Madame Sherry," Special—Woods, Frazee & Lederer's—Buffalo, N. Y., 8-13, Cleveland, O., 15-20.
"Madame Sherry," A—Woods, Frazee & Lederer's —Seattle, Wash, 8-13, Everett 14, Aberdeen 15, Centralia 16, Astoria, Ore., 17, Portland 18-20.
"Madame Sherry," B—Woods, Frazee & Lederer's —Erie, Pa., 10, Oil City 11, Bradfield 12, Utica, N. Y., 13, Granville 15, Rutland, Vt., 16, Bellows Falls 17, Gardner, Mass., 18, North Adams 19, Pittsfield 20.
"Madame Sherry," C—Woods, Frazee & Lederer's —Rochester, Minn., 10, Owatonna 11, Faribault 12, Red Wing 13, St. Cloud 14, Stillwater 15, Ashland, Wis., 16, Ironwood, Mich., 17, Ishpeming 18, Hancock 19, Calumet 20.
"Madame Sherry," D—Woods, Frazee & Lederer's —Greenville, Miss., 10, Yazoo City 11, Brookhaven 12, Kentwood, La., 13, Donaldsonville 14, Thibodaux 15, New Iberia 16, Lafayette 17, Crowley 18, Jennings 19, Port Arthur, Tex., 20.
"Modest Suzanne"—A. H. Woods'—N. Y. City 8, indefinite.
"Miss Nobody From Starland"—Mort H. Singer's (Chas. Donoghue, mgr.)—La Fayette, Ind., 10, Logansport 11, Kokomo 12, Marion 13, Fort Wayne 14, Lima, O., 15, Tiffin 16, Defiance 17, Toledo 18-20.
"Mutt and Jeff," A—Gus Hill's—Kansas City, Mo., 8-13, St. Joseph 14-17, Omaha, Nebr., 18-20.
"Mutt and Jeff," B—Gus Hill's—Denver, Colo., 8-13, Canon City 15, Salida 16, Leadville 17, Grand Junction 18, Provo, U., 19, Ogden 20.
"Mutt and Jeff," C—Gus Hill's—Boston, Mass., 8-27.
"Mutt and Jeff," D—Gus Hill's—Philadelphia, Pa., 8-13, Jersey City, N. J., 15-20.
"Missouri Girl," Eastern—Merle H. Norton's (L. A. Edwards, mgr.)—Sandusky, O., 10, Fremont 11, Wadsworth 12, Barberton 13, Chicago 15, Marion 16, Alliance 18, Salineville 19, Amsterdam 20.
"Missouri Girl," Central — Merle H. Norton's (Geo. E. Jones, mgr.)—Mankato, Kan., 10, Glen Elder 12, Cawker City 13, Osborn 15, Stockton 16, Downs 17, Glasco 18, Delphos 19, Solomon 20.
"Missouri Girl," Western—Norton & Rith's (Jos. Rith, mgr.)—Safford, Ariz., 10, Pima 11, Thatcher 12, Miami 13, Globe 14, Clifton 15, Morenci 16, Lordsburg, N. Mex., 17, Silver City 18, 19, Deming 20.
"Millionaire Kid"—Kilroy & Britton's—Terre Haute, Ind., 10, Indianapolis 11-13.
"Man On the Box" (Monte Thompson, mgr.)—Addison, N. Y., 10, Wellsboro, Pa., 11, Lock Haven 13, Milton 15, Danville 16, Bloomsburg 17, Berwick 18, Shamokin 20.
"My Friend From Dixie" (Palmer M. Kellogg, mgr.)—Philadelphia, Pa., 8-13, Baltimore, Md., 15-20.
Nazimova, Mme. Alla—Charles Frohman's — N. Y. City 8-27.
North Bros.' Stock (F. C. North, mgr.)—Oklahoma, Okla., 8, indefinite.
North Bros.' Comedians—Muskogee, Okla., 8, indefinite.
"Never Homes, The"—Lew Fields'—Brooklyn, N. Y., 8-13.
"Newlyweds and Their Baby," Eastern—Leffler-Bratton Co.'s—Meadville, Pa., 10, Warren 11, Titusville 12, Oil City 13, Youngstown, O., 15-20.
"Newlyweds and Their Baby," Western—Leffler-Bratton Co.'s—Vermilion, S. Dak., 10, Mitchell 11, Parker 12, Sioux Falls 13, Sioux City, Ia., 14, 15, Nebraska City, Nebr., 16, Beatrice 17, Clay Center, Kan., 18, Junction City 19, Chanute 20.
O'Hara, Fiske (Robt. Irwin, mgr.)—London, Ont., Can., 12.
Orpheum Stock (Grant Laferty, mgr.)—Philadelphia, Pa., 8, indefinite.
Olympic Theatre Stock (Walter Woods, mgr.)—Cincinnati, O., 8, indefinite.
Orpheum Players (J. M. Allison, mgr.)—Cincinnati, O., 8, indefinite.
"Over Night"—Wm. A. Brady's, Ltd.—St. Louis, Mo., 8-13, Cincinnati, O., 14-20.
"Over Night"—Wm. A. Brady's, Ltd.—Burlington, Ia., 10, Alton, Ill., 13, Memphis, Tenn., 16-18.
"Old Homestead" (Frank Thompson, mgr.)—Minneapolis, Minn., 8-13, St. Paul 14-20.
"Our New Minister" (Harry Hamilton, mgr.)—Carthage, N. Y., 10, Ogdensburg 11, Gouverneur 12, Rome 13.
Poynter, Beulah—Burt & Nicolai's (H. J. Jackson, mgr.)—Chattanooga, Tenn., 8-13, Knoxville 15-20.
Payton Stock (Corse Payton, mgr.)—Brooklyn, N. Y., 8, indefinite.
Payton Stock (Corse Payton, mgr.)—Newark, N. J., 8, indefinite.
Pickerts, Four (Willis Pickert, mgr.)—Fernandina, Fla., 8-10, Titusville 11-13, Cocoa 15-20.
"Pink Lady"—Klaw & Erlanger's—Boston, Mass., 8, indefinite.
"Pink Lady" —Klaw & Erlanger's — St. Paul, Minn., 8-13
"Pink Lady" — Klaw & Erlanger's — Nashville, Tenn., 8-10, Memphis 11-13.
"Passers-By"—Charles Frohman's—Toronto, Can., 8-13, Pittsburgh, Pa., 15-20.
"Pomander Walk" — Liebler & Co.'s — Chicago, Ill., 8, indefinite.
"Pinafore" All Star Cast—The Shuberts'—Newark, N. J., 15-20.
"Pair of Country Kids"—C. Jay Smith's (Ray Bankson, mgr.)—Uhrichsville, O., 10, New Comerstown 11, Byesville 12, Canal Dover 13, Millersburg 15, Killbuck 16, Utica 17, Crooksville 18, Barnesville 19, Cambridge 20.
"Quaker Girl"—Henry B. Harris'—N. Y. City 8, indefinite.
Ring, Blanche (J. P. Goring, gen. mgr.)—St. Joseph, Mo., 7, 8, Burlington, Ia., 9, Davenport 10, Galesburg, Ill., 11, Quincy 12, Springfield 13, St. Louis, Mo., 14-20.
"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Brooklyn, N. Y., 8-20.
"Rock of Ages"—Rowland & Clifford's, Inc.—Providence, R. I., 8-13, Worcester, Mass., 15-17.
"Rosalind at Red Gate"—Gaskell & MacVitty's (C. B. Radford, mgr.)—Fort Robinson, Nebr., 10, Alliance 11, Broken Bow 12, Ravenna 13, Kearney 15, York 16, Aurora 17, Grand Island 18, Hastings 19, Holdrege 20.
"Rosary, The" (Gaskell & MacVitty, lessees)—Marshfield, Wis., 10, Grand Rapids 11, Tomah 12, Reedsburg 13, Mauston 15, Cambria 16, Beaver Dam 17, Waupun 18, Berlin 19, Princeton 20.
Montgomery 12, Mobile 13, New Orleans, La., 14-20.
Warner, H. B.—Liebler & Co.'s—St. Louis, Mo., 8-13.
Walker Whiteside (Paul H. Liebler, mgr.)—Cedar Rapids, Ia., 10.
Ward and Vokes—E. D. Stair's—Grand Rapids, Mich., 8-10, Kalamazoo 11, Fort Wayne, Ind., 12, 13, Peoria, Ill., 14, 15, Bloomington 16, Danville 17, Urbana 18, Decatur 19, Alton 20.
Winninger, Frank—Berlin, Wis., 8-10, Waupun 11-13, Oshkosh 14, Lancaster 15, 16, Galva, Ill., 17, 18, Savanna 19, 20.
Wheeler Sisters' Stock (Ion Carroll, mgr.)—Georgetown, Ky., 8-13.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 8, indefinite.
Woodward Stock (O. D. Woodward, mgr.)—Kansas City, Mo., 8, indefinite.
"Woman, The"—David Belasco's—N. Y. City 8, indefinite.
"Woman, The"—David Belasco's—Chicago, Ill., 8, indefinite.
"Way Down East"—Wm. A. Brady's—Buffalo, N. Y., 8-13, N. Y. City 15-20.
"Wedding Trip, The"—The Shuberts' — N. Y. City 8, indefinite.
"Wild Duck, The" (Fran'k Dillingham, mgr.)—Lexington, Ky., 10.
"White Squaw, The"—Knoxville, Tenn., 8-13.

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"Rosary, The," No. 1—Rowland & Clifford's, Inc. (E. W. Rowland Jr., mgr.)—Scranton, Pa., 10, Wilkes-Barre 11-13, Paterson, N. J., 15-20.
"Rosary, The," No. 2 — Rowland & Clifford's, Inc. (Merle E. Smith, mgr.)—Marietta, O., 10, Caldwell 11, Cambridge 12, Zanesville 13, Dayton 15-20.
"Rosary, The," No. 3—Rowlad & Clifford's, Inc. (Ed. De Courcey, mgr.)—San Luis Obispo, Cal., 10, Montery 11, Santa Cruz 12, San Jose 13, San Francisco 14-20.
"Rosary, The," No. 4—Rowland & Clifford's, Inc. (M. S. Goldaine, mgr.)—Cumberland, Md., 10, Martinsburg, W. Va., 11, Hagerstown, Md., 12, Lancaster, Pa., 13, York 15, Fredrick, Md., 16, Hanover, Pa., 17, Chambersburg 18, Harrisburg 19, 20.
"Rosary, The," No. 5—Rowland & Clifford's, Inc. (Frank Hurst, mgr.)—Lake Charles, La., 10, Port Arthur, Tex., 11, Beaumont 12, Houston 13, 14.
"Round-Up" — Klaw & Erlanger's — Milwaukee, Wis., 8-10, Cedar Rapids, Ia., 11-13, Davenport 14-16.
"Royal Slave" (Geo. H. Bubb, mgr.)—Ridgeway, Mo., 10, Davis City, Ia., 11, Corydon 12, Allerton 13, Lineville 15, Seymour 16, Newton, Mo., 17, Harris 18, Osgood 19, Milan 20.
"Red Rose" (John C. Fisher, mgr.)—San Francisco, Cal., 8-20.
"Rejuvenation of Aunt Mary"—L. S. Sire's—Staunton, Va., 13.
"Rosary, The" (Monte Thompson, mgr.)—Belleville, Ont., Can., 9, Kingston 10, Renfrew 11, Ottawa 12, 13, Napanee 15, Picton 17, Cobourg 18, Lindsay 19, Peterboro 20.
"Runaway Tramp" (Clayton Anderson, mgr.)—Richmond, Ind., 10, Hartford City 11, Redkey 12, Celina, O., 13, St. Marys 15, Wapakoneta 16, Van Wert 17, Delphos 18, Paulding 19, Defiance 20.
Skinner, Otis—Klaw & Erlanger's—N. Y. City 8, indefinite.
Stahl, Rose—Henry B. Harris'—Baltimore, Md., 8-13, Brooklyn, N. Y., 15-20.
Starr, Francis—David Belasco's—Chicago, Ill., 8, indefinite.
Sylva, Marguerita—A. H. Woods'—Chicago, Ill., 8, indefinite.
Simone, Mme.—Liebler & Co.'s—N. Y. City 10, indefinite.
Suratt, Valeska (Lee Harrison, mgr.) — Chicago, Ill., 8, indefinite.
Shea, Thos. E.—A. H. Woods'—N. Y. City 15-20.
Sidney, George (Frank Whitbeck, mgr.)—San Francisco, Cal., 8-13, Stockton 14, Fresno 15, Coalinga 16, Hanford 17, Visalia 18, Portersville 19, Bakersfield 20.
Spooner, Cecil (Blaney-Spooner Amuse. Co., mgrs.) —N. Y. City 8, indefinite.
Strong, Avery (Monte Thompson, mgr.)—Salem, Mass., 8, indefinite.
Shannon Stock (Harry Shannon, mgr.)—Hillsboro, O., 8-13, Georgetown 15-20.
Spence Theatre (Sohns & Bavis, mgrs.)—Centralia, Kan., 10, 11, Golf 12, 13, Waterville 15, 16, Chapman 17, 18, Oketo 19, 20.
Sanford & Western Players—Elmira, N. Y., 8, indefinite.
Southern Stock (J. W. & W. J. Dusenbury, mgrs.) —Columbus, O., 8, indefinite.
Standard Stock (F. Stein, mgr.)—Philadelphia, Pa., 8, indefinite.
Sheehan English Grand Opera (Joseph Sheehan mgr.)—Lincoln, Nebr., 11, Fremont 18.
"Spring Maid"—Werba & Luescher's—Bridgeport, Conn., 10, Meriden 11, New Britain 12, Waterbury 13, North Adams, Mass., 15, Pittsfield 16, Fitchburg 17, Troy, N. Y., 18-20.
"Scarecrow, The"—Henry B. Harris'—Detroit, Mich., 8-13.
"Seven Days," Eastern—Wagenhals & Kemper's —Helena, Ark., 10, Pine Bluff 11, Hot Springs 12, Little Rock 13, Fort Smith 15, Springfield, Mo., 16, Joplin 17, Fort Scott, Kan., 18, Sedalia, Mo., 19, Des Moines, Ia., 20.
"Seven Days," Coast—Wagenhals & Kemper's—Lewiston, Ida., 10, Spokane, Wash., 11-13, Missoula, Mont., 15, Butte 16, Great Falls 17, Helena 18, Bozeman 19, Billings 20.
"Sumurun" (Winthrop Ames, mgr.)—N. Y. City 16, indefinite.
"Servant in the House, The"—Gaskell & MacVitty's (Harry Mack, mgr.)—Independence, Kan., 10, Coffeyville 11, Iola 12, Scammon 13, Pittsburg 15, Fort Scott 16, Lawrence 17, Leavenworth 18, Holton 19, Topeka 20.
"Sweetest Girl in Paris"—Harry Askin's (Chas. A. Goettler, mgr.)—Fort Worth, Tex., 10, 11, Dallas 12, 13, Shreveport, La., 14, Texarkana, Ark., 15, Hot Springs 16, Little Rock 17, Pine Bluff 18, Greenville, Miss., 19, Vicksburg 20.
"Spendthrift"—Frederic Thompson's—Milwaukee, Wis., 11-13.
"St. Elmo" — Vaughan Glaser's — Minneapolis, Minn., 8-13, South Bend, Ind., 14.
"Silver Threads" — Richard J. Jose's (Wm. Proctor, mgr.)—Norfolk, Va., 8-13, Savannah, Ga., 15-20.
"School Days" — Stair & Havlin's, Inc. (A. W. Herrman, mgr)—St. Paul, Minn, 8-13, Minneapolis 14-20
"Satan Sanderson"—Stair & Nicolai's—Toronto, Can., 8-13, Syracuse, N. Y., 15-20.
"Sunny South"—J. C. Rockwell's—Wellsville, N. Y., 10, Bolivar 11, Franklinville 12, Randolph 15, Gowanda 16, Cattaraugus 17, Dunkirk 18, Westfield 19, Mayville 20.
Trentini, Mme. Emma—Oscar Hammerstein's—Jackson, Mich., 15, Grand Rapids 16, 17.
Thurston (Dudley McAdow, mgr.)—Chicago, Ill., 8-13, Springfield 14-16, Peoria 17-20.
Thompson-Wood Stock (Monte Thompson, mgr.)—Brockton, Mass., 8, indefinite.
Taylor Stock (H. W. Taylor, mgr.)—Lawrence, Mass., 15-20.
"Talker, The"—Henry B. Harris'—N. Y. City 8, indefinite.
"Trail of the Lonesome Pine"—Klaw & Erlanger's —Boston, Mass., 8, indefinite.
"Traveling Salesman" — Henry B. Harris' — Detroit, Mich., 8-13, Cleveland, O., 15-20.
"Traveling Salesman," Western (A. S. Stern & Co., mgrs.)—Winnipeg, Man., Can., 8-10, Duluth, Minn., 11-13, Superior, Wis., 14, St. Cloud, Minn., 15, Detroit 16, Fergus Falls 17, Wahpeton, N. Dak., 18, Willmar, Minn., 19, Watertown, S. Dak., 20.
"Third Degree," Central—United Play Co.'s—Worcester, Mass., 8-10, Boston 15-20.
"Thief, The," Eastern (Geo. A. Sullivan, mgr.) —Orlando, Fla., 10, Lakeland 11, Tampa 12, St. Petersburg 13, Bartow 15, Ocala 16, Sanford 17, Daytona 18, Jacksonville 19, Waycross, Ga., 20.
"Thief, The," Western (H. Q. Emery, mgr.)—Tishomingo, Okla., 10, Durant 11, Denison, Tex., 12, Bonham 15, Paris 16, Clarksville 17, Texarkana 18, Gordon, Ark., 19, Arkadelphia 20.
"Tess of the Storm Country" (Schiller Amuse. Co., mgrs.)—Nashville, Tenn., 8-13.
"Town Marshall"—O. E. Wee's (Louis Lytton, mgr.)—Johnstown, Pa., 10, Homestead 11, Mt. Pleasant 12, McKeesport 13, Monessen 15, Brownsville 16, Donora 17, Tarentum 18, Rochester 19, Beaver Falls 20.
"Ten Nights In a Bar Room"—Peoria, Ill., 10, 11.
"The Two Orphans"—Quincy, Ill., 14.
"Tilly Olson" (Carl M. Dalton, mgr.)—Astoria, Ore., 10, Portland 11-13.
"Uncle Tom's Cabin," Eastern—Kibble & Martin's (Wm. Kibble, mgr.)—Mannington, W. Va., 10, Fairmont 11, Morgantown 12, Cumberland, Md., 13, Hagerstown 16, Chambersburg, Pa., 17, Carlisle 18.
"Uncle Tom's Cabin," Western—Kibble & Martin's (Wm. Kibble, mgr.)—Pittsburgh, Pa., 8-13, Altoona 15, Harrisburg 16, York 17, Lancaster 18, Norristown 19, Trenton, N. J., 20.
"Uncle Josh"—B. H. Nye's (Bert Baum, mgr.) —Pleasant City, O., 10, Cambridge 11, Newark 12, Coshocton 13, New Lexington 15.
Van, Billy B.—Stair & Havlin's—Indianapolis, Ind., 8-13, Chicago, Ill., 14-27.
Vane, Myrtle, Stock—Seattle, Wash., 8, indefinite.
Van Dyke & Eaton Stock (H. Walter Van Dyke, mgr.)—Milwaukee, Wis., 8, indefinite.
Warfield, David—David Belasco's—N. Y. City 8, indefinite.
Wilson, Francis—Charles Frohman's—St. Louis, Mo., 8-13, Terre Haute, Ind., 15, Evansville 16, Lexington, Ky., 17, Louisville 18-20.
Ware, Helen—Henry B. Harris'—Syracuse, N. Y., 8-10, Auburn 11, Rochester 12, 13, Buffalo 15-17, Utica 18, 19, Kingston 20.
Woodruff, Henry—Mort H. Singer's (Henry Pierson, mgr.)—Gadsden, Ala., 10, Birmingham 11, Woodward, Henry—Geo. H. Pitchett, mgr.)—Columbia, Chicago, 8-13, Gayety, Detroit, 14-20.

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BURLESQUE WHEEL SHOWS.
Empire—Western.

Americans (Ed. E Daley, mgr.)—Buckingham, Louisville, 8-13, People's, Cincinnati 14-20.
Big Review (Henry P. Dixon, mgr.)—Krug, Omaha, 8-13, Century, Kansas City, 14-20.
Bohemians (Al. Lubin, mgr.)—Empire, Philadelphia, 8-13, Luserne, Wilkes-Barre, 15-20.
Broadway Gaiety Girls (James Weedon, mgr.)—Empire, Indianapolis, 8-13, Buckingham, Louisville, 14-20.
Century Girls (Morris Wainstock, mgr.)—Star, Chicago, 8-13, Star, Cleveland, 15-20.
Cherry Blossoms (Max Armstrong, mgr.)—Standard, St. Louis, 8-13, Empire, Indianapolis, 15-20.
Cozy Corner Girls (Lou Watson, mgr.)—Bon Ton, Jersey City, 8-13, Howard, Boston, 15-20.
Darlings of Paris (Chas. Taylor, mgr.)—Empire, Brooklyn, 8-13, Casino, Brooklyn, 15-20.
Ducklings (Frank Calder, mgr.)—Century, Kansas City, 8-13, Standard, St. Louis, 14-20.
Daffydill (Art Moeller, mgr.)—Star, Toronto, 8-13, Cook's Opera House, Rochester, 15-20.
Follies of the Day (Barney Gerard, mgr.)—Luzerne, Wilkes-Barre, 8-13, Columbia, Scranton, 15-20.
Gay Widows (Louis Oberworth, mgr.)—Star, St. Paul, 8-13, Krug, Omaha, 14-20.
Girls From Missouri (Louis Talbot, mgr.)—People's, Cincinnati, 8-13, Empire, Chicago, 14-20.
Girls From Reno (James Madison, mgr.)—Columbia, Scranton, 8-13, Empire, Newark, 15-20.
High School Girls (Alex. Gorman, mgr.)—Folly, Chicago, 8-13, Star, Chicago, 14-20.
Ideals (Sam Robinson, mgr.)—Empire, Newark, 8-13, Eighth Avenue, New York, 15-20.
Imperials (Sim Williams, mgr.)—Eighth Avenue, New York, 8-13, Bronx, New York, 15-20.
Jardin de Paris Girls (Burt Kendrick, mgr.)—Bronx, New York, 8-13, Empire, Brooklyn, 15-20.
Kentucky Belles (Teddy Simonds, mgr.)—Cook's Opera House, Rochester, 8-13, Lafayette, Buffalo, 15-20.
Lady Buccaneers (H. M. Strouse, mgr.)—Bowery, New York, 8-13, Trocadero, Philadelphia, 15-20.
Merry Burlesquers (Joe Leavitt, mgr.)—Avenue Detroit, 8-13, Folly, Chicago, 14-20.
Merry Maidens (Edward Shafer, mgr.)—Trocadero, Philadelphia, 8-13, Bon Ton, Jersey City, 15-20.
Miss New York Jr. (Wm. Fennessy, mgr.)—Star, Milwaukee, 8-13, Dewey, Minneapolis, 14-20.
Moulin Rouge (Joe Pine, mgr.)—Lafayette, Buffalo, 8-13, Avenue, Detroit, 14-20.
Pat White's Gaiety Girls (Walter Greaves, mgr.) —Lyceum, Washington, 8-13, Empire, Baltimore, 15-20.
Pace Makers (R. E. Patton, mgr.)—Royal, Montreal, 8-13, Star, Toronto, 15-20.
Queens of the Folies Bergere (Counihan & Shannon, mgrs.)—Casino, Brooklyn, 8-13, Bowery, New York, 15-20.
Sam Devere Show (Bob Gordon, mgr.)—Empire, Chicago, 8-13, Star, Milwaukee, 14-20.
Star Show Girls (John T. Baker, mgr.)—Star, Cleveland, 8-13, Academy, Pittsburgh, 15-20.
Tiger Lilies (D. R. Williamson, mgr.)—Dewey, Minneapolis, 8-13, Star, St. Paul, 14-20.
Watson's Burlesquers (W. B. Watson, mgr.)—Majestic, Harrisburg, 10, Academy, Reading, 11, Lyric, Allentown, 12, Washburn, Chester, 13, Lyceum, Washington, 15-20.
Whirl of Mirth (Louis Stark, mgr.)—Howard, Boston, 8-13, Royal, Montreal, 15-20.
Yankee Doodle Girls (Sol Myers, mgr.)—Academy, Pittsburgh, 8-13, Cambria, Johnstown, 15, Mishler, Altoona, 16, Majestic, Harrisburg, 17, Academy, Reading, 18, Lyric, Allentown, 19, Washburn, Chester, 20.
Zallah's Own (W. C. Cameron, mgr.)—Empire, Baltimore, 8-13, Empire, Philadelphia, 15-20.

Columbia—Eastern.

Al. Reeves' Beauty Show—Columbia, New York, 8-13, Gayety, Philadelphia, 15-20.
Behman Show (Jack Singer, mgr.) — Gayety, Pittsburgh, 8-13, Empire, Cleveland, 15-20.
Belles of the Boulevard (Fred McAller, mgr.)—Gayety, Detroit, 8-13, Gayety, Toronto, 15-20.
Big Banner Show (Gallagher & Shean, mgrs.)—Star, Brooklyn, 8-13, Gayety, Newark, 15-20.
Big Gaiety Show (Phil Paulscraft, mgr.)—Star and Garter, Chicago, 8-13, Gayety, Milwaukee, 14-20.
Bon Tons (Jesse Burns, mgr.)—Gayety, Brooklyn, 8-13, Olympic, New York, 15-20.
Bowery Burlesquers (Manny Rosenthal, mgr.)—Empire, Albany, 8-10, Mohawk, Schenectady, 11-13, Gayety, Brooklyn, 15-20.
College Girls (Chas. Foreman, mgr.)—Murray Hill, New York, 8-13, Gilmore, Springfield, 15-17, Franklin Square, Worcester, 18-20.
Columbia Burlesquers (Frank Burns, mgr.)—Gilmore, Springfield, 8-10, Franklin Square, Worcester, 11-13, Westminster, Providence, 15-20.
Cracker Jacks (Harry Leoni, mgr.)—Olympic, New York, 8-13, Casino, Philadelphia, 15-20.
Dreamland Burlesquers (Issy Grodz, mgr.)—Gayety, Philadelpia, 8-13, Gayety, Baltimore, 15-20.
Ginger Girls (Geo. H. Harris, mgr.)—Empire, Toledo 8-13, Columbia, Chicago, 14-20.
Girls From Happyland (E. W. Chipman, mgr.)—Gayety, Louisville, 8-13, Standard, Cincinnati, 14-20.
Golden Crook (James Fulton, mgr.) — Gayety, Baltimore, 8-13, Gayety, Washington, 15-20.
Harry Hastings' Show—Standard, Cincinnati, 8-13, Star and Garter, Chicago, 14-20.
Honeymoon Girls (Al. Rich Producing Co., mgrs.) —Empire, Cleveland, 8-13, Empire, Toledo, 14-20.
Jersey Lilies (Wm. Jennings, mgr.)—Casino, Boston, 8-13, Columbia, New York, 15-20.
Knickerbockers (Louis Roble, mgr.)—Mohawk, Schenectady, 8-10, Empire, Albany, 11-13, Lay off week of 15-20.
Love Makers (Dave Guran, mgr.) — Corinthian, Rochester, 8-13, Mohawk, Schenectady, 15-17, Empire, Albany, 18-20.
Merry Whirl (Louis Epstein, mgr.)—Westminster, Providence, 8-13, Casino, Boston, 15-20.
Midnight Maidens (W. S. Clark, mgr.)—Gayety,

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15c. a Cake for the Unscented

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Agnes Archer's Actors (Beaumont Claxton, mgr.)—Jackson, Miss., 8, indefinite.
"Alma, Where Do You Live?"—Jos. M. Weber's—Louisville, Ky., 11-13.
"At the Old Cross Roads"—Arthur C. Aiston's—Grand Rapids, Mich., 11-13.
Brown, Gilmor (F. A. Brown, mgr.)—El Paso, Tex., 8-13.
Bernard, Sam—The Shuberts'—Albany, N. Y., 16, 17.
"Beverly"—Fall River, Mass., 11-13.
Cornell-Price Players (Cornell & Price, mgrs.)—Hammond, Ind., 8-13, Remington 15-20.
Carleton Sisters and Associate Players (Varney & Montgomery, mgrs.)—Greenville, S. C., 15-20.
"Concert, The"—David Belasco's—Springfield, Mass., 16, Hartford, Conn., 17.
"Chocolate Soldier"—F. C. Whitney's—Buffalo, N. Y., 8-13.
"Chocolate Soldier"—F. C. Whitney's—Wheeling, W. Va., 12, 13.
"Cowboy and the Thief"—Rowland & Clifford's, Inc.—Atlantic City, N. J., 11-13.
"Cow-Boy Girl"—Jack Hoskins' (G. R. Ainsworth, mgr.)—Coatsville, Pa., 10, Pottstown 11, Phœnixville 12, Alentown 13.
Dressler, Marie—Lew Fields'—Buffalo, N. Y., 15-20.
"Deep Purple"—Liebler & Co.'s—Cleveland, O., 15-20.
"Daniel Boone on the Trail"—Louisville, Ky., 8-13.
Eltinge, Julian—A. H. Woods'—Rochester, N. Y., 18-20.
"Echo, The"—Altoona, Pa., 18.
Fiske, Mrs. (Harrison G. Fiske, mgr.)—Buffalo, N. Y., 18-20.
"Fighting Parson"—H. R. Porter's—Altoona, Pa., 17.
Gunning, Louise—The Shuberts'—Columbus, O., 16, 17.
Graham's, Oscar—Kingsville, Tex., 10, Corpus Christi 12, Port Lavaca 13, Cuero 15.
Gayety Stock—Hoboken, N. J., 8, indefinite.
"Girl in the Taxi"—A. H. Woods'—McAlester, Okla., 19.
"Henpecked Henry"—Columbus, O., 11-13.
"Holy Name"—Syracuse, N. Y., 8-10, Rochester 11-13.
"Indiana Folks"—Perry's (Frank Fates, mgr.)—Hamburg, Ia., 12, Tabor 13, Elliott 15, Cumberland 16, Massena 17, Fontanelle 18, Lorimor 19, Murray 20.
Janis, Elsie—Charles Dillingham's—Washington, D. C., 15-20.
King Stock (Harry D. King, mgr.)—Rockville, Conn., 8-10, Mystic 11-13, Westerly, R. I., 15-20.
La Porte, Mae (Jos. McEnroe, mgr.)—Alexandria, Ind., 8-13, La Fayette 15-20.
La Roy Stock (H. La Roy, mgr.)—Mt. Gilead, O., 8-13, Brookville, Ind., 15-20.
Morey Stock—Le Comte & Flescher's—Frankfort, Ind., 8-13.
Maher Stock (Phil Maher, mgr.)—Willimantic, Conn., 15-20.
"McFadden's Flats" (Charles E. Barton, mgr.)—Rochester, N. Y., 15-20.
Olcott, Chauncey (Henry Miller, mgr.)—Washington, D. C., 15-20.
Ott's Comedians (Phil Ott, mgr.)—Altoona, Pa., 20.
O'Hara, Fiske (Robert Irwin, mgr.)—Bay City, Mich., 15.
"Our Village Postmaster"—Perry's (Chas. B. Mills, mgr.)—Center, Mo., 10, Shelbyville 11, Huntsville 12, Brunswick 13, Bevier 15, Glasgow 16, Higbee 17, Armstrong 18, Moberly 20.
"Ole Swanson"—C. S. Primrose's—Hutchinson, Kan., 20.
"Penalty, The"—Columbus, O., 18-20.
"Paid in Full"—C. S. Primrose's—Grand Ledge, Mich., 19, Lansing 20.
Reno, Great—Wagoner, Okla., 8-13, Sallisaw 15-20.
Sothern, E. H., and Julia Marlowe—The Shuberts'—Providence, R. I., 8-13.
Scheff, Fritzi—The Shuberts'—Springfield, Mass., 20.
"Servant in the House, The"—Springfield, Mass., 17 18.
"Stampede, The"—A. G. Delamater's—New Haven, Conn., 10.
"Sis Perkins"—C. Jay Smith's (Eddie Delaney, mgr.)—Chattanooga, Tenn., 15-17, Greenville 18, Elizabethtown 19, Bristol 20.
Tempest Stock (J. L. Tempest, mgr.)—Lebanon, Pa., 8-13.
"Three Twins"—Jos. M. Gaites'—Norfolk, Va., 18.
"Third Degree, The" Central—United Play Co.'s—Springfield, Mass., 11-13.
"Uncle Tom's Cabin"—Leon Washburn's—New Haven, Conn., 12, 13.
"Uncle Tom's Cabin," Western—Kibble & Martin's (Wm. Kibble, mgr.)—Correction—Johnstown, Pa., 12, Altoona 13, Harrisburg 15, 16, York 17, Lancaster 18, Trenton, N. J., 19, 20.
Vale Stock (Travers Vale, mgr.)—Jersey City, N. J., 8, indefinite.
Wise, Thos. A.—A. G. Delamater's—Columbus, O., 11-13.

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Vaudeville Route List.

NOTICE—When no date is given, the week of Jan. 8-13 is represented.

Abeles, Edward, & Co., Keith's, Phila.
Adonis, Temple, Rochester, N. Y.; Grand, Syracuse, 15-20.
Adler & Arline, Empress, Butte, Mont., 12-18.
Adams & Guhl Co., Orpheum, Rockford, Ill.; Grand, Elgin, 15-20.
Adair & Dahn, Orpheum, Bkln.
Addison & Livingston, Parks' Dramatic Co., Kissimmee, Fla.
"After Dark in Chinatown," Victoria, N. Y. C.
Ahearn, Chas., Troupe, Alhambra, N. Y. C.; Greenpoint, Bkln., 15-20.
Aherns, The, Maryland, Baltimore; Orpheum, Norfolk, Va., 15-20.

THE CHARLES AHEARN TROUPE OF CYCLING COMEDIANS

ALHAMBRA, New York.

Ahern, Agnes, Maryland, Baltimore.
Allen & Clark, Keith's, Portland, Me.
Alpine Troupe, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 15-20.
Alberti, Majestic, Birmingham, Ala.; Majestic, Little Rock, Ark., 15-17; Princess, Hot Springs, 18-20.
Alvin Bros., Yorkville, N. Y. C.
Alvin & Kenney, Orpheum, Lincoln, Neb.
Allen, Julia, Liberty, Phila.
Alexander & Scott, Orpheum, Memphis, Tenn.
Almont & Dumont, Temple, Grand Rapids, Mich.
American Newsboys' Quartette, Majestic, Cedar Rapids, Ia.; Family, Moline, Ill., 15-20.
Ames & Edwards, Orpheum, Peoria, Ill.
Amedican Trumpeters, Imperial, Washington.
Anderson & Ellison High Flyers Co.
Anderson Twins, Hipp., St. Louis.
Anton, Roy, So. End, Boston.
Apdale's Animals, Kedzie, Chicago, 11-13.
Arizona Trio, Braddock, Pa., 11-13.
Arlington Four, Orpheum, Denver, Col.; Orpheum, Lincoln, Neb., 15-20.
Armstrong & Clark, Wm. Penn, Phila.
Arco, Nat, & Co., Hudson, Union Hill, N. J.
Ardell Bros., 5th Ave., Bkln.; Keith's, Jersey City, 15-20.
Astellas (3), Ashland, Chicago, 11-13.
Asaki & Co., So. End, Boston.
Ashley & Lee, Poli's, Scranton, Pa.
Austin & Sweet, Girls from Reno Co.
Australian Wheelers, Keith's, Rockland, Me.
Austin, Geo., & Co., Bowdoin Sq., Boston.
Auger, Geo., & Co., Empress, Milwaukee.
Avery, Mary, Columbia, Milwaukee, indefinite.
"Avenger, The," Orpheum, Altoona, Pa.
Barry, Mr. & Mrs. Jimmie, Temple, Rochester; 5th Ave., N. Y. C., 15-20.
Bacon, "Doc," Hi Henry Minstrels.
Barnes & West, Casino, Buenos Ayres, S. A., indefinite.
Barry, Lydia, Victoria, N. Y. C.
Baker & Murray, Central Sq., Lynn, Mass.

THE THREE BARTOS

AMERICA'S FOREMOST ATHLETES
Per. Address, 819 N. Second St., Reading, Pa.

Bards (4), Proctor's, Newark, N. J.
Ballots, The, Colonial, Lawrence, Mass.
Barnes, Paul, Orpheum, Memphis, Tenn.
Baxter, Sid, Orpheum, Montreal, Can.
Barriell, Edmond, New Robinson, Cincinnati.
Bartling, Anita, Empress, Milwaukee.
Barber & Palmer, Atlas, Cheyenne, Wyo., 11-14; Lyric, Laramie, 15-17.
Barry & Wolford, Temple, Hamilton, Can.
Ball, Rav Eleanor, Hopkins', Louisville.
Bartlett Guy, Trio, Hopkins', Louisville.
Bayes & Norworth, Shea's, Buffalo.
Barrows, The, Broadway, Columbus, O.
Barrows, Lancaster, & Co., Savoy, Atlantic City, N. J.
Barnes & Robinson, Poli's, New Haven, Conn.
Barnes & Barron, Lyric, Dayton, O.
Benway, Happy, Guy Bros.' Minstrels.
Bellgard, Jess, Majestic, So. Bend, Ind., 11-13; Parkway, Chicago, 15-20.
Berg Bros., Flora, Altona, Hamburg, Ger., 8-31.
Bernard, Barney, Winter Garden, N. Y. C.
Beyer, Ben., & Bro., 5th Ave., N. Y. C., 15-20.
Bell Family, 5th Ave., N. Y. C.
Bertram & Brockway, Broadway, Lawrence, Mass.
Bestry, Harry, Nickel, Lawrence, Mass.
Becker & Howland, Delmar, St. Louis.
Bertland & Wells, Pantages', San Fran., Cal.
Bernard & Butler, Orpheum, Memphis, Tenn.
Bertens, Temple, Hamilton, Can.
Besson, Mme., & Co., Poli's, New Haven, Conn.
Belden, Milo, & Co., Dominion, Ottawa, Can.
Big City Four, Lyric, Richmond, Va.; Forsyth, Atlanta, Ga., 15-20.
Bimm, Bomm, B-r-r-r, Gay, Knoxville, Tenn.
Bison City Four, Shea's, Buffalo.
Bixley & Lerner, Chase's, Washington.
Blondell, Ed., & Co., Lyric, Dayton, O.
Blanche, Belle, Orpheum, Bkln.
Blank Family, Columbia, St. Louis.
Black Diamond Quartette, Orpheum, Peoria, Ill.
Blamphin & Hehr Trio, Victoria, Rochester, N. Y.
Bogue, Richard, Roselle Stock Co.
Bowers, Walters & Crooker, Keith's, Providence; Orpheum, Montreal, Can., 15-20.
Borum, Mattie, & Co., Sun, Springfield, O.
Bowers, Fred V., & Co., Orpheum, Peoria, Ill.
Bonnette, A. & S., Boston.
Bohemian Four, Broadway, Lawrence, Mass.
Bonhair, Geo., Troupe, Hopkins', Louisville.
Brooks, Franklin A., O. H., Gloversville, N. Y.; O. H., Herkimer, 15-20.
Brown Bros. (6), Orpheum, Sioux City, Ia.; Orpheum, Omaha, Neb., 15-20.
Brady & Mahoney, Empress, Spokane, Wash., 15-20.
Broad, Billy, Moss Tour, England.
Brandt, Sophie, 5th Ave., N. Y. C.
Breese, Edmund, & Co., Victoria, N. Y. C.
Bradley, Uno, Liberty, Phila.
Brady, Basil, Olympia, Lynn, Mass.
Braminos, Howard, Boston.
Bromley, Violet & Ben, Maryland, Cumberland, Md.
Bradna & Derrick, Shea's, Buffalo.
Brooks & Jeannette, Temple, Grand Rapids, Mich.
Brandt, Rem, Poli's, New Haven, Conn.
Brahams, The, Garrick, Wilmington, Del.
Brunettes, Cycling, Maryland, Baltimore.
Burke, John & Mae, Bronx, N. Y. C.
"Bunch of Nuggets," Orpheum, Peoria, Ill.
Burns, Nat, Howard, Boston.
Bush, Frank, National, Boston.
Byron & Langdon, Temple, Rochester, N. Y.
Carmelo's Living Pictures, Star Show Girls Co.
Canton, Al., Gladys Klark Co.
Carson, Jas. B., Winter Garden, N. Y. C.
"California," Colonial, N. Y. C.
Callahan & St. George, Keith's, Phila.
Caldwell, Ward, Columbia, Milwaukee, indefinite.
Carter & Waters, Bijou, Quincy, Ill., 11-13.
Case, Charlie, Columbia, St. Louis.
Campbell, Ida, A. & S., Boston.
Cartmell & Harris, Keith's, Boston.
Carroll-Gillette Troupe, Empire, Columbus, Ga.
Casting Campbells (4), Majestic, Springfield, Ill.
Carson & Willard, Orpheum, San Fran., Cal.
Carney, Don, Casino, Washington.
Camille Trio, Keith's, Columbus, O.
Carlin & Penn, Temple Rochester, N. Y.
Carters, The, Young's, Atlantic City.
Carletta, Orpheum, Grand Rapids, Mich.
Carleton, Al., Trent, Trenton, N. J.
O'Dora, Orpheum, Memphis, Tenn.
Chick & Chicklets, Orpheum, Minneapolis, Minn.; Orpheum, St. Paul, 15-20.
Chums (4), Touring Europe.
"Childhood Days," Sun, Springfield, O.
Chevriel, Emil, South, So. Boston, Mass.
Chretleune & Louisette, Majestic, Milwaukee.
Clifford, Kathleen, Winter Garden, N. Y. C.
Clipper Quartette, Jefferson, Springfield, Mo.; Novelty, Topeka, Kan., 15-20.
Clark & Bergman, Proctor's, Newark, N. J.
Clifford, Dolly, A. & S., Boston.
Clark & Turner, Empire, Newark, N. J.
Cliff, Laddie, Keith's, Cincinnati.
Clifford & Walker, Majestic, Milwaukee.
Clover Trio, Keith's, Louisville.
Clemenso Bros., Keith's, Cleveland.
Coakley, Hanvey & Dunlevy, Majestic, Little Rock, Ark.
Cooke & Edinger, Cooke Comedy Co.
Colonial Septette, Poli's, Hartford, Conn.; Poli's, Springfield, Mass., 15-20.
College Trio, Keith's, Portland, Me.; Keith's, Providence, R. I., 15-20.
Collins, Jose, Winter Garden, N. Y. C.
Collins and Hart, Colonial, N. Y. C.
Conroy & Le Maire, Greenpoint, Bkln.
Cotton, Lolo, Keith's, Lynn, Mass.
Coyle, Patsy, Majestic, Cedar Rapids, Ia.
Cooper, Shepard & King, Orpheum, Peoria, Ill.
Coakley, "Happy," Howard, Boston.
Corbett, Jas. J., & Co., Howard, Boston.
Conroy & Mack, Olympic, Bkln.; New, Baltimore, 15-20.
Coleman, W. J., Empress, San Fran., Cal.
Coleman & Francis, Lyric, Hoboken, N. J.
Courtney Sisters, Shubert, Utica, N. Y.
Connelly & Webb, Keith's, N. Y. C.
Cooper & Ricardo, Grand, Cleveland.
Cook & Lorenz, Poli's, Hartford, Conn.
Crane, Mrs. Gardner, Orpheum, Los Angeles, Cal., 8-20.
Crouch & Welch, Columbia, St. Louis.
Crewe, Ann, Keith's, Boston.
Cressy & Dayne, Majestic, Milwaukee.

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Cronin, Tim, Poli's, Hartford, Conn.
Cunningham & Marion, Orpheum, Los Angeles, Cal., 8-20.
Cuttys, Musical, Colonial, N. Y. C.
Cullen, Jas., Bronx, N. Y. C.
Cunningham, Bob & Daisy, Majestic, Amarillo, Tex.
Curry & Reilly, O. H., Holyoke, Mass.
Cutting, Chas. E., Bullock's, Providence.
D'Arville, Jeannette, Chicago, Ill.
Dacre, Louie, Miner's Bowery, N. Y. C.; Trocadero, Phila., 15-20.
Daly & O'Brien, Tivoli, Sydney, Australia, indefinite.

MISS LOUIE DACRE

Monte Carlo Girls. Miner's Bowery, N.Y., Jan. 8-13

D'Armond & Carter, Keith's, Phila.
Dasie, Mlle., Columbia, St. Louis.
Dales, The, American, Cincinnati.
De Velde & Zelda, Bijou, Kingston, N. Y.; Orpheum, Schenectady, 15-20.
De Groote & Langtry, Olympic, Danville, Ill., indefinite.
De Vilbis, Great, O. H., Stevens Point, Wis.; O. H., Merrill, 15-20.
De Tellem, Joe, & Co., Bell, Paso Robles, Cal., indefinite.
De Marlo, Casino, Riga, Russia, 8-31.
Demacos, The, Casino, Washington.
De Renzo & La Due, Orpheum, Omaha, Neb.; Orpheum, Sioux City, Ia., 15-20.
De Beryl, Simone, Orpheum, Oakland, Cal., 8-20.
De Faye Brinkley Banjo Girls, Orpheum, Kansas City, Mo.
Deiro, Keith's, Indianapolis; Keith's, Cincinnati, 15-20.
Deslys, Gaby, Winter Garden, N. Y. C.
De Lisle, Juggling, Bronx, N. Y. C.
De Pace Bros., Liberty, Phila.
Dean, Donald, Gay, Knoxville, Tenn.
Dellemead Troupe, Pantages, San Fran., Cal.
Dean & Price, Empress, San Fran, Cal.
Delmore & Oneida, Temple, Hamilton, Can.; Orpheum, Montreal, 15-20.
De Vole Trio, Dominion, Ottawa, Can.
De Michelle Bros., Keith's, Providence.
De Loss & Pearl, Victoria, Rochester, N. Y.
Delmore, Ralph, & Co., Hudson, Union Hill, N. J.
Deagon, Arthur, Shea's, Toronto, Can.
"Dinkelspiel's Christmas," Greenpoint, Bkln.; Keith's, Portland, Me., 15-20.
Dickinson, W. S., Proctor's, Newark, N. J.

MLLE. ANITA DIAZ MONKEYS

UNITED TIME.

Diving Girls, The, Imperial, Washington.
Dolan & Lenharr, Orpheum, Spokane, Wash.; Orpheum, Seattle, 15-20.
Dooleys (3), Orpheum, Winnipeg, Can.; Orpheum, Spokane, Wash., 15-20.
Donavan & McDonald, Majestic, Milwaukee.

JAS. B. DONOVAN AND CHAS. M. McDONALD

COLUMBIA, St. Louis, 8.

Dorians, The, Poli's, Scranton, Pa.
Doolin & McCool, Keith's, Columbus, O.
Doone, Lillian, Victoria, Rochester, N. Y.
Don, Hudson, Union Hill, N. J.
Downs & Gomes, Temple, Grand Rapids, Mich.
Dove, Johnny, Dominion, Ottawa, Can.
Drew, Sidney, & Co., Colonial, N. Y. C.
Dreams, Marie, So. End, Boston.
Dupree, Fred, Bijou, Phila.
Du Gros Trio, Majestic, Milwaukee.

DURAND MUSICAL FIVE

IRIS, Phila., 8-13; MODEL, 15-17.
Per. Add., Durand Cottage, Cheshire, Conn.

Duffy & Lorenze, Young's, Atlantic City.
Duval, Viola, Young's, Atlantic City.
Eaton, Ollie, & Co., Majestic, Ann Arbor, Mich.; Orpheum, Grand Rapids, 15-20.
Earle, Dorothy, Princess, Bramwood, Tex.
"Echoes of Broadway," Colonial, Lawrence, Mass.
Edwards, Tom, Majestic, Chicago; Orpheum, Minneapolis, 15-20.
Edmonds, Grace, Wm. Penn, Phila.
Eddy & Nichols, Empress, San Fran., Cal.
Edmonds, Jack, Hipp., Utica, N. Y.
Edwards' "Song Revue," Chase's, Washington.
Edna, Mysterious, Savoy, Atlantic City.
Elliot, Fred, Orpheum, So. Bend, Ind., 11-13.
Elias, Harry, De Rue Bros.' Minstrels.
Ellis, Melville, Winter Garden, N. Y. C.
Eldon & Clifton, Broadway, Columbus, O.; Hopkins', Louisville, Ky., 15-20.
Elona, O. H., Beverly, Mass.
Electric Wizards, A. & S., Boston.
Eldrid, Gordon, & Co., Orpheum, San Fran., Cal.
Ellison, Glen, Francais, Montreal, Can.
Elton, Jane, Temple, Hamilton, Can.
Elizabeth, Mary, Poli's, Scranton, Pa.
Ellis & McKenna, Jacques, Waterbury, Conn.
Elinore & Williams, Poli's, New Haven, Conn.
Emmett, Gracie, & Co., Greenpoint, Bkln.

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TRENT, Trenton, N. J., 8-13.

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Equine Marvels (8), Hipp., St. Louis.
"Erin Isle," Empress, San Fran., Cal.
Escardos, The, Keith's, Toledo, O.
Esmeralda & Veola, Orpheum, Salt Lake City, 15-20
Espe & Roth, Majestic, Cedar Rapids, Ia.
Esthof Trio, Orpheum, San Fran., Cal.
Everetts (4), Sun, Springfield, O
"Everywife," Keith's, Cincinnati.
Evers-Wisdom Co., Young's, Atlantic City.
Excella & Franks, Orpheum, Boston.
Farley & Huxford, Bowdoin Sq., Boston.
Falls & Falls, Trent, Trenton, N. J.
Felton, Palace, Morristown, N. J.
Felix & Caire, Orpheum, San Fran., Cal.
Fenton, Marie, Shea's, Toronto, Can.
Fisks, Musical, Hamlin, Chicago; Majestic, Des Moines, Ia., 15-20.
Fields & Hanson, Pastime, Lewiston, Pa., 11-13; Orpheum, Harrisburg, 15-20.
Fisher, Mr. & Mrs. Perkins, Majestic, Johnstown, Pa.; Colonial, Erie, 15-20.
Field, Myrtle, So. End, Boston.
Fieldings, The, Victoria, Baltimore, Md.
Fitzgerald & Odell, So. End, Boston.
Fields & Lewis, Shubert, Utica, N. Y.
Fitzgibbons, Bert, Dominion, Ottawa, Can.
Florus, Paul, Airdome, Chattanooga, Tenn.; Victoria, Charleston, S. C., 15-20.
Flynn, John, A. & S., Boston.
Florenz Family, Majestic, Springfield, Ill., 11-14.
Flynn, Josie, Empress, Milwaukee.
Flanagan & Edwards, Hipp., Cleveland.
Flying Banvards, The, Priscilla, Cleveland.
Fletcher, C. L., Young's, Atlantic City.
Fox & Ward, Keith's, Portland, Me.; Manchester, N. H., 15-17; Haverhill, Mass., 18-20.
Ford & Wesley, Cozy Corner Girls Co.
Fox, Harry, & Millership Sisters, 5th Ave., N. Y. C.
Folsom, Gertrude Lee, Olympia, Lynn, Mass.
Fol-De-Rol Girls (4), Empress, Milwaukee.
Fostell & Emmett, Chicago, 15-20.
Fordyce Trio, Cosmos, Washington.
Ford & Laird, New, Baltimore, Md.
Fox & Lilla, Bullock's, Providence.
Fox & Evans, Grand, Cleveland.
Foster & Foster, Colonial, Norfolk, Va.
Frey Twins, Hathaway's, New Bedford, Mass.; Keith's, Boston, 15-20.
Frosini, Keith's, Columbus; Maryland, Baltimore, 15-20.
Frevoli, Fred, O. H., Rumford Falls, Me.; Central, Oldtown, 15-20.
Fredericks, Musical, Majestic, Little Rock, Ark.; Majestic, Waco, Tex., 15-20.
Freese, Dalto, Co., Bijou, Quincy, Ill., 11-13.
Frazlers, Dancing, Central Sq., Lynn, Mass.
Fraser & Clark, Olympia, Lynn, Mass.
France, Palmer, & Co., New, Baltimore, Md.
French, Cassie, & Girls, A. & S., Boston.
Froelich, Colonial, Lawrence, Mass.
Franks (2), Bijou, Green Bay, Wis.
Franklin Trio, Victoria, Baltimore, Md.
Franklin & Green, Temple, Rochester, N. Y.
Freeman Bros., Lyric, Hoboken, N. J.
Fuller, Rose, & Co., O. H., Holyoke, Mass.
Fuller, Ida, Majestic, Milwaukee.
Funny Kids (7), Monticello, Jersey City, 11-13.
Gardiner Family, Detroit, Mich.; Cleveland, O., 15-20.

Elsie Garnella

COMEDIENNE

Gardner & Stoddard, Poli, Springfield, Mass.; Bushwick, Bkln., 15-20.
Garcinetti Bros., Keystone, Phila.; Plaza, Phila., 15-20.
Garson, Marion, & Co., Grand, Pittsburgh.
Galarmo, Viola, Pantages', San Fran., Cal.
Gamons (5), Empress, Cincinnati.
Gere & Delaney, Central Sq., Lynn, Mass.
Georgia Campers, Pantages', San Fran., Cal.
Geiger, John, Shubert, Utica, N. Y.
Geering, Elsie, Empress, Kansas City, Mo., 8-20.
Gilmore Sisters & Brigham, Greeson, Tampa, Fla.; Majestic, Columbus, Ga., 15-20.
Girard, Eddie, Keystone, Phila.
Gilson, Lottie, Keith's, Portland, Me.
Gillette Family, Orpheum, Peoria, Ill.
Giovanni's Birds, A. & S., Boston.
Gillingwater, Claude, & Co., Keith's, Louisville.
Gladdenbecks, The, Keith's, Louisville.
Gordon & Marx, Keith's, Phila.; Hipp., Cleveland, 15-20.
Goodrode, Family, Muscatine, Ia.; Fox, Aurora, Ill., 15-20.
Gossans, Bobby, Avenue, Louisville, Ky.
Goldberg, "Rube," Alhambra, N. Y. C.
Gordon Bros., Lyric, Dayton, O.; Keith's, Toledo, 15-20.
Gould & Ashlyn, Keith's, Phila.
Gordon, Cliff, Victoria, N. Y. C.
Goldsmith & Hoppe, Orpheum, Peoria, Ill.; Indiana, Chicago, 15-20.
Golden & Hughes, Liberty, Phila.
Gordon & Tinley, Poli's, New Haven, Conn.
Golden Troupe, Shea's, Toronto, Can.
Gordon Bros., Lyric, Dayton, O.
Gruber & Kew, Baker, Denver, Col.
Greater New York Comedy Trio, Detroit.
Grimm & Satchell, Trenton, Lynchburg, Va.; Jefferson, Roanoke, 15-20.
Grazers, The, National, Boston.
Grantley, Helen, & Co., Orpheum, San Fran., Cal.
Gruet & Gruet, Empress, San Fran., Cal.
Grenier & Romance, Lumberg, Utica, N. Y.
Graham & Randall, Family, Lafayette, Ind.
Green, Jimmy, Cosmos, Washington.
Green & Parker, New, Baltimore, Md.
Green, Ethel, Poli's, Hartford, Conn.
Guerite, Laura, Victoria, N. Y. C.
Guinan, Texas, Co., Shubert, Utica, N. Y.
Guy Bros. (2), Broadway, Columbus, O.
Gypsy Duo, Gay, Knoxville, Tenn.
Hamilton, Estelia B., Majestic, Cedar Rapids, Ia.; Family, Moline, Ill., 15-20.
Harrison, Leo F., West's Minstrels.
Hardeen, Bijou, Phila.
Hart, Marie & Billy, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 15-20.
Hall & Perry, Cherry Blossoms Co.
Hall, Leo, Victoria, Baltimore, Md.

BILLY and EFFIE HALL

SCENIC TEMPLE, BOSTON.

Hays, Ed. C., Vogel's Minstrels.
Harney, Ben, Sydney, Australia, indefinite.
Harvey, Clarence, Winter Garden, N. Y. C.
Haines, Robert T., & Co., Alhambra, N. Y. C.
Haydn, Borden & Haydn, Victoria, N. Y. C.
Harcourt & Leslie, Wm. Penn, Phila.
Hatch, Warren, & Co., Bijou, Phila.
Hanson & Bijou, Howard, Boston.
Hagan, Howard, Boston.
Hardeen, National, Boston.
Hart & Dunlay, Colonial, Lawrence, Mass.

HARVEY DE VORA TRIO

UNITED TIME.

Hawley, E. F., & Co., Shea's, Buffalo; Shea's, Toronto, Can., 15-20.
Hammond & Forrester, Imperial, Washington.
Hanlon & Hanlon, Prospect, Cleveland.
Harkins, Jim, Savoy, Atlantic City.
Hayes, Edmond, & Co., Trent, Trenton, N. J.
Harding, Van, Orpheum, Reading, Pa.
Helders (2), Poli's, Wilkes-Barre, Pa.
Herbert's Dogs, Bushwick, Bkln.
Herron, Jules, Keystone, Phila.
Hearne, Will J., Hipp., St. Louis.
Herron, Eddie, Colonial, Lawrence, Mass.
Herbert, Will F., & Langweed Sisters, Pantages', San Fran., Cal.
Heclow, Chas., Orpheum, Portsmouth, O.
Hillyers, The, Girard, Phila., 11-13; Linden, Bkln., 15-17.
Hill & Whittaker, Forsyth, Atlanta, Ga.
Hillmans, The, Grand, Columbus, O.
Hines & Remington, Majestic, Cedar Rapids, Ia.
Hildreth, Robt., & Co., Bijou, Phila.
Hillman, Geo., Pantages', San Fran., Cal.
Hibbert & Warren, Orpheum, Montreal, Can.
Hickey's Circus, Hipp., Cleveland.
Hist & Hist, Academy, Jersey City.
Highlands, The, Garrick, Wilmington, Del.
Hodge, Robert Henry, & Co., Lyric, Danville, Ill., 11-13; Majestic, Cedar Rapids, Ia., 15-20.
Howard, Jack, Cozy Corner Girls Co.
Howard & Linden, Victoria, Baltimore, Md.
"Hold-Up, The," Bushwick, Bkln.
Howard, Great, Greenpoint, Bkln.

EUGENE HOWARD & WILLIE HOWARD

THE PORTER AND SALESMAN
UNITED TIME.

Houdini, Keith's, Phila.
Holman & Waters, Majestic, Cedar Rapids, Ia.
Holmes, Wells & Finlay, Bijou, Quincy, Ill., 11-13.
Holt, E., Co., Nixon, Phila.
Horton & Lee, Orpheum, Montreal, Can.
Holmes & Riley, Academy, Buffalo.
Holmes & Holliston, Academy, Buffalo.
"Honor Among Thieves," Orpheum, Oakland, Cal.
Hopkins & Axtell, Orpheum, Oakland, Cal.
Holmen Bros., Gayety, Galesburg, Ill., 15-20.
Horton, Henry, & Co., Poli's, Hartford, Conn.
Holloways, The, Shea's, Toronto, Can.
Hubbard, Happy Hi, "The Shadow of the Cross" Co.
Huntings (4), Bushwick, Bkln.
Hurodi Japs, Royal, Nickel, Lawrence, Mass.
Hughes, Mrs. Gene, & Co., Orpheum, Montreal, Can.
Hunters, The, Monticello, Jersey City, 11-13.
Hughes Musical Trio, Grand, Knoxville, Tenn., 15-20.
Hyde & Williams, Orpheum, Boston.
Imperial Four, Priscilla, Cleveland.
Inness & Ryan, Orpheum, Minneapolis; Orpheum, Des Moines, Ia., 15-20.
Ioleen Sisters, Bijou, Phila.
Ishakawa Japs, G. O. H., Pittsburgh.
Jackson, Joe, Victoria, N. Y. C.
Jacob's Dogs, 5th Ave., N. Y. C.
Jackson, Harry & Kate, Olympia, Gloucester, Mass.
Jackson & Arthur, Bowdoin Sq., Boston.
Jarrow, Keith's, Providence.
Jerge & Hamilton, National, Boston.
Jewett, Bobby, Scenic, Providence.
Jewell's Manikins, Lyric, Dayton, O.

Ambrose Jeffries

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Jetter & Rogers, Orpheum, Reading, Pa.
Jones, Alexander, Howard, Washington, D. C.; Pekin, Cincinnati, O., 15-20.
Jolson, Al., Winter Garden, N. Y. C.
Johnstone Bros., Olympia, Lynn, Mass.
Johnson, Johnny, Shea's, Buffalo.
Karl, Orpheum, Spokane, Wash.; Orpheum, Seattle, 15-20.
Kaufmann Troupe, Poli's, New Haven, Conn.

REBA INEZ KAUFMAN

BUSHWICK THEATRE, Brooklyn, this week.

Kaiser's Dogs, Prospect, Cleveland.
Kalmar & Brown, Trent, Trenton, N. J.
Krees, Karl, Victoria, N. Y. C.
Kellam, Lee & Jessie J., Colonial, Buffalo, N. Y.; Newark, Newark, N. J., 15-20.

LEONARD

(DUFFY'S RISE)
UNITED TIME

Kellermann, Annette, Winter Garden, N. Y. C.
Kemps, The, Bushwick, Bkln.
Kennedy Sisters, Sun, Springfield, O.
Kelly & Wilder, Bijou, Flint, Mich., 11-13; Majestic, Ann Arbor, 15-17; Bijou, Jackson, 18-20.
Kelso & Leighton, Liberty, Phila.
Keno & Green, Shubert, Utica, N. Y.
Kelcey, Joe, Orpheum, Montreal, Can.
Kellog, Chas., Keith's, Louisville.

Le Roy and Paul

COMIC BAR PERFORMERS
UNITED TIME. JO PAIGE SMITH, Representative

Keenan, Frank, & Co., Poli's, Scranton, Pa.
Kelly, W. C., Hipp., Cleveland.
Kitamura Troupe, Young's, Atlantic City, N. J.; Wm. Penn, Phila., 15-20.
King, Mazie, Orpheum, Salt Lake City; Orpheum, Denver, Col., 15-20.
Kindler, Dave, Orpheum, Boston.
Kishi, Toko Japs, Broadway, Columbus, O.
Kid, That, Orpheum, Altoona, Pa.
Klein, Ott & Nicholson, Ashland, Chicago; Garrick, Burlington, Ia., 15-20.
Knowles & Powers, Lyric, Hoboken, N. J.
Konerz Bros., Central, Magdeburg, Ger., 16-31.
Colored Kandy Kids, Orpheum, Grand Rapids, Mich.
Kristoffy Trio, Acalemy, Scranton, Pa.
Kramer, Elise, Trio, Victoria, N. Y. C.
Kranz & White, Majestic, Milwaukee.
Kuhns (3), White, Shea's, Toronto, Can.; Temple, Detroit, Mich., 15-20.
La Toy Bros., 5th Ave., N. Y. C.; Keith's, Phila., 15-20.
Lang & May, Odeon, Clinton St., N. Y. C., 11-13; Nyack, N. Y., 15-17.
La Fleur, Joe, & Chiquita, Willard, Chicago, Ill., 11-13; Bijou, Quincy, 15-17; Garrick, Burlington, Ia., 18-20.
Lascelles, The, Brown & Roberts' "Jesse James" Co.
Lashwood, George, Orpheum, Bkln.
Lam

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WORDS BY HARRY BEWLEY. MUSIC BY WILLIAM CUTTY.
(BEST BALLAD OF THE SEASON)
Featured by BELLE BLANCHE, and HOWARD and HOWARD

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WORDS BY HARRY BEWLEY. MUSIC BY WILLIAM CUTTY.
(Great Number for Singles, Doubles and Quartettes)

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WORDS BY FULLER GOLDEN. MUSIC BY WILLIAM CUTTY.
(Another Love's Old Sweet Song)

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Lloyd, Mr. & Mrs. Hugh, Wm. Penn, Phila.; Bijou, Phila., 15-20.
Lockwood, Monroe, Girls from Reno Co.
Lorella, Sandy, Sig. Sautelle's Shows.
Lohse & Sterling, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 15-20.
Long Sisters, Orpheum, Boston.
Loftus, Cecilia, Orpheum, San Fran., Cal.
Londons (4), Keith's, Cincinnati.
Lovelands, Musical, Bullock's, Providence.
Lorraine & Dudley Co., Orpheum, Grand Rapids, Mich.
Longworths, The, Orpheum, Reading, Pa.
Lucifer & Kibler, Bijou, Phila.
Lucas, Jimmie, Bushwick, Bkln.
Luces, The, Bijou, Phila.
Luther, W. H., Fales Musical Comedy Co.
Luken's Lions, Grand, Cleveland.
Luttringer & Lucas, Grand, Cleveland.
Lynch & Zeller, Orpheum, Salt Lake City; Orpheum, Denver, Colo., 15-20.
Lyres (3), Columbia, St. Louis.
Lyons, Dorothy, & Co., Priscilla, Cleveland.
Lynn & Gazette, Garrick, Wilmington, Del.
Lyons & Yosco, Trent, Trenton, N. J.
Mason, Dan, & Co., Bijou, Bay City, Mich.
Masons (4), Majestic, Little Rock, Ark.
Marzelo & Wolfe, Orpheum, So. Bend, Ind.; Bijou, Lansing, Mich., 15-20.
Marlowe & Plunkett, Iris, Phila.; Colonial, Phila., 15-20.
Marlo-Aldo Trio, Orpheum, Spokane, Wash., 15-20.
Marco Twins, Pantages', Tacoma, Wash.; Pantages, Portland, Ore., 15-20.
Mack & Walker, Maryland, Baltimore; Greenpoint, Bkln., 15-20.
Mack, Geo., "King of Tramps" Co.
Marcell & Lenett, Gentry Show.
Mayhew, Stella, Winter Garden, N. Y. C.
Marimba Band, Bushwick, Bkln.
Marquard, "Rube," Bronx, N. Y. C.
Mahoney Bros. & Daisy, Bronx, N. Y. C.
Maguire, H. S., & "Mascot," Portsmouth, O.; Norfolk, Va., 15-20.
Maxim's Models, Temple, Ft. Wayne, Ind.; Bijou, Decatur, Ill., 15-17; Orpheum, So. Bend, Ind., 18-20.
MacDonald, Dr., Poli's, Scranton, Pa.
Mayne, Frank, & Co., Colonial, Norfolk, Va.
Mandrillo & Band, Hip., St. Louis.
Macart & Bradford, Proctor's, Newark, N. J.
Marshalls, The, Central Sq., Lynn, Mass.
Martin & Co., Orpheum, Boston.
Markee Bros., Orpheum, Boston.
Maye & Addis, National, Boston.
Marions, The, A. & S., Boston.
Marckley & Finley, Bijou, Jackson, Mich., 11-13.
Mareena & Delton Bros., Bijou, Jackson, Mich., 11-13.
Maldens, Musical, Nickel, Lawrence, Mass., 11-13.
Mario & Trevette, Broadway, Lawrence, Mass., 11-13.
Macy, Maud Hall, & Co., Orpheum, Memphis, Tenn.
Martine Bros., Shubert, Utica, N. Y.
Mason, Keeler Co., Shubert, Utica, N. Y.
Martinetti & Sylvester, Temple, Hamilton, Can.
Mack & Orth, Orpheum, Oakland, Cal.
Mayburn, Ray, & Co., Academy, Jersey City.
Marini & Bronsky, Keith's, Providence.
Manning & Doyle, Scenic, Providence.
Maitland, Madge, Imperial, Washington.
Mann, Danny, & Co., Cosmos, Washington.
Maxim Bros. & Bobby, Chase's, Washington.
MacConnell, H. T., Keith's, Cincinnati.
McLaughlin & Stuart, Hip., Charleston, W. Va.; Grand, Columbus, O., 15-20.
McRae & Levering, Orpheum, Duluth, Minn.; Orpheum, Winnipeg, Can., 15-20.
McAvoy, Dan F., "A Pair of Country Kids" Co.
McDonald Bros., Murray & Mackey Co.
McConnell & Simpson, Alhambra, N. Y. C.
McKay & Cantwell, Victoria, N. Y. C.
McCullum, Bartley, & Co., Keith's, Portland, Me.
McCarthy, Myles, & Co., National, Boston.
McCullough, Carl, Temple, Hamilton, Can.
Meredith Sisters, Poli's, New Haven, Conn.
"Merry Mary" Co., Champaign, Ill.; Springfield, 15-20.
Meagher, Frank, Orpheum, Boston.
Mermaids (8), Prospect, Cleveland.
Melani Opera Troupe, Poli's, Scranton, Pa.
Mitchell, Lee, Cooke Comedy Co.
Minstrel Four, Bijou, Decatur, Ill., 11-13.
Mintz & Palmer, Music Hall, Lewiston, Me.
Milton-De Long Sisters, Keith's, Phila.; Maryland, Baltimore, 15-20.
Milo & Johnson, Orpheum, Peoria, Ill.
Milano Duo, Howard, Boston.
Mintz & Wertz, National, Boston.
Military Dancers (8), Savoy, Atlantic City.
Miller & Lyle, Prospect, Cleveland.
Millard Bros., Orpheum, Portsmouth, O., 11-13.
Miles, Homer, & Co., Shea's, Toronto, Can.
Miles, Maxine, Victoria, Baltimore, Md.
Morton-Jewell Troupe, Majestic, Little Rock, Ark.; Majestic, E. St. Louis, Ill., 15-20.
Montgomery & Moore, American, Chicago, indefinite.
Mortimer, Lillian, & Co., Keith's, Toledo, O.
Moran & Wiser, Alhambra, Paris, Fr., 16-Feb. 15.
Mole, Joe, & Bro., Circo Titali, Porto Rico.
Morton & Kissen, Willard, Chicago, 11-13; Temple, Fort Wayne, Ind., 15-20.
Moore & Haager, Orpheum, Bkln.
Morton, Ed., Victoria, N. Y. C.
Montgomery Duo, Bijou, Jackson, Mich., 11-13.
Morris, Mr. & Mrs. Wm. B., Bijou, Lansing, Mich., 11-13.
Morris & Allen, Young's, Atlantic City.
Moss & Fry, Monticello, Jersey City, 11-13.
Moore, Halsey, Hudson, Union Hill, N. J.
Mornell, Louis, & Co., Hudson, Union Hill, N. J.
Monroe, Peggy, Hudson, Union Hill, N. J.
Montgomery, Marshall, Temple, Rochester.
Musical Clowns, New, Baltimore, Md.
Montrose, Edith, Casino, Washington.
Morris, Sam, Imperial, Washington.
Morton, Jas. J., Chase's, Washington.
Morris' (3), Academy, Buffalo.
Morrisey & Hanlon, Maryland, Baltimore.
Morati Opera Co., Trent, Trenton, N. J.
Moore & St. Claire, Lyric, Dayton, O.
Monroe & Mack, Lyric, Dayton, O.
Mulford's Dancing Damsels, Syracuse, N. Y.; Rochester, 15-20.
Mulford's Dancing Dolls (Western), Chicago, 8-20.
Mulford's Dancing Dolls (Eastern), Providence, R. I.; Boston, Mass., 15-20.
Musical Stewarts (2), Whitehall, Whitehall, N. Y., 11-13; Orpheum, Schenectady, 15-17; Lyceum, Amsterdam, 18-20.
Musart Three, Indianapolis, Ind.; Muncie, 15-20.
Murphy's American Minstrels, Keystone, Phila.
Munford & Thompson, Keith's, Cleveland, O.
Murray & Grand, Scenic, Providence.
Murphy & Willard, Casino, Washington.
Myer & Wells, Lyric, Hoboken, N. J.
Nagel & Adams, Hip., Utica, N. Y.
"Naked Truth" Co., Temple, Grand Rapids, Mich.
Neiser, Henry, Al. G. Field's Minstrels.
Newell & Niblo, Grand, Sacramento, Cal.; Bell, Oakland, 15-20.

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Newsboys' Quartet, Majestic, Cedar Rapids, Ia.
Nevarros (3), Keith's, Boston.
Nevins & Erwood, Dominion, Ottawa, Can.
Nichols-Nelson Troupe, American, Davenport, Ia.; Empire, Calgary, Can., 15-20.
Nickelson-Kush Trio, Coburn's Minstrels.
Nichols Sisters, Orpheum, Kansas City, Mo.; Orpheum, Des Moines, Ia., 15-20.
Nichols, Nellie, Alhambra, N. Y. C.
Nichols, Great, Casino, Providence, R. I.
Niblo & Riley, Nixon, Phila.
"Night in an English Music Hall, A," Orpheum, Montdeal, Can.
Norton & Nicholson, Orpheum, Spokane, Wash., 15-20.
Norbelli Trio, Olympia, Lynn, Mass.
Norris & Bailey, A. & S., Boston.
Norins, Diving, Liberty, Phila.
Nonette, Temple, Rochester.
Nugent, J. C., & Co., Keith's, Providence.
O'Brien-Havel & Kyle, Keith's, Cleveland, O.
O'Donnell, Mabel, Bowdoin Sq., Boston.
O'Dowd & Rose, Bijou, Phila.
Old Soldier Fiddlers, Keith's, Lowell, Mass.
Olcott, Chas., Keith's, Louisville.
O'Neill Trio, Broadway, Camden, N. J.; Broadway, Pittston, Pa., 15-20.
O'Neill, "Doc," Hudson, Union Hill, N. J.
Pandur, Bobby, & Bro., Lincoln, Chicago, Ill.

PAFFEN THE GREAT
MAGIC AND ILLUSION

Parry, Charlotte, & Co., Wm. Penn, Phila.
Parks & Vinton, Victoria, Baltimore, Md.
Palace Girls (8), Orpheum, Oakland, Cal.
Pauline, Keith's, Columbus, O.; Hammerstein's, N. Y. C., 15-20.
Pendleton Sisters (3), Colonial, Norfolk, Va.
Perkins, Miss, Premier, Fall River, Mass.
Perea, Lupita, Howard, Boston.
Perry & Bartlett, So. End, Boston.
Peppino, Colonial, Norfolk, Va.
Perry & White, Colonial, Norfolk, Va.
Phina & Picks, Alhambra, N. Y. C.
Piroscoffis Family, Orpheum, Montreal, Can.; Dominion, Ottawa, 15-20.
Pickens, Arthur J., & Co., Chase's, Washington, D. C.; Poli's, Scranton, Pa., 15-20.
Pinard & Manny, Billy B. Van Co.
Pilcer, Harry, Winter Garden, N. Y. C.
Picchianis (7), Colonial, N. Y. C.
Pierce & Rosslyn, Keystone, Phila.
Pouchot's Ballet, Orpheum, Winnipeg, Can.
Post, Tom, Coburn's Minstrels.
Pollard, Gay, Knoxville, Tenn.
"Police Inspector, The," Temple, Hamilton, Can.
Polly Pickle's Pets," Orpheum, Grand Rapids.
Poloff Sisters, Crystal, Galveston, Tex.
Poole, Great, Grand, Cleveland, O.
Prince & Virginia, Mansfield, O., 11-13; Arcade, Toledo, 15-20.
Prevost & Brown, Wilson, Chicago, Ill., 11-13; Casino, Chicago, 15-17; Evanston, Evanston, 18-20.
Prices, The, Peckham Comedy Co.
Prescott, Mildred, Congress, Portland, Me.
Pryor & Claire, Orpheum, Michigan City, Ind.
Puck & Lewis, Orpheum, San Fran., Cal.
Queer & Quaint, Star Show Girls Co.
Rawls & Von Kaufman, Maryland, Baltimore; Colonial, Norfolk, Va., 15-20.
Raymond, Ruby, & Co., Orpheum, Salt Lake City, 15-20.
Rajan, John, Gentry Show.
Rayno's Dogs, Greenpoint, Bkln.
Raymond & McNeil, Majestic, Sioux Falls, S. D.
Rawson & June, Proctor's, Newark, N. J.

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Reeves & Werner, Gaiety, Hoboken, N. J.
Reese Bros., American, Cincinnati, O.; Orpheum, Canton, 15-20.
Reno, Great, & Co., Muskogee, Okla.
Reilly, Johnnie, Congress, Portland, Me.
Reed Bros., Keith's, Boston.
Reidy & Currier, Trent, Trenton, N. J., 15-20.
Ritter & Foster, Star, St. Paul; Krug, Omaha, Neb., 15-20.
Rippel, Jack & Nellie, Electric, Manhattan, Kan.; Lyric, Junction City, 15-20.
Rice, Elmer & Tom, Unique, Minneapolis; Empress, St. Paul, 15-20.
Rice, Sully & Scott, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 15-20.
Richards & Montrose, Colonial, Lawrence, Mass.

CAESAR RIVOLI
UNITED TIME.

Rianos (4), Family, Lafayette, Ind. 11-13.
Richl's Quintet, Temple, Grand Rapids, Mich.
Riley, "Spooner," Victoria, Rochester, N. Y.
Rossow Midgets, Orpheum, Bkln.
Rogers, Will, Colonial, N. Y. C.
"Romance of the Underworld, A," Bronx, N. Y. C.

ROSALIE
IN VAUDEVILLE

Rock & Fulton, Keith's, Boston.
Roehm's Athletic Girls, Orpheum, San Fran., Cal.
Robinson Trio, Savoy, Atlantic City.
Royal Midget Trio, Priscilla, Cleveland, O.
Romain, Prospect, Cleveland, O.
Rolfonians, The, Garrick, Wilmington, Del.
Rutan's Song Birds, Altmyer, McKeesport, Pa.; Majestic, Johnstown, 15-20.
Russell & Church, Gay, Knoxville, Tenn.
Runton, Prince, & Co., Hudson, Union Hill, N. J.
Rush Ling Toy & Co., American, Davenport, Ia., 15-20.

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Russell, Lillian, Maryland, Baltimore.
Ryan-Richfield Co., Hip., Cleveland, O.; Keith's, Toledo, 15-20.
Savoy Trio, Orpheum, New Orleans, La.
Sambo Girls (Cole & Johnson's) Victoria, N. Y. C.
Santo, Harry, A. & S., Boston.
Sawyers, The, Liberty Phila.
Sarnthaler Troupe, Empress, San Fran., Cal.
Saunders, Alix., Hip., Utica, N. Y.
Samuels, Ray, Orpheum, Oakland, Cal.
Sawyer & Clinton, Academy, Jersey City.
Satsudas (5), Keith's, Providence.
Salerno, Forsyth, Atlanta, Ga.; Keith's, Norfolk, Va., 15-20.
Sampson & Douglas, Victoria, Baltimore, Md.
Schreiber, Lillian, Columbia, St. Louis.
School Boys & Girls, Colonial, Norfolk, Va.
Selbini & Grovini, Keith's, Cincinnati; Majestic, Milwaukee, 15-20.
Shunk, Harry C., Dumont's Minstrels, Phila.
Shaw, Lillian, Bushwick, Bkln.
Shirley & Kessler, Colonial, N. Y. C.
Sherman, De Forest & Co., Olympia, Lynn, Mass.
Shepherd, Bert, Nixon, Phila.
Shields & Gaile, Francais, Montreal, Can.
Sharp, Ed., Academy, Jersey City.
Shields, Sidney, & Co., Prospect, Cleveland.
Siegrist Troupe, Winter Circus, Wichita, Kan., 15-20.
Shooting Stars, The, New, Baltimore, Md.
Siggins & Co., Temple, Hamilton, Can.
Smith, Lee, Jones Bros.' Show.
Smith, Edwards & Towle, Lyric, Butler, Pa.; Meadville, 15-20.
Smyth & Dazices, Nixon, Phila.
Smith & Roland, Cosmos, Washington.
Smith & Jansel, Orpheum, Altoona, Pa.
Smith & Decker, Olympia, Sioux Falls, S. Dak., 11-13; Elite, Le Mars, Ia., 15-17.
Snyder & Buckley, Orpheum, Montreal, Can.; Shea's, Buffalo, N. Y., 15-20.
Spiro & Lovin, Wilson, Chicago, 15-17; Willard, Chicago, 18-20.
Spaun, Byron & Catherine, Nixon, Phila.
Steadman, Al. & Fanny, 5th Ave., N. Y. C.
Stanley & Scanlon, Sun, Springfield, O.
Stafford, Frank, & Co., Keith's, Boston, Mass.; Poli's, Worcester, 15-20.
Stevens, Frank & Marie, Olympia, Lynn, Mass.
Stadium Trio, Broadway, Lawrence, Mass., 11-13.
Stirk, Viola, Pantages', San Fran., Cal.
Stanton, Great, Hipp., Utica, N. Y.
Stewart & Alexandria, Majestic, Milwaukee.
Staley's Transformation, Crystal, Milwaukee.
Stuarts (3), Temple, Grand Rapids, Mich.
Strength Bros., Temple, Rochester.
Stepp, Mehlinger & King, Keith's, Columbus, O.
Stefano Venetian Trio, Priscilla, Cleveland, O.
Stone & Kalisz, Keith's, Providence.
Stebbins, Si, Bullock's, Providence.
Sullivan Bros. (4), Family, Lafayette, Ind., 11-13; Lyric, Fort Wayne, 15-20.

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Sutcliffe Troupe, Colonial, Lawrence, Mass.; Auditorium, Lynn, 15-20.
Sullivan, Harry, & Co., Temple, Grand Rapids, Mich.
Sweet, Chas. R., Orpheum, Altoona, Pa.
Swor & Mack, Keith's, Louisville.
Tambo & Tambo, Battenberg Estab., Leipsig, Ger., 8-31.
Taylor, Billie, Winter Garden, N. Y. C.
Tanguay, Eva, Greenpoint, Bkln.
Tanakas, The, Alhambra, N. Y. C.
Talman, Howard, Boston.
Taylor & Herbert, Howard, Boston.
Talmore, Savoy, Atlantic City.
Thomson, Harry, Grand, Sacramento, Cal.; Bell, Oakland, 15-20.
Thomas, Toby, Winter Circus, Wichita, Kan., 15-20.
Thorne, Mr. & Mrs. Harry, Keith's, Portland, Me.
Thalero's Circus, Keith's, Louisville.
Thumb, Mrs. Gen, Tom, New Victoria, Norfolk, Va.
Tinney, Frank, Winter Garden, N. Y. C.
Tighe, Harry, & Co., Bushwick, Bkln.
Tinkham & Co., Howard, Boston.
Tiffany, Maud, Savoy, Atlantic City.
Toney & Norman, Poli's, Springfield, Mass.; Poli's, Bridgeport, Conn., 15-20.
Torcat & D'Aliza, Franklin, Chicago; American, Davenport, Ia., 15-20.
Todds (3), Young's, Atlantic City.
Trovato, Alhambra, N. Y. C.
Toy, Rush Ling, American, Davenport, Ia., 15-20; Family, Dixon, Ill., 22-27.
Trenor, Frank A., & Co., Indiana, Chicago.
Tully, May, Bronx, N. Y. C.
Tumine & Ralston, Academy, Buffalo.
Ursone, New Victoria, Norfolk, Va.
Usher, Doris, Academy, Buffalo.
Van Gofre & Cotrely, Palace, Salina, Kan.
Vallecita's Leopards, Poli's, Hartford, Conn.; Poli's, Worcester, Mass., 15-20.
Vassar Girls, Shea's, Toronto, Can.; Shea's, Buffalo, N. Y., 15-20.
Van & Pierce, Casino, Chicago, 11-13; Orpheum, So. Bend, Ind., 15-17; Varieties, Terre Haute, 18-20.
Vagges, The, Brennan Circuit, Australia, indefinite.
Vanis (4), Orpheum, San Fran., Cal., 15-20.
Van Hoff, Majestic, Cedar Rapids, Ia.
Van Dykes, The, Proctor's, Newark, N. J.
Vance, Clarice, Keith's, Boston.
Van & Avery, Bijou, Phila.
Van Brunt, Walter, & Co., Hudson, Union Hill, N. J.
Van & Clark, Cosmos, Washington.
Valveno & Lamore, Dominion, Ottawa, Can.
Vedder & Morgan, Orpheum, Boston.
Vivians (2), Apollo, Nurnberg, Ger., 16-31.
Vittorio & Georgetto, Greenpoint, Bkln.
Wards, Flying, Orpheum, Portland, Ore.; Orpheum, Sacramento, Cal., 15-20.
Walters & Frank, Hopkins', Louisville, Ky.; Empress, Cincinnati, 15-20.
Warson & Jackson, 5th Ave., St. Cloud, Minn.
Waram, Percy, & Co., Columbia, St. Louis.
Ward & Curran, Keith's, Portland, Me.
Warren & Keefe, Keith's, Boston.
Walsh, Frank, A. & S., Boston.
Walters, Dave, & Co., Empress, Cincinnati.
Warson & Heath, Robinson, Cincinnati.
Waterbury Bros. & Tenney, Empress, Milwaukee.
Watson, Kate, G. O. H., Pittsburgh, 15-20.
Warner, Al, Academy, Jersey City.
Watson, Kate, Keith's, Columbus, O.
Waring, Alma, Grand, Cleveland, O.
Warren & Faust, Prospect, Cleveland, O.
Wan-A-Tea, Princess, Cosmos, Washington.
Wentworth, Vesta & Teddy, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 15-20.
Welch, Chas. & Jennie, Crystal, Frankfort, Ind., indefinite.
Weston, Willie, Colonial, N. Y. C.
Welch, Joe, 5th Ave., N. Y. C.
West, Roland, Players, Lumberg, Utica, N. Y.
Weston Sisters (3), Monticello, Jersey City, 11-13.
Westcott, Eva, & Co., Casino, Washington.
White & Perry, Colonial, Norfolk, Va.; 5th Ave., N. Y. C., 15-20.
Wheeler, Van Renssalaer, Winter Garden, N. Y. C.
Whipple, Bayone, Hip., St. Louis.
Wheelers, The, National, Boston.
Whitney, Tillie, Lumberg, Utica, N. Y.
White, Ethel, Lumberg, Utica, N. Y.
White, Porter J., & Co., Keith's, Columbus, O.
Whitehead, Joe, Academy, Buffalo.
Willard & Bond, Wadsworth, N. Y. C.; Music Hall, Lewiston, Me., 15-20.
Willison, Herbert, Al. G. Field Minstrels.
Winkler-Kress Trio, Monticello, Jersey City, N. J.; Palace, Hazleton, Pa., 15-20.
Wilson & Aubrey, Orpheum, Lincoln, Neb.; Lincoln, Chicago, Ill., 15-20.
Windsor Troupe, Greenpoint, Bkln.
Williams, Gus, Keith's, Portland, Me.
Williams & West, A. & S., Boston.
Wilson & Doyle, Bijou, Jackson, Mich., 11-13.
Williamson & O'Connor, Crystal, Milwaukee.
Wilnap Troupe, Crystal, Milwaukee.
Williams & Warren, Poli's, Scranton, Pa.
Wilson & Pearon, Hopkins', Louisville.
Worley & Wood, Enoch Bros. Co.
Woodward, Romain L., Levitt Bros.' Minstrels.
World & Kingston, Orpheum, St. Paul; Orpheum, Duluth, 15-20.
Wood Bros., Columbia, St. Louis.
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Zella's, Mlle., Dogs, Bijou, Quincy, Ill., 11-13.

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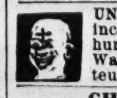
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OUT OF TOWN NEWS

Philadelphia, Pa. — New Year's week brought splendid returns to all of the houses. There were plenty of visitors in town, which augmented the regular attendance. The new offerings week of 8 are: "Get-Rich-Quick Wallingford," at the Garrick; the Irish Players, at the Adelphi; "The Commuters," at the Walnut; Henrietta Crosman, in "The Real Thing," at the Broad; Jeff De Angelis, in "The Pearl Maiden," at the Chestnut Street Opera House, and "Jeff and Mutt," at the Grand Opera House.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—"La Boheme" will be sung on Jan. 9, with Caruso, Alma Gluck and Bella Alten in the cast.

GARRICK (Nixon & Zimmerman, mgrs.)—"Get-Rich-Quick Wallingford" has its local *premiere* 8, and comes for an extended stay. Elsie Janis, in "The Slim Princess," departed 6, after two weeks of fine business.

BROAD (Nixon & Zimmerman, mgrs.)—Henrietta Crosman gives her first local view 8, of "The Real Thing." Billie Burke, in "The Runaway," had a prosperous fortnight, ending 6.

ADELPHI (Messrs. Shubert, mgrs.)—The Irish Players, in their repertoire of plays, are here week of 8. "The Gamblers" ended, 6, a three weeks' stay, to profitable returns.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Jefferson De Angelis, in "The Pearl Maiden," also had its first local view 8. "The Follies of 1911" ended, 6, an engagement of four weeks, to uniformly big returns.

WALNUT (Harris & Howe, mgrs.)—"The Commuters" has its first Philadelphia view, starting 8. Chauncey Olcott, in "Macushla," drew splendidly the two holiday weeks, ending 6.

FORREST (Nixon & Zimmerman, mgrs.)—"The Siren's" second week showed greatly pleased audiences in attendance to enjoy the efforts of Julia Sanderson and Donald Brian. The third week begins 8.

LYRIC (Messrs. Shubert, mgrs.)—The press and public gave extravagant praise to "Everywoman" last week, and everybody was recommended to go see the play. The result was that splendid business was done, and the audiences keenly appreciated the many qualities of this unique drama. Laura Nelson Hall does some magnificent acting, and was warmly applauded. H. Cooper Cliffe, Sarah Cowell Le Moyne and Frederic De Belleville also stand out prominently in the production. The second week starts 8.

CHESTNUT (Grant Laferty, mgr.) — The Orpheum Players appear in "Mary Jane's Pa," 8 and week. "Forty-five Minutes from Broadway" was capitally done last week, to overflowing houses. Carolyn Gates, as Mary, and William Ingersoll, as Kid Burns, did eminently satisfactory work. The songs and dances were also cleverly done. "Fifty Miles from Boston" 15.

AMERICAN (James Wall, mgr.)—The Blaney Spooner stock offering week of 8 is "The Adventures of Polly." "Paid in Full" drew splendid houses last week. The acting was cleverly done by Jack Chagnon, as Smith; Clarence Chase, as Joe, and Albert O. Warburg, as the Captain.

STANDARD (F. Stein, mgr.)—The Standard Stock put on "Billy, the Kid," week of 8. "Caught in Mid-Ocean" had fine returns New Year's week.

GRAND (Stair & Havlin, mgrs.)—"Mutt and Jeff" make their first local bow, starting 8. "Fantasma" had a succession of big houses last week. "The Girl in the Taxi" 15.

NATIONAL (Jas. M. Kelly, mgr.)—"My Friend From Dixie" 8-13. "The Wolf" was an intensely dramatic play, to good returns, last week.

EMPIRE (E. J. Bulkley, mgr.)—The Bohemian Burlesquers tender their services 8 and week. The Follies of the Day pleased everybody last week by their skillful entertaining qualities. Big houses were on hand, and gave big greetings to the Five Alarcons, Sam Hearne and William J. McIntyre. The Zallah Burlesquers 15.

TROCADERO (Sam Dawson, mgr.)—The Merry Maidens 8 and week. The Cozy Corner Girls had no cause to complain of the reception accorded them last week Dan Crimmins and Rosa Gore were clever entertainers and carried off the honors. Jack Howard, and Ford and Wesley also furnished good numbers. Lady Buccaneers next.

CASINO (Elias & Koenig, mgrs.)—Clark's Runaway Girls, on their annual visit, 8 and week. The Golden Crooks furnished a lively show last week, to houses of capacity testing size. Billy Arlington is the live wire, and he works overtime in keeping the fun going. Johnson and Buckley, and Jack Strouse are capable assistants. Cracker Jacks follow.

GAYETY (John P. Eckhardt, mgr.) — Olive Marion and the Dreamland Burlesquers 8 and week. The Big Banner Show entertained a dozen crowded houses last week. The show is decidedly meritorious, and is capitally interpreted by Blanche Baird, a Philadelphia girl; Arthur Williams and Al. Shean, and Martyn and the Howze Sisters. Al. Reeves' Show next.

B. F. KEITH'S (H. T. Jordan, mgr.)—Houdini, the handcuff expert, and Milton and the De Long Sisters are the feature acts week of 8. Others are: Isabel D'Armond and Frank Carter, Gordon and Marx, Billy Gould and Belle Ashlyn, Paul Le Croix and company, Callahan and St. George, Frey Twins Co., Edward Abeles and company and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 8: Armstrong and Clark, Grace Edmonds, Harcourt and Leslie, Walter Lawrence and company, Hugh Lloyd and company, Charlotte Parry and company, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 8: The Edwin Holt company, Bert Shepherd, Smyth and Dazies, Niblo and Reilly, the Spauns, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 8: Murphy's American Minstrels, Eddie Girard, Pierce and Rosslyn, Jules Herron, Garcinetti Bros., and moving pictures.

BIJOU (J. C. Dougherty, mgr.)—Week of 8: Fred Duprez, Robt. Hildreth and company, Ioleen Sisters, Warren Hatch and company, O'Dowd and Rose, John Le Clair, Van and Avery, the Luces, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 8: The Diving Norins, Kelso and Leighton, the Sawyers, Julia Allen, De Pace Bros., Uno Bradley, Golden and Hughes, and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—The visit of President Taft to this city last week was the subject of a clever burlesque at the hands of Dumont's Minstrels last week. New Year's week continued to draw large houses, which found genuine pleasure in listening to the songs and jokes in the first part.

GIRARD, FOREPAUGH'S, HART'S, MAJESTIC, PALACE, VICTORIA, COLONIAL, PLAZA, AND ALHAMBRA give vaudeville and moving pictures.

NOTES.—Nordkin and his Imperial Russian Ballet played a return engagement at the Metropolitan Opera House, 5, 6, to fine houses.....E. M. Newman, in his travel talks, begins his series at the Academy of Music on the 19th.....Rudolph Schildkraut, a German tragedian, gave a fine performance of "The Merchant of Venice," at the Academy of Music on Jan. 1.....Work has again been begun on the Alhambra Theatre, in Germantown, and the owners now say that everything will be in readiness for the opening early in April. Efforts are being made, it is said, to lease the house to Samuel F. Nixon, of Nixon & Zimmerman.

Columbia, S. C.—The New Columbia Theatre (F. L. Brown, mgr.) "Over Night" twice Dec. 30, "The Top o' th' World" Jan. 3, John Kellerd 8, 9, Lew Dockstader 11, Blanche Bates 13.

NOTE—F. L. Brown secured lease on the New Columbia for two years.

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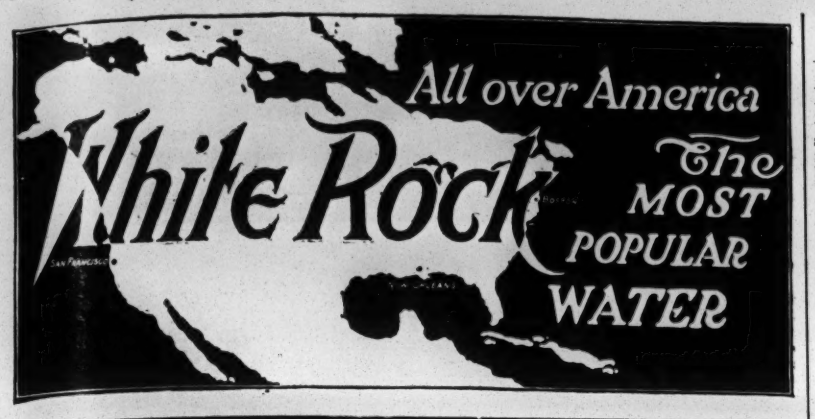

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NOTES FROM THE PURKISS STOCK CO.—We have been playing in South Dakota since December, and business has been very good, with a few exceptions, owing to bad roads and the Christmas holidays. We feel highly flattered that in this, the worst season ever known in this territory, we have been able to play to capacity business in almost every town. People remember Mr. Purkiss, who has played this territory for over twenty-five years, and the bills presented by his company are conceded to be the strongest of any company on the road. We carry scenery painted especially for each bill, and an evenly balanced company of actors who have attained success in the theatrical profession. Return dates are requested by opera house managers at any time we want a date. The roster of the company is as follows: Eugene M. Purkiss, proprietor and manager; Mrs. Julia Bell, Delight Winthrop, Agnes Mulhare, Billy Fortner, Don C. Triplett, Chas. Mulhare, and Prof. Frank J. Flood, musical director. The company all joins in New Year's greeting to THE OLD RELIABLE, and hope it may continue as the showman's friend for many years. Prof. Frank J. Flood, the well known musical director, joined the company at Parker, S. D.

CHARLES H. HAYSTEAD, of Toronto, Can., traveling manager for the A. J. Small circuit of theatres, is in town with Mrs. Haystead, for a short visit. Mr. Haystead is arranging bookings and routes for Canada, and reports business very good in that territory.

THE DE ARMOND SISTERS' STOCK CO. celebrated Christmas in Bonham, Tex. It was an enjoyable event, and many handsome presents were exchanged.

MRS. JAS. D. CLIFTON writes: "I wish to thank you for your notice in THE CLIPPER of my husband's illness. I am happy to state that he is on the road to recovery, though he had a very close call. He is now able to sit up a few hours each day, and if he improves as he has in the last week, the doctor says that he will allow him to go out for a short walk."

Vaudeville Notes.

SELMA WALTERS, of Walters and Frank, writes: "After finishing a successful tour of fifty-one weeks on the Poli, Feiber & Shea and Loew circuits, we joined Jan. 1 at the Broadway Theatre, Columbus, O., for twenty-seven weeks on the Sullivan & Considine circuit. Our playlet, 'A Woman's Way,' was the laughing hit of the bill. At the end of this engagement Miss Walters will sail for her native country, Denmark, for a long visit. Next season Mr. Frank will present a sensational one act playlet, 'The Arm of the Law,' in which he will portray two characters, and will be supported by a company of two men and will have a full scenic equipment."

R. S. EWEN, who has been appearing in vaudeville in the sketch, "The Taming of Eleanor," supported by his wife, Christine Prince, collapsed on New Year's Day and was hurried to Chicago to undergo a second surgical operation.

MYSTERIOUS HETOONY, of Lynn, Mass., will enter the professional field soon, introducing a sensational illusion, entitled "Goddess of Magic," assisted by Clar Naimeja.

MANAGER C. PETERSON, of the Family Theatre, Tamaqua, Pa., after the last performance, New Year's night, gave the performers and attaches of both of his theatres a spread at the Philadelphia Cafe.

FIELDS AND HANSON played a midnight show at Keeler's Hotel, Albany, Sunday night, doing their act upon a stage about the size of a dry goods box. Mr. Hanson was cordially welcomed by the Albany Lodge of Elks, he being a charter member of same. It was his first visit to the club in twenty years, and was there to sign the midnight roll.

HARRY LEVAN, "The Hebrew Schoolboy," now with the "Redpath Napanees," reports meeting with big success in his Hebrew character, and has signed up for an indefinite period.

WM. A. GALLAGHER writes from Bedford City, Va.: "My Dear Friends—I got back from Bluefield, W. Va., where I had been since Dec. 23, passing the holidays with Robert P. Jess, who sent for me and paid all expenses. He would not even let me pay railroad fare, and sent me the money by registered letter. He is a brother of John W. Jess, and a member of Bluefield Lodge, B. P. O. Elks, No. 269, and one of the best gentlemen I ever met. I had 'Hello Bill,' the South African parrot, with me, and he was a hit, being the first gray polly ever in Bluefield. I enjoyed the visit, and everyone was sociable and friendly. Especially so were the brothers of Bluefield Lodge, No. 269. Best wishes to THE NEW YORK CLIPPER."

CATHERINE WOOD, of the team, James and Catherine Wood, is spending a few weeks at her home in Akron, O. She is recovering from a broken arm.

CHAS. J. POWERS AND DAUGHTER, NELLIE, in their singing and dancing sketches, open Feb. 19 a fifteen weeks' engagement on the Collins circuit.

LIZZIE B. RAYMOND AND LILLIAN MCNEILL are a big success on their Western tour. Miss McNeill was well remembered on Christmas, among other presents there being a beautiful emerald and diamond ring from her aunt, Mrs. Dick Bernard, and Miss Raymond had a solid silver vanity box sent her from Boston. They expect to come East in February.

JAMES F. DEWEY, formerly of the Juggling Barretts, is doing an act with his brother. The act is known as Dewey and Dewey, comedy jugglers.

JOE ROY, the human snake, has returned after a trip to Europe.

THE ORIGINAL PAT CONROY, of the well known team of comedians, Conroy and Mack, is not the Conroy with Pat White's Gaiety Girls. He is now and has been all this season playing United time vaudeville.

DICK BERNARD AND COMPANY will open in a new act at the Garrick, Wilmington, Del., Jan. 15.

CUBAN FAIRS AND EXPOSITIONS.

This Winter's annual exposition in Havana, under government auspices, is planned on a considerable scale; $5,000 in premiums for agricultural products is to be awarded; the Cuban National Horticultural Society, which is aiding the exposition, will meet on the exhibition grounds Feb. 14-16. The fair at Camaguey will be held on Feb. 3-12; information from Sr. Walfredo Rodriguez; Popular 19, Camaguey. The third annual Cubitas Valley Fair will be held at La Gloria on Jan. 24-26; information from Secretary Shore, La Gloria. The fair at Santa Fe, Isle of Pines, will be held Jan. 23-26, under the auspices of the Santa Fe Commercial Club.

KATHLEEN PARLOW RECITAL.

Kathleen Parlow gave her first recital of the season in Carnegie Hall, Jan. 4. She displayed again the same ease in playing, and the full, round tone that have characterized her work in concert.

Kurt Schindler was her accompanist at the piano.

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The suit brought by Margaret Anglin against Messrs. Liebler & Co., formerly her managers, has been settled out of court.

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